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THE MAGAZINE





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Welcome

Dear friends,

Welcome to this new edition of Sunseeker Magazine. A magazine brimming with exciting and daring content which whets our appetite for adventure.

We cover some serious mileage within these pages. From Indonesia's tropical paradise of Raja Ampat, Colombia's remote Isla de Providencia and Montenegro's medieval beauty, we transport you to a plethora of inspirational destinations to ignite your wanderlust.

We start on the Italian Riviera, a haven for Sunseeker owners, and traverse the picturesque coastline, from Monterosso al Mare to Riomaggiore and back again. A world away, we take in the diverse culture and topography of the modern Argentina.

Closer to home, we go for a spin in the new Bentley Continental GT Convertible, the epitome of an effortlessly luxurious grand tourer.

If you are more sartorially inclined, we bring you the best in Savile Row tailoring, and for the tech junkies amongst us, you'll have to read our feature on the best underwater gadgets you'll definitely want.

As summer draws to a close, we look ahead to autumn and the opportunity to share our 2020 model range with you, as well as other new exciting developments. Hopefully we will see you at Cannes Yachting Festival, but if not don't forget about Southampton, Monaco, Fort Lauderdale, Abu Dhabi and Barcelona. We will see you there!

Sincerely,



ANDREA FRABETTI, CEO

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1



Travel

14
Ravishing Riviera

20
Colombia's best kept secret

28
A country of contrasts



Lifestyle

36
The artistry of bespoke

40
Burning heat

48
The magic kingdom

54
Need for speed

2

3



Culture

62
The magic of Montenegro

68
Deep water gadgets

74
Into the wild

4



Yacht Club

78
Hawk 38

84
Design matters:
Sunseeker goes hybrid

88
Sail away

90
Product Range

Contributors



Nat Barnes

Nat Barnes has been a motoring journalist for almost 30 years writing for national newspapers, Top Gear and all the biggest car magazines. Despite having driven everything from supercars to tanks and Formula One cars to the last ever Jaguar E-Type, he still has a fatal weakness for old Alfa Romeos. We sent him on the arduous task of test-driving the latest Bentley Continental GT Convertible. He insists it was work, but we're not so sure...



Ed Stafford

As the Guinness World Record holder for the first person to walk the Amazon River, Ed is no stranger to adventure. In 2011 he was awarded the *European Adventurer of the Year* and the *Mungo Park Medal* by the Royal Scottish Geographical Society in recognition of outstanding contributions to geographical knowledge through exploration. Turn to page 74 to find out more about Ed's incredible journey walking the length of the Amazon River in South America. During his 860-day adventure he encountered starvation, near death and inhospitable terrain.



Stephen Worthy

Stephen's passion for cars, music, travel and technology have been the focus of a writing career that spans 25 years. He has worked for journals such as CAR magazine, The Guardian and leading music titles such as Mojo, who he still writes for today. Stephen wrote about the magical aquatic world of Indonesia's Raja Ampat region, although his next foreign trip is to landlocked Armenia – which makes Sunseeker-spotting very difficult. He lives in north London with his wife, Lara, and two children, Raffi and Alex.

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BOODLES 1798 WONDERLAND COLLECTION: ALWAYS A STORY

Boodles is delighted to introduce the brand's fifth 'Wonderland' collection, 'Always a Story'. Inspired by the art of storytelling, the collection looks back at the origins of the first 'Wonderland' collections, which have always maintained a connection to storytelling. The aim of 'Always a Story' is to go full circle and cement this as an integral theme for Boodles' high jewellery pieces. Boodles Head of Design, Rebecca Hawkins says, "Our Wonderland collections are always an opportunity for our design team to let their imaginations run wild, and create some truly show stopping pieces. These designs enter a totally fantastical realm, and we are thrilled with the results." The collection is made up of 27 unique high jewellery pieces, each of which is a work of art in its own right. Rather than formulated as traditional jewellery suites, each is a one-off, thereby providing the client with the opportunity to own something totally distinctive.

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**“I travel not to go
anywhere, but to go.
I travel for travel’s
sake. The great affair
is to move.”**

—Robert Louis Stevenson

Ravishing

Riviera

Catherine McMaster travels to the Italian Riviera and revels in its charm. Cinque Terre is the ultimate destination to visit if you are after an authentic Italian experience. And the best way to soak it up? By Sunseeker yacht, naturally

words by
Catherine McMaster





PREVIOUS PAGE Manarola is a small town and frazione of the commune of Riomaggiore, in the province of La Spezia. It is characterised by old pastel fishing huts which march down a steep ravine to the tiny harbour

THIS PAGE, ABOVE La Spezia is the second largest city in Liguria and is a noted marine harbour. Finish your journey along Cinque Terre by docking into La Spezia and enjoy its stunning vista

It's a sweltering late August afternoon and I am eagerly biting into a very hot, cheesy and gooey focaccia – perhaps not the best snack of choice in the midst of an Italian heatwave, but I could have hardly chosen anything else.

Recco is one of those unknown and generally unvisited northern Italian towns. Situated along the Ligurian coastline, most people bypass it in favour of the more renowned and recognised La Spezia or the string of whimsical centuries-old villages, Cinque Terre.

For those, like me, taking the three-and-a-half-hour journey from Milan to Cinque Terre, Recco is the perfect place to take respite. Apart from the evident Italian charm and Mediterranean beauty which saturates this village of 9,000 people or so, there's nothing truly impressionable. That is, until you have tasted their focaccia.

People come from all over the region to taste Recco's focaccia al formaggio; creamy stracchino cheese stuffed into a salty dough. It is both simple yet sublime. In fact, the focaccia is native to Liguria and various iterations of this ancient (it's 2,000 years older than pizza, which evolved from Naples in 1889), flat oven-baked bread are dotted along the coastline. The Recco variation, however, is the most memorable.

The focaccia and Liguria are completely intertwined; it's their native snack and the backbone to their culinary culture. Every restaurant, bar and trattoria flog the focaccia.

Such a scrumptious, delectable and, let's face it, messy treat seems almost incongruous with the elegant and picturesque Riviera coastline. This crescent-shaped strip of Mediterranean coast is the go-to destination for millionaires and European royalty. The sea is

punctuated with illustrious Sunseeker yachts and the shoreline is littered with red Ferraris. Designer-clad supermodels take promenades along the cobbled Medieval streets.

But the Italian Riviera is a place of cultural, culinary and economic contradictions. This Mediterranean coastline is essentially a series of ancient fishing villages which, despite its popularity as a go-to destination during the summer for an economically lucrative clientele, retains its bucolic and parochial ways.

Unlike the more urban Florence, Milan and Rome, the Italian Riviera only came to the attention of the public eye in March 1857. Like so many formerly unreachable destinations, it was opened up by the introduction of the railway, the Genoa-Ventimiglia Railway. This 91-mile track linked 40 villages that had previously been impossible to reach by land.

Since this industrial expansion, Cinque Terre and the surrounding villages have become the go-to watering hole for those in need of a summer respite, and it is easy to see why.

Charging through Recco, Rapallo, Moneglia and Bonassola, I finally find myself at the tip and the first of Cinque Terre's five villages, Monterosso al Mare. It's the only Cinque Terre village with a sandy beach and subsequently brightly-hued and neon umbrellas heavily decorate its shoreline. This area is famous for its lemon trees and the town is enveloped in a heavy scent of citrus.

Meanwhile, the beach is packed with bronzed Italian bodies gesticulating wildly to each other. There's a man screeching 'COCCO BELLO' as he lugs fresh coconut and picks his way through the mass of horizontal forms. It's a quintessentially Italian beach, pulsating with people and energy. This is not a place to lie languidly and read the latest John le Carré novel.

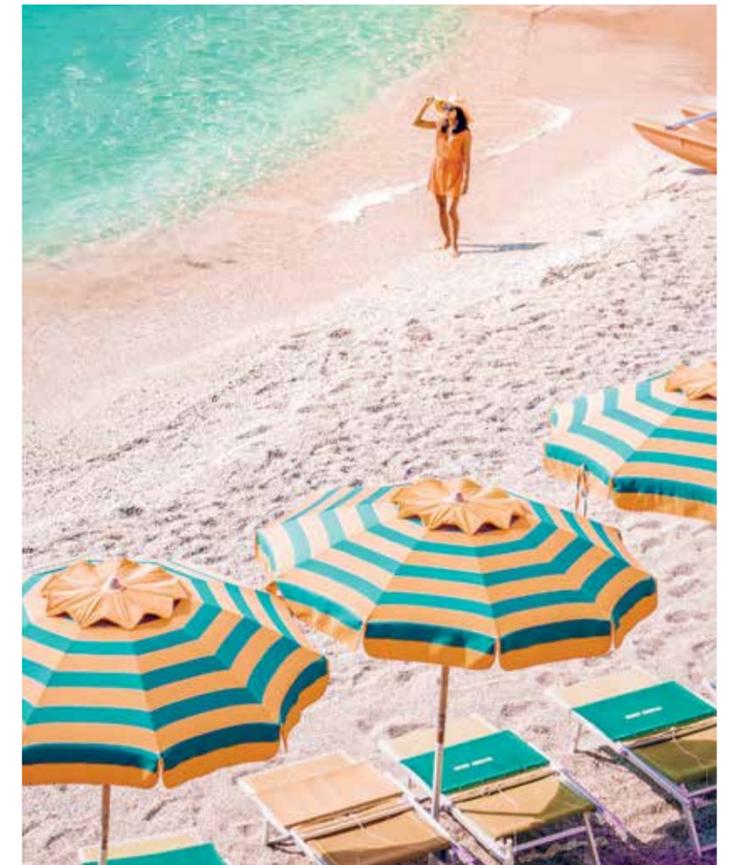
While Monterosso al Mare conjures up images of Capri or Positano, its neighbour, Vernazza, remains entirely unique and incomparable. The town clings dramatically to the vertiginous cliff. There's no room for a sandy beach, the cliffs and the shoreline are claustrophobically close and the town and its 852 inhabitants forcefully grip the rocky coastline. Some of the houses on the water side of the village look as if they might slip into the sea at any moment.



THIS PAGE, ABOVE The Riviera affords spectacular sea views. The area is also a haven of history, as seen here: the castle and Gothic church of St Peter's arches in Porto Venere, Liguria

BELOW A typical antipasto dish of cured meats, olives, peperoncini, various cheeses and bruschetta. The Riviera, like most areas of Italy, is known for its fresh quality ingredients

RIGHT The beach of Monterosso is punctuated with brightly-coloured umbrellas. It is the only sandy beach along Cinque Terre's coastline





The sea is punctuated with illustrious Sunseeker yachts and the shoreline is littered with red Ferraris

ABOVE The best way of zipping around town is undoubtedly by Vespa. It allows you to explore the cobbled streets with far more ease

The town is alive with colour; the vivid, deep blue of the ocean contrasts strongly with the light pastels of the fishing huts, rich plum and pink bougainvillea decorate the dwellings and the vertiginous vineries (which produce the globally admired DOC white wine) loom over from above. The small piazza heaves with tourists and locals eating brightly-coloured gelato.

Vernazza is an early Medieval town and everything about it (from the dwellings, architecture and churches) are cemented in a bygone time. It was officially recognised as a fortified town in 1080 and as an active maritime base for the noble Obertenghi family. They certainly needed it; the entire Ligurian coastline, especially Vernazza, was a haven for pirate raids. Known as the 'turcheschi' pirates, they came for loot and would burn and enslave the local population in their quest, a relatively easy endeavour as the isolation and remoteness of Cinque Terre made it incredibly vulnerable. Medieval fortifications and 16th century cannons are still visible to this day and are noticeable reminders that this tranquil, seemingly picturesque place has endured a bloodied and tumultuous past.

Corniglia is a short train (or boat ride) away from Vernazza. It's perched high in the mountains and unlike its other four counterparts it can't boast adjacency to the sea. But the views are spectacular and this village, more than the others, has an undeniable local and provincial feel. If you are travelling by boat this is the perfect place to moor – as the coastline is completely people-free and you'll enjoy exploring the coves in utter peace and tranquillity.

While Corniglia retains a listless apathy to its visitors, Manarola has a frenetic and inviting energy. The spirited locals here speak an esoteric local dialect known as Manarolese. This is undeniably my favourite town in Cinque Terre, but I can't quite get to grips as to why. It's quaint and unique but overpowered by an atypical Italian élan: flamboyant, unapologetic, loud and dramatic. Children and adults throw themselves from the rocky harbour into the deep marina, while onlookers fight for a free patch of space on the concrete boat ramp.

The final outpost of Cinque Terre is Riomaggiore, a fishing village and the largest of the five. In similar aesthetic to the other four, the peeling pastel buildings march down a steep ravine to a tiny harbour. It's the postcard of Cinque Terre – a glowing Riomaggiore harbour at golden hour is widely and commercially distributed.

To travel around Cinque Terre and the surrounding Italian Riviera coastline by Sunseeker yacht is a truly authentic experience. From the water, you can fully appreciate the majesty of these Medieval villages. The infinite range of colours, steep stairways, narrow alleys, vertiginous cliffs, overhanging vineries and fishing marinas are all perfectly and romantically framed. You can't get a more quintessential Italian snapshot.

I finish my day in Liguria as I started, with focaccia. Needless to say, every town along Cinque Terre has its own version of the venerated food, but in Manarola it's salty, oily and decorated in rosemary. Fresh and pungent oil spills over and runs down my shirt. The night air is fruitful and heavy and as I sit in the piazza with various other tourists enjoying the culinary simplicity of Cinque Terre, I come to the realisation that this is the true denotation of travel; a place which invites the senses, challenges the emotions and totally overpowers and overwhelms. **S**

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COLOMBIA'S BEST

KEPT SECRET

words by
Lucy Jones

Lucy Jones journeys to Isla de Providencia and falls in love with its azure sea, laidback lifestyle and idiosyncratic quirks. A far cry from the Colombia we know of old, Isla de Providencia is the true meaning of 'paradise'



The South American nation of Colombia was once synonymous with violence, drugs and Pablo Escobar; it was previously a place only the boldest of tourists would venture. But, over time, things began to change. In 2016, the Colombian government signed a peace treaty with the Marxist Farc guerillas, bringing to an end the longest running civil war in history and ushering in a new era of stability.

In the last decade, tourist numbers in Colombia have jumped more than 300 per cent. The exquisite colonial city of Cartagena, elegant and artistic Bogota, and the spectacular Tayrona National Park are firmly on the South American tourist trail. Even Medellin, once Escobar's home base and the most dangerous city on earth, has reinvented itself as a centre of innovation.

But there are still a few places yet to be discovered by the crowds. Welcome to Isla de Providencia.

This tiny speck of paradise sits off the east coast of Nicaragua, halfway between Costa Rica and Jamaica, and more than 800 kilometres from the Colombian mainland. The island is surrounded by a patch of the Caribbean Sea so vibrant that it's known as the 'sea of seven colours'. A rainbow of coral reefs clings to its edges and lush green mountains soar in the centre. Isla de Providencia will take your breath away.

Though the island is officially part of Colombia, it's essentially a separate microcosm. The 5,000 or so residents are descendants of slaves brought here by the British, so English is the main language spoken (mixed with a local Creole) and surnames like Williams, Bush and Brown are common. Just one road circles the coast and, with only about 100 cars on the island, it doesn't get much traffic. There's no phone reception and barely any wifi, but you probably won't even notice. This is not the place to be checking your emails.

Isla de Providencia is not without its challenges. The island is incredibly remote and getting there is no easy task. From mainland Colombia, you'll need to fly to the island of San Andreas, 90 kilometres south. From there, board a small plane (usually with no more than 20 seats) for the 15-minute hop across to Isla de Providencia. It's a good idea to book well in advance and don't arrive in San Andreas before you've secured a seat.

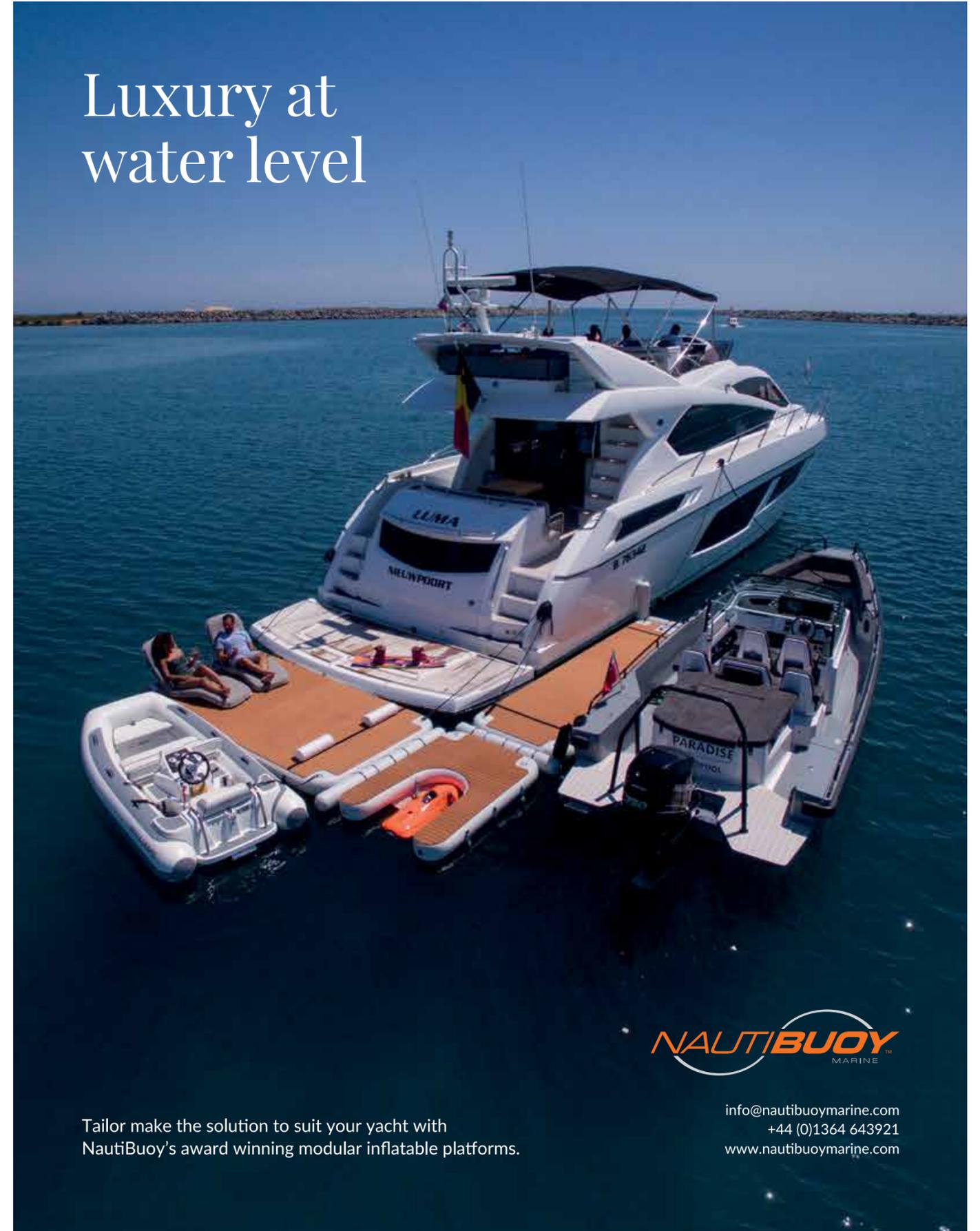
If you'd prefer to arrive by water, a catamaran makes the three-hour trip between the islands five times a week. The journey can be rough but the spectacular scenery more than makes up for it. Private yachts can also visit the island. There's no marina but you can find a good, protected anchorage and take a dinghy to shore. It's important to be aware that there are very limited options for provisioning on the island.



PREVIOUS PAGE
Isla de Providencia is a remote Colombian island nestled between Costa Rica and Jamaica. Manzanillo beach is generally considered to be the most beautiful of the island

THIS PAGE
Only 5,011 people live on the island. Although it is part of Colombia, the inhabitants feel more Caribbean than Colombian

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The island is surrounded by a patch of the Caribbean Sea so vibrant that it's known as the 'sea of seven colours'



PREVIOUS PAGE
The spectacular Old Providence McBean Lagoon. Tourists can visit this national park via boat taken from Crab Caye. It boasts the third longest barrier reef in the world

THIS PAGE
Snorkelling is a must when you visit the island. Expect to find lobsters, crabs, an abundance of tropical fish and turtles

You'll find a couple of supermarkets and ATMs in the capital, Santa Isabel. Freshwater Bay is the main tourist hub, but even here there are only a handful of hotels and restaurants set around an arc of fine white sand. All the beaches on the island are impossibly perfect, though Manzanillo is regarded as the best. It's a 300-metre stretch with sand as fine as icing sugar and a rustic beach shack serving life-changing Cuba libres.

It's impossible to resist the tranquil, azure sea for long. Snorkel or dive in the McBean Lagoon National Natural Park to the northeast of the island. It's the third longest barrier reef in the world, and teems with brightly-coloured fish, sting rays, sharks, turtles and lobsters (you may also see on your plate later in the day).

An island such as this in the Caribbean has to have a pirate connection. Fort Warwick on the neighbouring Santa Catalina island (there's a handy wooden bridge joining the two) is said to have been the hideout for 17th century pirate Henry Morgan. He used the Isla de Providencia as his base for raids on Spanish ports in Central America. Legend has it, his treasure is still buried somewhere on the island.

If you're on the island on a Saturday, don't miss the afternoon horse races along the beach at South West Bay. The race is the social gathering of the week as practically the entire island arrives to place their bets and cheer on the winner. It's a slice of island life that has to be seen to be believed – just be sure to pick your lucky number. **S**

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Where to stay



HOTEL DEEP BLUE (Around £175p/n)

Named 'Best Waterside Hotel in Central & South America' by Condé Nast, this is the most luxurious property on the island. Set on a headland in the island's northeast, it has 12 rooms, a restaurant and a small rooftop pool.



MONASTERIO DEL VIENTO (Around £675p/n for whole house)

Once the seaside hideaway of a wealthy Colombian, this aquamarine house has four bedrooms with a large living space, kitchen and hammock-strewn deck. Dining is a highlight with fresh seafood on offer every night.



POSADA DEL MAR (Around £85p/h)

A basic but charming pink and white hotel in the centre of Freshwater Bay. All of the 24 rooms are ocean-facing and have air-conditioning and a hammock on the balcony.



Courtesy Sunseeker int.



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A Country

of Contrasts

Here, we take our first foray into Argentina. The diversity of the vast and expansive country knows no bounds. Encompassing Patagonia, Buenos Aires and the Iguazú Falls, this is the beginner's guide to Argentina

words by
Jake Townsend





A visit to the country should always begin in Buenos Aires for immersion into the joys of Argentinian culture

There is no place like it, with a capital that rivals some of the world's great cities, an astonishing diversity of ecology and geography, and an unmatched vibrancy of culture and cuisine, yet Argentina oft remains a mystery to even the most seasoned of global travellers. It is a place where, in the span of one (well-planned) day, one can dance the Tango across the worn parquet of a bar that has continually served customers since the 1890s, gingerly tip-toe across one of the world's largest glacial masses, topped off by a fireside dinner of grilled steak accompanied by goblets of local Malbec and joined in revelry with groups of chaps-clad gauchos just coming back from a working day atop horseback on the Pampas. Travelling there offers experiences that encompass the full spectrum of adventures, and even a trip lasting three weeks or more will leave visitors with just a taste of what Argentina has to offer.

A first visit to the country should always begin in Buenos Aires for immersion into the joys of Argentinian culture, continuing on to the thundering beauty of Iguazú Falls and the laid back jet set lifestyle of Uruguay's San Jose del Ignacio and Garzón, to the unfettered landscape of the Ibera Wetlands, then to a taste of Mendoza, Argentina's wine country and followed with a trip to the 'end of the world' to Patagonia.

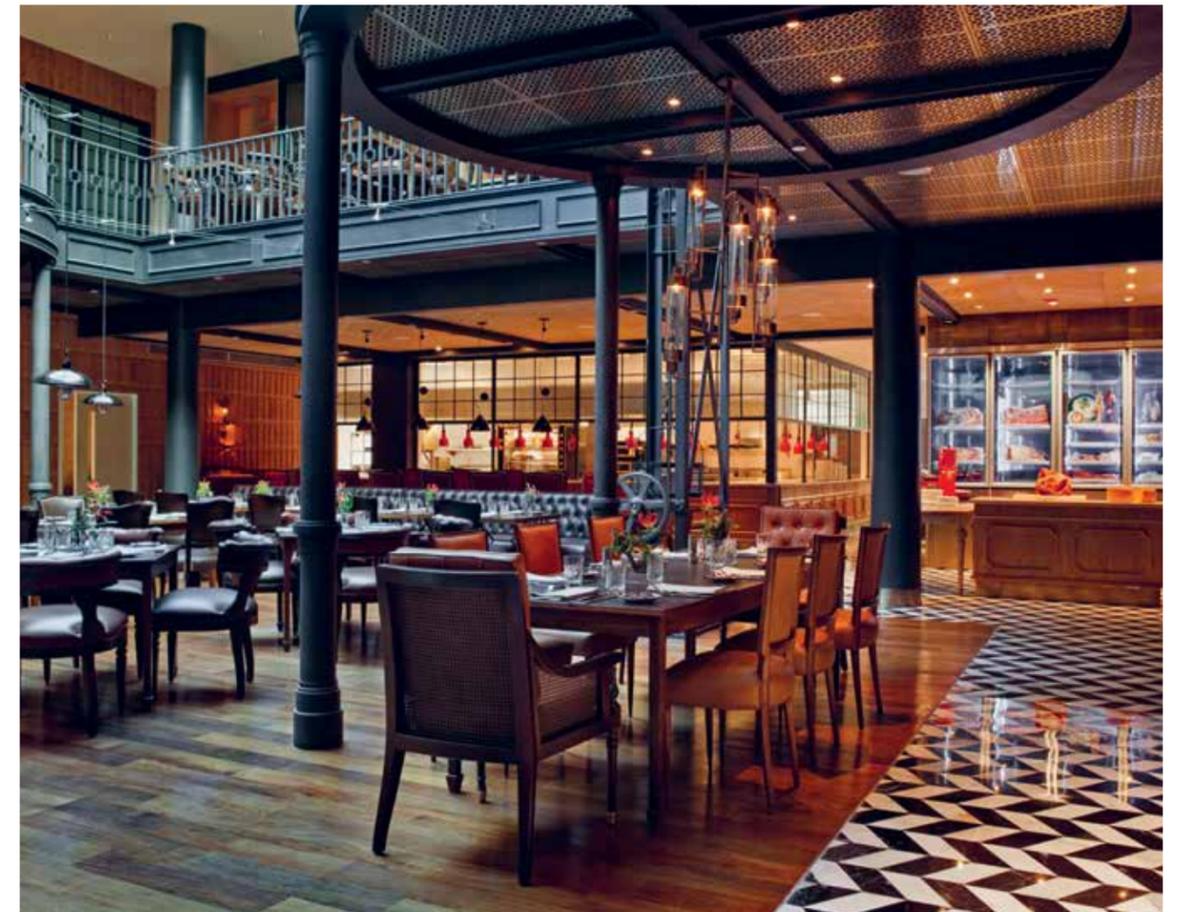
Buenos Aires serves as both the capital and cultural heart, of Argentina. Although the pleasing, grid-like layout of the city is decidedly European in its inspiration, the mixture of architectural styles and bustling streets and sidewalks gives it an aesthetic that is entirely unique. Buenos Aires is densely inhabited, with a sprawling, thriving collection of distinctive districts and neighbourhoods, each one with its own enticing cultural, culinary and artistic life.

First steps from the plane should lead straight to one of the city's enticing luxury hotels. The Four Seasons Hotel in Recoleta provides a picture-perfect perch from which to enjoy the genteel, tree lined streets of this once-aristocratic area. Nearby sights include Cementerio de la Recoleta where Evita herself is entombed, as well as the gleaming *Floralis Genérica*, a giant stainless-steel sculpture that moves with the sun. For Bohemian luxury, the Faena Hotel in Puerto Madero provides a theatrical setting. Before leaving the city, obligatory stops at the venerable Don Julio's restaurant for perfectly prepared steak and glasses of local wine, as well as wandering through the neighbourhoods of Centro, Palermo and San Telmo, whilst stopping in on the impromptu Tango sessions that seems to crop up on street corners like daisies through cracks in the sidewalk — which may seem clichéd but for the throngs of 'Portenos' enjoying these quintessentially Buenos Aires delights alongside you quickly dispels that notion.

PREVIOUS PAGE
In the vast and expansive Patagonian plains visitors will marvel at the snow-capped Andes. The Puerto Madero waterfront, a district in Buenos Aires, is a mix of history, cosmopolitan culture and nature

THIS PAGE, ABOVE
Buenos Aires is the capital and the cultural heart of Argentina

THIS PAGE, RIGHT
Argentino tango emerged in the suburbs of Buenos Aires at the end of the 19th century and has maintained its popularity to this day; the Four Seasons Hotel in Recoleta boasts two restaurants, including an open-air eatery and a lively bar



At journey's end, it becomes clear that Argentina is a nation of contrasts with an identity that exists at the crossroads of the old world and the new



As all good things are want to do, it's time to leave Buenos Aires behind and trek to Iguazú Falls; a short two-hour flight to Cataratas del Iguazú. Make your base in the nearby town of Puerto Iguazú. Once there, spending a day or so is worth it in order to take in what is truly one of the most breathtaking examples of nature's grandeur.

When you arrive on the Argentinian side of the falls, it is the sound that hits you first. Although the air is heavy with moisture, and the jungles that surround you are dense with life, the thundering roar of the falls is nearly deafening. A self-guided walk along designated pathways leads through to vantage points at various levels of the falls. Although the area can be traversed easily in a day, staying overnight at the Iguazú Grand Hotel is a singular chance to watch as the tourist throngs thin out and the night comes alive with the sounds of the jungle echoing under star-filled skies. If you're feeling the itch for a bit of glamour, the nearby Uruguayan beach resort of San Jose del Ignacio and its dusty sidekick, Garzón, are a great diversion and offers a chance to see where the South American elite holiday in the sun.

Jetting from Iguazú back to Buenos Aires to catch a connecting flight to the next stop, it's off to the little-visited Iberá Wetlands in the nation's northeast; an aquatic preserve to rival portions of the Amazon. Reached by a short flight to Posadas, followed by a 164-mile drive into the Esteros, the wetlands are best experienced in a few leisurely days with a local guide. The rich Gaucho and Guarani cultures, 4,000 distinct species of flora and fauna and the singular opportunity to explore the wetlands by boat, kayak and on horseback make this little-known region a rewarding addition. Additionally, the capybara, a rodent roughly the size of a small Golden Retriever, is not only a local celebrity but arguably reason enough to visit this lush, ecologically diverse area.

PREVIOUS PAGE, CLOCKWISE FROM TOP LEFT In Argentina, the gaucho is a popular symbol and the traditions have inspired poetry and novels; Gauchos are known to herd hundreds, even thousands of head of cattle; Argentina is made up of competing landscapes. Located in the western part of the country among the foothills of the Andes, the major wine regions of Argentina have a semi-desert-like climate

THIS PAGE The Iguazú Falls make up the largest waterfall system in the world



After spending time in all this untouched nature, Argentina's famed wine country calls. Mendoza, a region located in the arid heart of the country, is the world's fifth-largest producer of wine, where melting Andean snow transforms what would otherwise be dry land into fecund valleys where elevation and climate come together to provide that rare terroir where great wine is created. Travelling here from Buenos Aires has been simplified by a number of short, direct flights into Mendoza city, providing a solid base from which to explore the many wineries. Utilising Mendoza as your anchor point, take two days to traverse the wide highways by car to visit standout wineries like Bodegas Salentein and its subterranean rotunda or Bodegas Lopez where wine is kept in impressive 10,000-litre French oak casks.

With resveratrol reserves replenished, it's off to the edge of the continent to Patagonia. An outsized region at 260,000 square miles spanning both southern Chile and Argentina, this natural wonder may be relatively easy to reach by plane from Buenos Aires, however, being here feels every inch at the bottom of the world. Travel begins by flying into El Calafate, a town within convenient proximity to Los Glaciares National Park, and the must-see Perito Moreno Glacier. This gateway area is a well-worn way to acclimate to the locale, and a great base. The intimate Eolo Hotel can arrange for a trip by boat on Lago Argentino followed by afternoon tea on the hotel's veranda overlooking the Patagonian steppe. If you're feeling adventurous, the same tour includes a jaunt onto the glacier itself, using crampons and ice picks, giving the whole experience a slight edge of danger.

A fitting last stop on the journey is also the planet's southernmost town, Ushuaia, the capital of the island of Tierra del Fuego, and rightfully dubbed the, 'end of the world'. Reached by direct flight from El Calafate, Ushuaia is a bustling port city on the Beagle Channel in the shadow of the Andes. A number of luxury hotels offer comfortable vantage points to explore this remote outpost, Arakur Hotel being exemplary. Located inside the Cerro Alarkén reserve, the hotel is a well-situated basecamp to experience the wild surroundings. Ushuaia is a great point from which to traverse, by helicopter or boat, the Beagle Channel and the glacial lakes and landforms hidden in the mountains that dramatically frame the horizon.

At journey's end, it becomes clear that Argentina is a nation of contrasts with an identity that exists at the crossroads of the old world and the new, with an ancient, soaring landscape as dramatic natural backdrop to a lively country, with a singular mix of cultural sophistication and tradition that feels as if past and present are colliding before your eyes. Spending a few weeks here, taking time to soak up both city and countryside, mountains, lakes and natural wonders makes for a satisfying sojourn, and one that will surely inspire desire for future returns. **S**

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Argentina's most secluded coastal spots

Argentina is an amalgamation of different landscapes: unforgiving coastlines, wild Andes mountains and European-styled capitals. But, for anyone interested in spending time on or near the water, the vast coastline is the vital place to visit.

BAHÍA BUSTAMANTE *360° of pure nature*

This tiny village boasts a mere 40 people as residents and is the only town in Argentina dedicated to collecting seaweed and mussels. It's an area instantly recognised by its relevant biological biodiversity, the surrounding nature reserve is home to 4,000 sealions, colonies of more than 50,000 penguins, 22 species of birds and white sand beaches.

Tranquil, raw and untouched, it is with little wonder that it was described by the *New York Times* as "Argentina's Private (and Secret) answer to The Galápagos".

Stay: Bahia Bustamante Lodge (eco-friendly)



PUERTO PIRÁMIDES *Old sleepy town turned whale watching haven*

The only town on the Valdes Peninsula, this is the perfect place to visit if you want a beach-inspired holiday but with a wildlife safari thrown into the mix. Located in a nature reserve, the area boasts incredible biodiversity: see colonies of elephant seals, sealions and the rare (and endangered) southern right whales.

Stay: Océano Patagonia: Wild Coast Residences



USHUAIA *Resort town on the edge of the world*

Located on the Tierra del Fuego archipelago, the southernmost tip of South America. It is with little wonder that it is nicknamed 'End of the World', the windswept town perched on a steep hill is enclosed by the Martial Mountains and the Beagle Channel.

Make sure you take a trip out to the Beagle Channel and catch a glimpse of Bird Island, Sea Island and Les Éclaireurs lighthouse – the most southern tip of Argentina.

Stay: Arakur Ushuaia Resort & Spa



“Because in the end, you won't remember the time you spent working in the office or mowing your lawn. Climb that goddamn mountain.”

—Jack Kerouac



The artistry of bespoke

At Savile Row, the world's most famous suiting street, it's the fabric, colour, cut, balance and detail which maketh the suit

words by
Rae Delanie Passfield

Some say the skill and artistry that goes into crafting a bespoke suit can only be truly understood by those who have experienced it in person. Savile Row is the unrivalled home of men's fashion and has been the city's – perhaps the world's – finest tailors since the 19th century, when British style dominated men's clothing. Today, Savile Row presents a refined selection of handcrafted elegance through a carefully considered, bespoke process that honours tradition while embracing true manifestation of modernity, individuality and substance.



COLOUR

The possibilities are endless on Savile Row; a suit for every occasion, purpose and personality, all the while, elegance reigns supreme. While traditional men's business suits are cut in black, navy and gray, Oswald Boateng is redefining the limitations of conservatism. Bringing bold, vivid colours to Savile Row, Boateng's style celebrates a captivating vibrancy of culture and creativity that has invigorated men's fashion for over 20 years. The 2018 Africanism Collection proved to be an extraordinary exhibition of expression, flare and design that upholds the tailor's commitment to uncompromising, exquisite artistry.

BALANCE

In the artistry of a hand-cut suit, a tailor's prowess is in creating balance. Made-to-measure suits are handcrafted for more than 50 hours minimum (anything less is considered indecent) to produce a garment that does more than just fit. The oldest tailor on the Row, Henry Poole, prides itself on an obsession with balance. The smallest details are considered to make the design as comfortable and personal as a second skin. From cloth length to shoulder seams, each stitch in this hand-cut masterpiece is considered and deliberate in a solemn dedication to the artform, resulting in an accomplished expression of individuality.



FABRIC

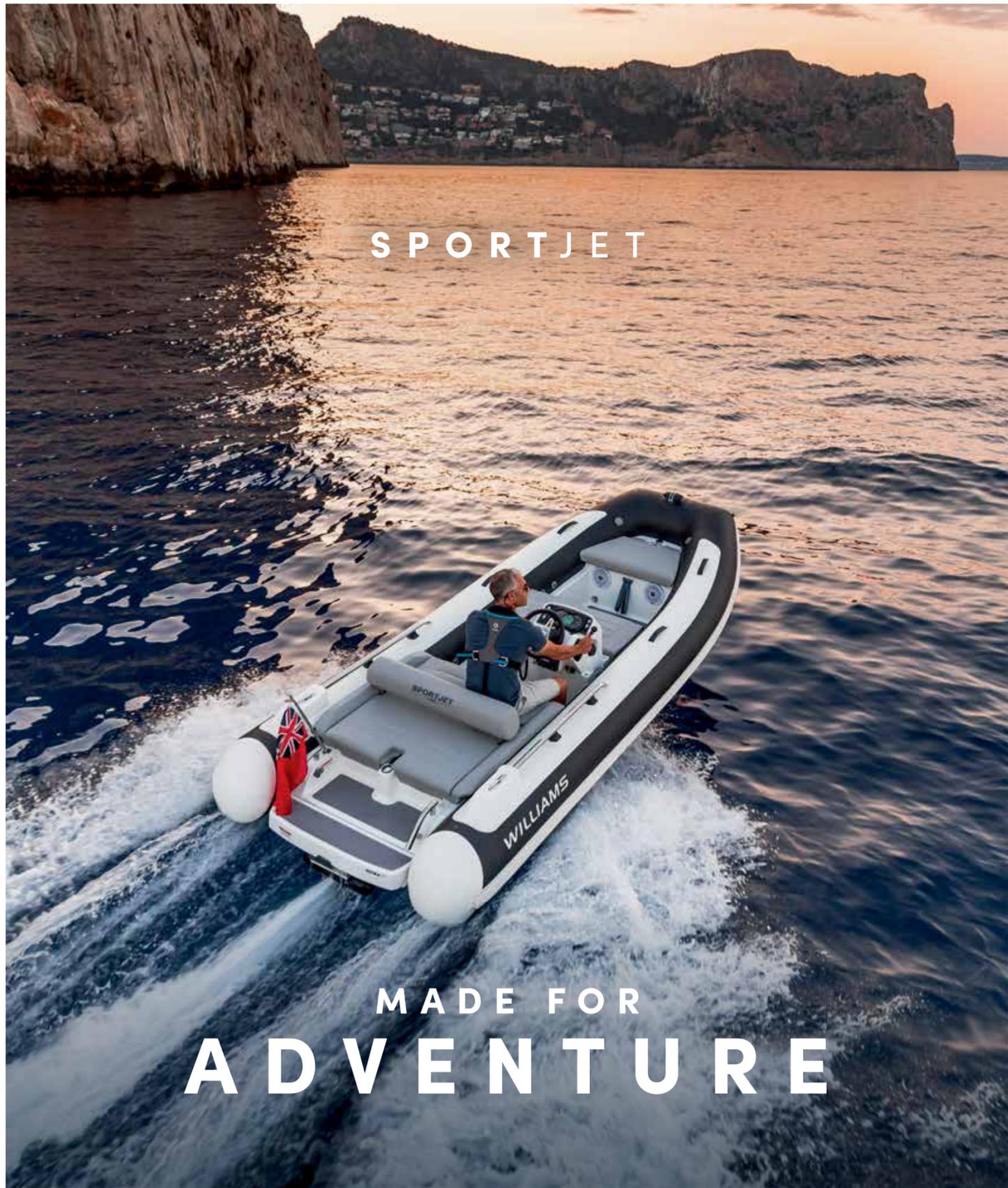
Before the mastery of the tailor sets forth, the essence of a bespoke suit is in its cloth. As Savile Row Bespoke explore, there is no room for compromise here: "No amount of tailoring skill is able to disguise the use of inferior materials", Richard Anderson Tailors share this philosophy in their selection of lavish fabrics. A self-professed perfectionist, Anderson exclusively uses the most beautifully woven fabrics to offer a level of luxury beyond the ordinary. Choose from fine cloths such as Escorial luxury wool, made from the rare Mahgreb sheep, and the merino wool Worsted, a fabric with worldwide recognition of excellence.

CUT

Inspired largely by military uniforms, the style of Savile Row suits has an identifiable edge. Traditionally, garments are cut with straight, angular lines that complement the gentleman's physique, accentuating height and posture. With traditional English structure, the shoulders are typically padded, waists nipped and canvas stiff. But that is not to say style has not evolved for the modern man. At No. 5 Savile Row, Kilgour brings clean, minimal lines to sculpt a sophisticated silhouette with hidden fastenings and notch-less lapels. The finished product elegantly weaves modern design with timeless English aesthetic.

DETAIL

In bespoke tailoring, attention to detail is key; suit lapels to frame the face, padding to achieve shape, pockets to draw attention – it is a meticulous process. Pioneer of the single-buttoned suit and among the most prestigious of Savile Row, Huntsman has an irrefutable reputation of contemporary detail and innovation in tailoring. With inherent structure and breathability, the anatomy of Huntsman's signature cut combines the elegance of the dinner jacket with the waisted silhouette, high armhole and longer skirt of the riding jacket. Details as such are designed to ennoble the wearer and cement the quintessentially British style that can only be found on Savile Row. **S**



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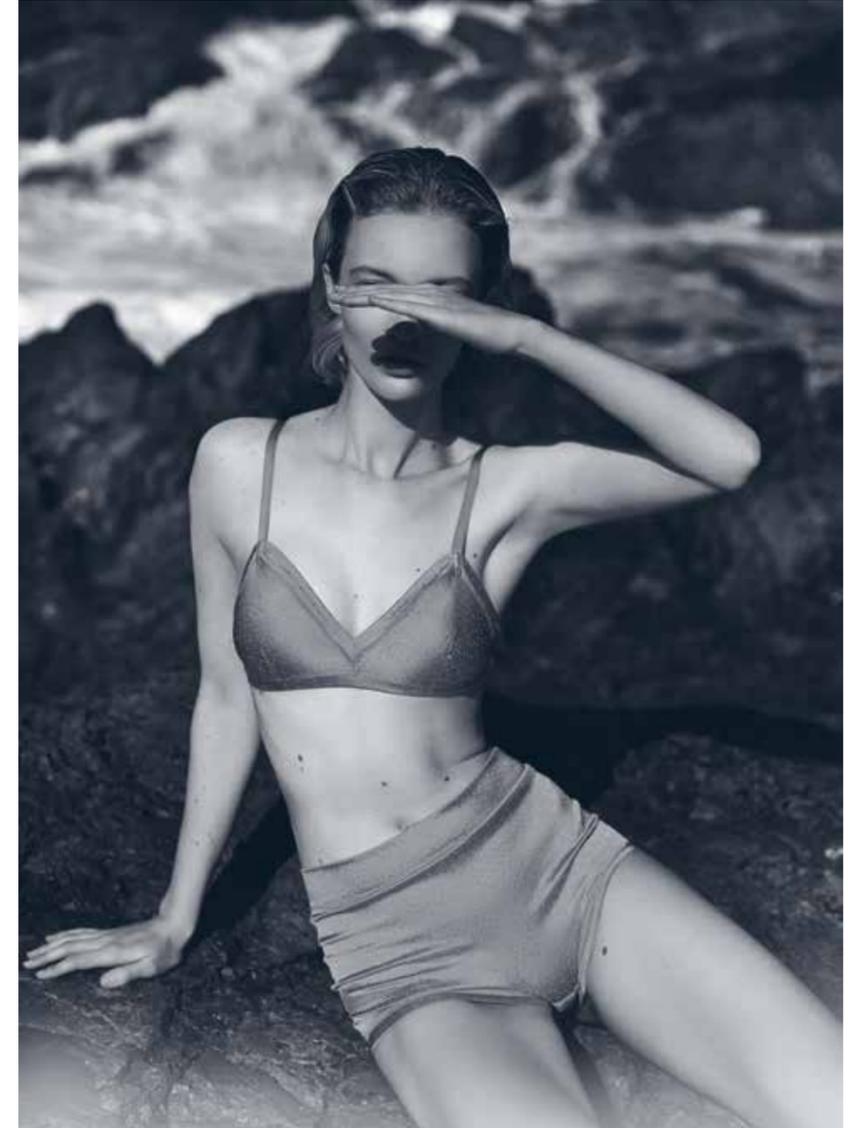
BURNING HEAT

Photography
Andres de Lara

Styling
Anat Dychtwald

Hair
Ranelle Chapman

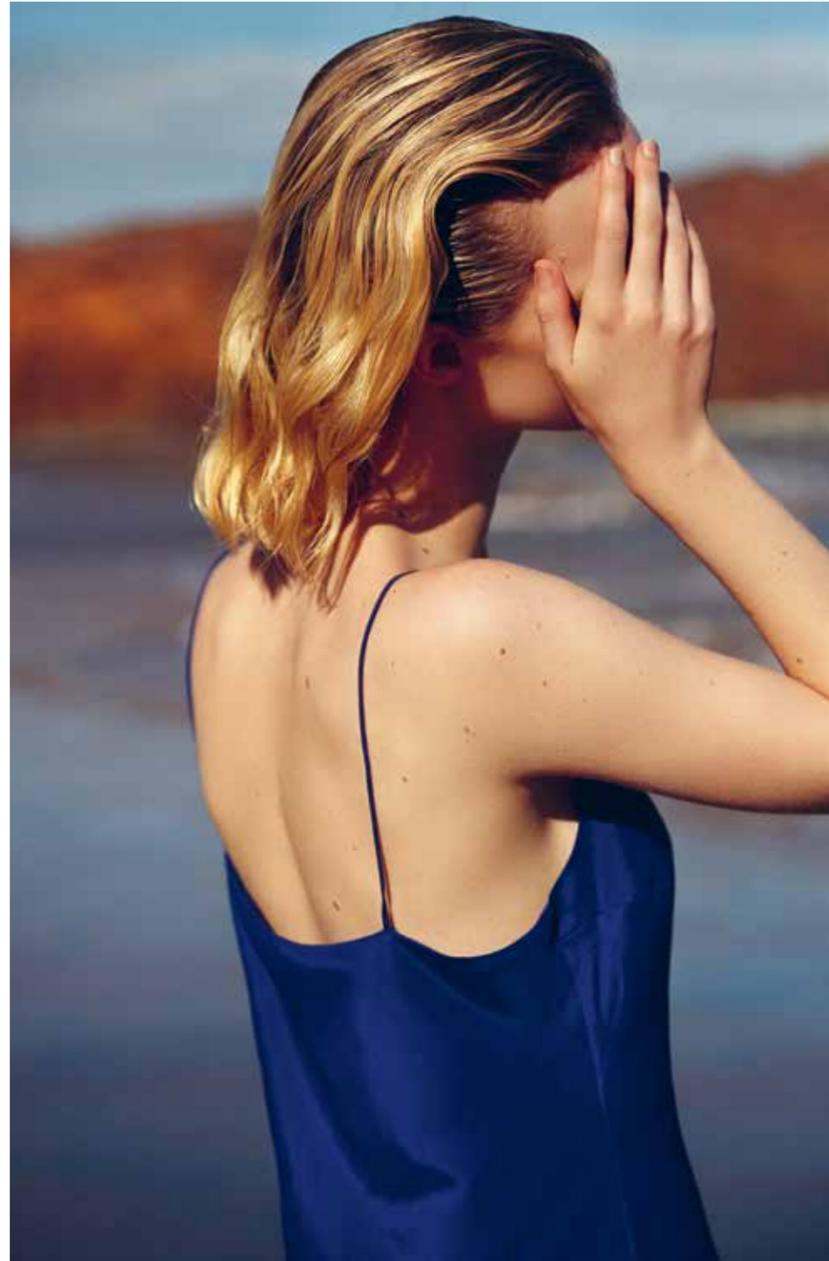
Make-up
Julie Cooper



Keep your silhouette simple: let key-hole cut-outs, a Victoriana neckline and barely-there satin elevate the look

**Style is more than the clothes.
It's an attitude: an equal measure
of strength and grace**





LOOK 1
Dress by
Elie Saab

LOOK 2
Dress by
Ala Blanka

LOOK 3
Underwear by
ERES

LOOK 4
Dress by Sportmax
Bracelet by Elie Saab

LOOK 5
Dress by
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LOOK 6
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The Magic

Kingdom

Off the coast of Indonesia's West Papua region lies Raja Ampat, a remote tropical paradise where majestic marine animals, abundant coral and beautiful birdlife combine to create a unique, natural sanctuary. Prepare for a sensory overload

words by
Stephen Worthy

Plenty of places claim to be 'paradise on earth', but when you arrive in Raja Ampat, the evidence is so compelling, so sensuous, that such a bold assertion feels entirely justified. Lying off the coast of Indonesia's Bird's Head Peninsula in West Papua, with its verdant jungle-clad islands, turquoise-watered atolls and unique marine and avian life, this archipelago of 1,500 islands and islets feels like the closest thing to heaven.

You can't escape the spectacular in Raja Ampat. Its 9.8 million acres of land and sea are home to 540 types of corals – more than 75 per cent of the world's species. There are also over 1,000 types of coral fish, around 700 variations of molluscs and more than 200 dive sites from which to explore.

Translated, Raja Ampat means Four Kings. Derived from ancient Indonesian mythology, the name relates to the four main islands of Waigeo, Batanta, Salawati and Misool. And certainly, for divers, snorkellers and hikers, this kingdom is magical. Every circuitous jungle path, each dive into iridescent blue waters or wander along beaches with sand as white as washing powder, offers the traveller an experience so powerful it resonates forever. One such location is the islands of Wayag, in Waigeo.

Here, the conical limestone karst islands, shaped by thousands of years of erosion, thrust skywards, wrapped in blankets of dark green vegetation. To dive here takes commitment – it's a six to eight hour longboat trip away from Raja Ampat's capital, Waisai. But the rewards are immeasurable.

Plunge into Wayag Lagoon and you'll share it with barracuda, tiny pygmy seahorses, hulking Napoleon wrasse fish and their cousins, the humphead parrotfish. The latter spend their day grazing on the coral, which they eventually, to put it delicately, help turn into sand. If your eyesight is keen, down on the lagoon floor you may encounter tasselled wobbegongs – carpet sharks – whose mottled leathery skin acts as camouflage against the coral. White and black tip reef sharks are commonplace too. Above you, as the equatorial sunlight bursts through the water, schools of batfish and yellowfin surgeonfish hurry by, like hordes of rush-hour commuters.

If there's one animal that divers come to Raja Ampat for then it's the manta ray. In 2014, the entire country's waters were declared a manta ray sanctuary, such is Indonesia's importance to the world's manta ray population. Here, they grow over five metres in wingspan, gliding past with majestic wafts of their pectoral fins, sometimes with mouths wide open, gorging on plankton. Despite their size, manta rays are not only harmless but highly intelligent, curious animals. Don't be surprised for them to swim alongside, checking you out.

This marine life has a symbiotic relationship with the living coral of Raja Ampat. The coral gardens not only provide food, but their maze-like structure also offers sheltering properties for vast numbers of fish. You can swim, as the fish do, around the beautiful, branch-like structure of the gorgonian coral fans. Their colours and textures are every bit as alluring, perhaps even more so, than any garden on land.

It's back on shore where, if you know where to go, you can encounter another compelling aspect of Raja Ampat's seemingly unfair natural advantage. Take a 30-minute hike up the hill overlooking the village of Sawinggrai, in the Meos Mansar district, and if you catch the right time of day – early morning and late afternoon are best – the cenderawasih, or birds-of-paradise, come out to play. If the hornbills and crested cockatoos aren't compelling enough, then the cenderawasih will seal the deal. There are four species native to this village, chief among them is the red bird-of-paradise. Its harlequin plumage, corkscrew tail feathers and elaborate mating dance are designed to attract partners, but it's a display that mesmerises intrepid bird watchers too.

The remoteness of Raja Ampat means that there are challenges to overcome in order to experience its exhilarating, unimpeachably seductive wildlife, but for even the mildly intrepid, it's a place that makes memories like few others. **S**

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PREVIOUS PAGE

Raja Ampat Islands are an Indonesian archipelago off the northwest tip of Bird's Head Peninsula in West Papua. The archipelago is comprised of jungle-covered islands

RIGHT At the end of the pier on Arborek Island visitors are treated to traditional music and dancing

FOLLOWING PAGE, CLOCKWISE FROM TOP LEFT Culture and tradition are an integral part of Raja Ampat; the reefs around the archipelago are perfect for divers; a panoramic view of the islands showcases its rich ecological and physical diversity; the pristine waters are a haven for swimming and snorkelling alike





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You can't escape the spectacular in Raja Ampat. Its 9.8 million acres of land and sea is home to 540 types of corals – more than 75 per cent of the world's species

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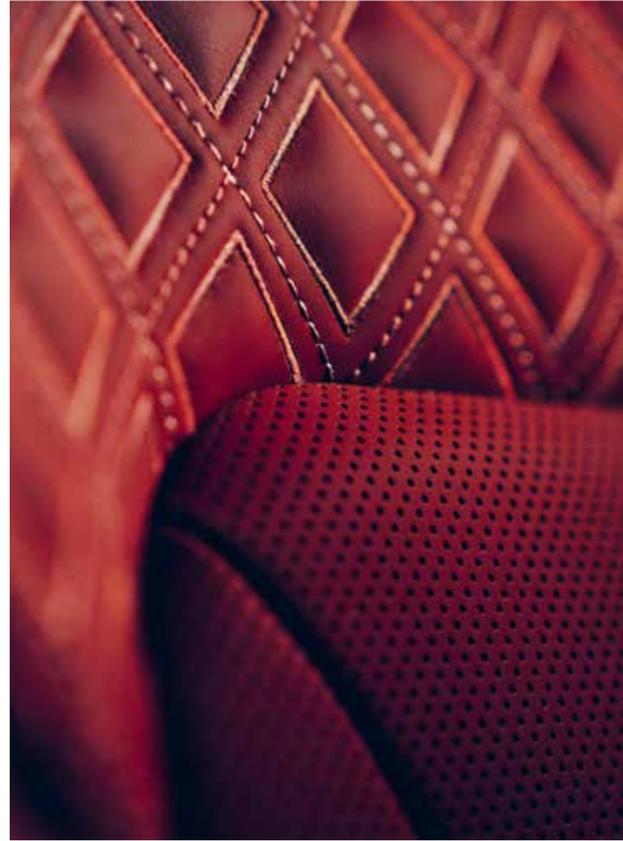
NEED

FOR SPEED



'And' — for most, the word is little more than a three letter conjunction. For car manufacturer Bentley and its charismatic boss Adrian Hallmark though, it's the most luxurious word in the world

words by
Nat Barnes



**THIS PAGE,
CLOCKWISE FROM
TOP LEFT**

The new Bentley GT Convertible sets new standards in craftsmanship, elegance and style; the car is designed and built by hand at the Bentley factory in England; it takes the exhilaration of open-air grand touring to thrilling new heights

OPPOSITE

Inside, handcrafted veneer sweeps from the fascia into the doors, encircling the driver and front passenger

PREVIOUS PAGE

Bentley's designers have gone to great lengths to ensure that when the roof lowers, the exterior and interior blend effortlessly together

This is not a light car, but it's certainly not a slow one either – Bentley's engineers having seemingly blatantly ignored the basic law of physics

Hand-made bespoke craftsmanship *and* modern technology. Head-turning looks *and* classic style. Effortless performance *and* luxury. It's clear that, as with Sunseeker, customers who walk through Bentley's showroom doors are not ones used to compromise – and 'and' is always preferable to 'or'.

This latest Continental GT Convertible doesn't really do compromise either. Introduced during Bentley's centenary year, few models are more important to the Crewe firm's bottom line than this. Fair enough, it's true that there hasn't been a radical styling change to the way it looks, but Bentley's policy of evolution rather than revolution has seen the GT enjoy immense success. And, as the old saying goes, if it ain't broke...

Under that long bonnet is the same twin-turbo 6.0-litre, 12-cylinder engine as its coupe stablemate with a substantial 626bhp. That's enough to get this 2.4-tonne behemoth from 0 to 60mph in just 3.7 seconds and onto a toupee-tugging 207mph top speed. This is not a light car, but it's certainly not a slow one either – Bentley's engineers having seemingly blatantly ignored the basic laws of physics.

OK, so the Bentley is never going to rival the best from Stuttgart or Maranello down your favourite twisty B-road, but with even a little familiarity, the Bentley can be hustled a lot faster than you might think. Take a more classical slow-in, fast-out approach to corners and you can use all of that superb engine's wave of power to lean on the masses of grip from the huge tyres to slingshot your way out of bends. Are many future owners likely to drive this GT

Convertible that hard? In truth, it's unlikely, but not so long ago grand touring cars were leisurely and luxurious and handled with all the pinpoint accuracy of an oil tanker. Cars of this size and weight are simply not meant to handle as well as this Bentley or be this enjoyable to drive hard. Yes, you might arrive marginally later to your destination than rivals in those aforementioned exotic and sportier machinery, but you'll also have less need of a defibrillator too.

Even better, though obviously less surprising, is that when you're taking things easier, the GT comes up trumps. Despite huge 21-inch wheels, the ride quality is exceptional, and the cabin is so well insulated from any wind or road noise with the roof up, that you could be forgiven for thinking that you're in the coupe version rather than this convertible. With the roof lowered



The ride quality is exceptional, and the cabin is so well insulated from any wind or noise with the roof up, that you could be forgiven for thinking that you're in the coupe version rather than this convertible

however, there's a very effective wind deflector that clips into place behind the front seats meaning you don't even have to raise your voice when talking to your passenger.

And sooner or later that conversation is likely to turn to the GT's simply divine interior. That hand-made craftsmanship is obvious everywhere you look from the leather to the wood and the metals, even down to the finishing on the controls. It may sound corny, but it's the kind of quality that finds you unconsciously stroking parts of it with your hands for the sheer tactile pleasure.

It's those details where the real beauty lies too. Each single diamond on the Continental's quilted leather seats requires 712 stitches and – are you sitting down – 310,675 individual stitches in every car. The wood veneer in each car alone takes nine hours to craft. A tour of the Bentley factory in Crewe to see some of that craftsmanship in action should definitely be on your to-do list – it's nothing short of spell-bindingly exquisite.

Above all though, driving this new Bentley Continental GT Convertible keeps bringing

you back to that word 'and'. It's fantastically well built *and* it boasts incredible levels of craftsmanship. It's a grand tourer *and* it handles well. But best and maybe most important of all, we love it *and* it's British. **S**

Model: Bentley Continental GT Convertible
Price: £176,000



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Take to the road

There's no better way to take in the scenic stretches of Europe than from an open-air ride. These are the roads you need to know...

COTE D'AZUR, FRANCE *Drive through the French Riviera*

Start in Cannes and take on Route Napoléon's sweeping bends. Enjoy the panoramic vista of the Mediterranean Sea contrasted with the vertiginous cliffs and rocky escarpments.

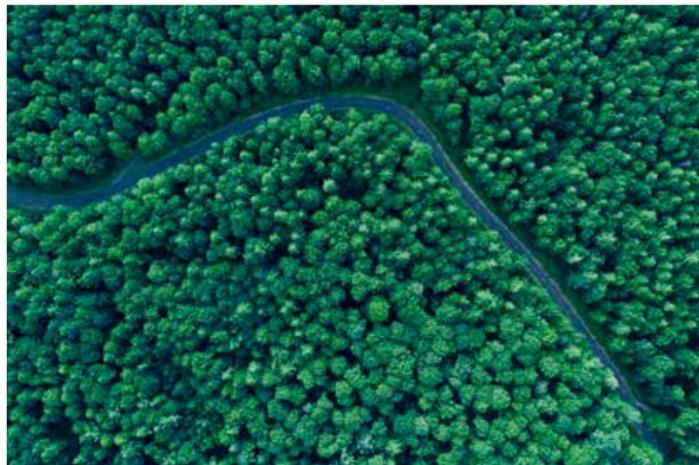
Finish the drive in Monte Carlo, but not before you have enjoyed a short detour to ponder the Gorges du Verdon, Europe's most beautiful river canyon.



BLACK FOREST HIGH ROAD, GERMANY *Discover the spa town Baden-Baden*

Considered one of the most stunning drives in Germany, this 37-mile long Black Forest High Road, Schwarzwaldhochstrasse, takes in bucolic villages and the dense wild forest.

The spa town of Baden-Baden is en route and is well worth a visit. Make sure you enjoy their thermal waters, of which there are 12 in total.



AMALFI DRIVE, ITALY *Hidden depths of dreamy Amalfi*

Taking in the superbly picturesque coastline towns of Sorrento and Amalfi, this is unanimously considered to be one of Europe's most scenic routes.

Originally built by the Romans, marvel at the curvature of the bends as they hug the cliffs and afford stunning views of the Tyrrhenian Sea. Stop off at Positano (the road passes through) for a coffee and brioche.



“With freedom, books, flowers, and the moon, who could not be happy?”

—Oscar Wilde

The magic

of Montenegro



We are rinsed, saturated and obsessed with western Europe and its popular shoreline. But, there's a new contender in town: Montenegro

words by
Catherine McMaster

Montenegro has featured in some prestigious literary circles: 'Little Montenegro down on the Adriatic Sea!' Jay Gatsby sardonically exclaims in F. Scott Fitzgerald's 1925 masterpiece, *The Great Gatsby*. Luckily, this small but significant municipality has cast off Fitzgerald's literary sarcasm and emerged as a pristine and increasingly popular destination of choice for yachting enthusiasts.

Sandwiched between Croatia, Bosnia and Herzegovina, Serbia and Albania, Montenegro has had a tumultuous and complex past. It emerged in 2006 independent from Serbia, but the Yugoslav Wars were less than three decades prior and hadn't been kind to the nation.

Despite this turmoil, Montenegro has surfaced aesthetically unscathed. The Medieval and fortified city of Kotor is a Montenegro UNESCO World Heritage Site and is at the epicentre of the Montenegrin coastline. It's the perfect example of Montenegro's enduring, whimsical and indifferent beauty, wedged between brooding black mountains and the eerily tranquil bay, it is a deeply visceral place. In fact, Kotor is almost claustrophobic, hemmed in as it is by staunch walls which snake improbably up the surrounding slopes. Straddled by two massifs of the Dinaric Alps – the Orjen mountains to the west and the Lovćen mountains to the east – the best way to gain perspective of Kotor and appreciate its vast and imposing surroundings is by the water.

In fact, most great cities and towns are best seen by the sea, and you wouldn't want to visit Kotor and not have access to a boat. The Bay of Kotor is the ideal location to moor your Sunseeker yacht and Sunseeker Adriatic is also based in the bay and can assist with any queries you might have.

A cruise around the Bay of Kotor will offer you more than a mere stunning vista of the Medieval town and its neighbouring vertiginous cliffs. Our Lady of the Rocks is an artificial islet in the centre of the bay and is often the first stop off for those traversing by boat.

The islet is instantly recognisable – it's the commercial poster stamp for Montenegro. Eponymously named after the Catholic church that predominantly occupies the island (Gospa od Skrpjela in Montenegrin) it is a place (like most of Montenegro) shrouded in mystery and legend. It doesn't surprise me that the travel guide lapses into a fanciful story about how the islet was created and formed. Logic aside; locals believe it was created by two brothers returning from a 'dangerous voyage' in 1452. As they passed the 12th century monastery on the mainland they heard a cry from a rocky outpost in the middle of the bay. When they went to investigate, they discovered an icon of the Virgin Mary and Child. Taking the icon back to the mainland, various miracles were performed, which were accredited to the religious insignia. Such were the brothers'



It is no wonder that tourists are growing ravenous for Montenegro; the languid lifestyle, limestone cliffs, quiet piazzas and crystal shoreline are difficult to resist

PREVIOUS PAGE
The Bay of Kotor is the ideal place to visit with your Sunseeker yacht. Ensure you stop off at the man-made islet in the centre of the lake, Our Lady of the Rocks

THIS PAGE Our Lady of the Rocks is an islet in the Bay of Kotor. It is shrouded in mystery and folklore and is well worth a visit

FOLLOWING PAGE, TOP TO BOTTOM
Budva Old Town lies on a small peninsula and represents a treasure chest of cultural heritage; the Porto Montenegro Yacht Club is the perfect lavish spot to moor your Sunseeker yacht, and enjoy a spot of sunbathing too

amazement at the spiritual power of the icon, they decided to create a church (and an island – it is man-made) in the middle of the bay to commemorate their good fortune.

Taken out of context, such a story could seem implausible. But here, underneath the imposing Orjen mountains, a place shrouded in legend, mystery and let's face it, stoicism, such a story is customary and habitual.

It is no wonder that tourists are growing ravenous for Montenegro; the languid lifestyle, limestone cliffs, quiet piazzas and crystal shoreline are difficult to resist.

But, don't think you are the first tourists to be welcomed to these shores. There have been some famous visitors in the past: yachts have been slinking in since the 1960s when Princess Margaret, Elizabeth Taylor and Sophia Loren were on deck sipping martinis and sunbathing topless.

But now, Montenegro is known not merely for its pristine, unblemished shoreline, rather we have grown interested in discovering the authentic Montenegro, which is essentially a heterogenous fusion of various cultures, lingos and faiths.

From Kotor, spiral your way down (by boat or car) to the old town of Budva. Here, you'll notice the distinctly Venetian architectural and aesthetical influence (in fact, a lot of Montenegro was construction by the Venetians – Our Lady of the Rocks is a prime example). Budva is known for its 17 stunning beaches and lively nightlife and the town pulsates with an infectious and gregarious energy.

Sveti Stefan is a mere six miles east of Budva and is a must-see. It's a seminal city for Montenegro, defined by a tombolo, a rare geographical feature made up of an island connected to the mainland by a sand spit. It's always been

a playground for the rich and famous (Kurt Douglas and Liz Taylor, to name a few), but the austere 60s glamour is a far cry from the island's modest and provincial past.

Located at the foot of the Lovcen mountain ridge, the fort on the island was built in 1442 (when it was first settled). Like much of coastal Montenegro, the fortified walls were a preventative to the continuous pirate attacks and raids from the Turkish. Fortunately, Sveti Stefan was the seat of the powerful Pastrovic clan, which prevented the relatively vulnerable Sveti Stefan from being taken over by bandits. Settlement on the island slowly diminished over the years and by the time of the Balkan Wars (1912-1913) there were only thirty families left.

The island was taken over by Aman Hotels in 2007 and now it is exclusively for guests of the resort. The 80-acre estate is the ultimate in luxury vacation and stays, guests can even enjoy exclusive access to the Queen's Beach on the mainland. For those in need of pampering and indulging the Aman is the ultimate in luxury stays.

The romantic and tragic poet, Lord Byron once called Montenegro's Adriatic Coastline, "the most beautiful encounter between land and sea." Considering that Lord Byron traversed some impressive ground in his day – two years travelling to Portugal, Spain, Malta, Albania, Greece and Turkey as a young man on his Grand Tour, and then departing again in 1816 for Italy, Switzerland and finally, Greece – it is a complement of no small feat.

We have (through necessity) long neglected Montenegro and its 295km coastline. However, it is starting to open up again and travellers are discovering its uniqueness, beauty, mystery and enigma. S

For Sunseeker enquiries in Montenegro, please contact

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Best hotels in Montenegro



THE CHEDI LUŠTICA BAY

A luxury coastal refuge

This five-star hotel is the first of Luštica Bay's hotel offerings. Nestled along a stretch of Adriatic coastline in the north western bay of Trašte, Luštica Bay is a marina town which offers an assortment of lifestyle facilities, not to mention a marina to moor your Sunseeker yacht.

Best for: Those wanting to get out and about on the open water. The marina is a haven for those happiest afloat, and the location means it's an easy boat ride to Dubrovnik, or alternatively to the largest lake in the Balkans in Lake Sadar National Park



AMAN SVETI STEFAN

Where the past collides with the present

Located on Sveti Stefan island, this seasonal, high-end resort has an undoubtedly village-style feel. A mere 2km from Praskvica Monastery and 11km from Budva Old Town, it's the ideal location to explore the surrounding area. Spa cottages, three pools and restaurants ensure that your every whim is catered for.

Best for: Those who want to indulge and be pampered. The spa itself is enough reason to visit; the team uses hundreds of local foraged herbs in their treatments



REGENT PORTO MONTENEGRO

Based on a bygone era

Elegant, aristocratic and refined, the Regent Porto's aesthetic was inspired by noble Venetian-Renaissance architecture. The hotel overlooks the Porto marina, which brims with chic cafes, boutiques and yachting outlets. Located on the edge of Tivat, the hotel boasts some spectacular dining opportunities – ensure you try The Murano Restaurant.

Best for: The nostalgic and romantics among us. Everything, from the interiors to the exteriors, is cemented in a bygone age. It also affords a spectacular view of the bay, often punctuated with luxury super yachts



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Tech junkies, you've been forewarned: once you read this, you'll want the lot! Our resident tech journalist, Alistair MacQueen uncovers the best in tech for those out at sea

words by
Alistair MacQueen

DEEP WATER GADGETS

Wherever you're cruising this year, from Hampshire to Hvar, you'll be needing the very latest or most essential pieces of gear to take with you. Drones have had a pretty bad rep of late. If they're not being used mischievously, then they've been the sole amusement of a million dads who send them crash-landing into the nearest picnic. Their underwater cousins, meanwhile, have surged in popularity of late.

Anyone seeking out a seriously seaworthy timepiece need look no further than Linde Werdelin's Oktopus Double Date 3DTP Carbon (right). This limited-edition timepiece, with only 88 individually numbered examples to be had, is water resistant to 300m. Its patented '3DTP' laying process ensures its stronger than regular carbon fibre, too, and can handle anything an active sailor or diver can throw at it. Choose between the black or vibrant green strap to match the dial numbers and take some time to admire the intricate octopus image engraved on the case back.

£10,200, lindewerdelin.com





The Poweray Wizard really heads up the pack in this respect. Shaped like a ray with sensual lines, the Wizard has one vertical thruster and two large horizontal ones, giving you a fairly zippy max speed of four knots. There's also an in-built sonar and fishfinder to detect any intriguing marine life, which you can then film using the 12-megapixel camera. It also comes with a handy video stabilisation mode that allows you to lock position and 'hover', while the lengthy 70m cord means you can really make the most of that 30m depth range. And the nifty bits? Not only can you stream the video to your smartphone using the Vision+ app, but the accompanying Zeiss PowerVision VR goggles make for an immersive, first-person experience of the deep blue sea without having to get your feet wet.

€2,099, powervision.me



Track your fitness progress, both from above and under the water, with the Motiv Ring. A subtle, sleek design, the comprehensive fitness tracking and new security features will ensure that your information is accessible 24/7. And the best thing? It's totally waterproof. Meaning, you can deep dive under and track your distance, heart rate and even the calories burned. It comes in seven sizes and three colours, so there is something for everyone. The security features are also a draw card; whether it's your email, online shopping or even finances, your identity will be safe while you're wearing your Motiv Ring. Think: touch ID, Face ID and Pin Code. You'll love how intuitive this piece of tech will be to your body and needs.

£165, mymotiv.com



Ever been on a vessel without access to an anemometer? The WeatherFlow WEATHERmeter is a handy gadget to have around. With the ability to record data using a variety of compatible apps, it connects via Bluetooth to an iPhone or Android smartphone. It measures a plethora of weather-related information from wind speed, direction, temperature, humidity, cross, tail and headwind, pressure and even windchill. The intuitive functionality and tactile casing means this capable little device will become an indispensable part of your boating kit.

\$79.95, weatherflow.com



No underwater gadget set is complete without an underwater camera. The DJI Osmo Action Camera is tough, tiny and totally waterproof. The intuitive camera makes it easy to snap amazing shots and the front screen lets you frame yourself effortlessly in any setting. The 4K HDR HD Video and rock steady handhold feature means you will capture some amazing shake-free footage, no matter how heavy the action gets. Try out the full HDR Video and add the slow motion setting, an ideal way to capture content that is easily shareable. Waterproof to 11m, expect to photograph plenty of fauna in their natural habitat. **S**

£329, dji.com

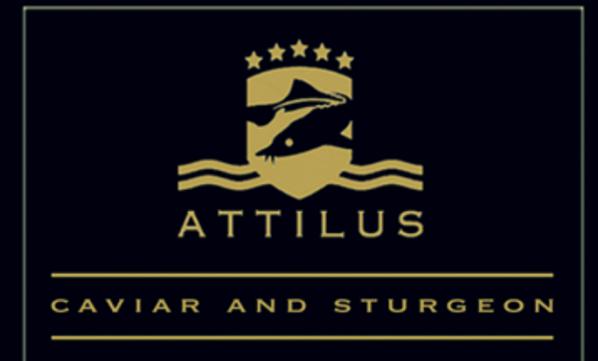


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LIFE TASTES GOOD
 Be discerning.

The Luxury Life

Gran Meliá Hotels & Resorts offers sophisticated glamour in the world's most desirable destinations

words by
Catherine McMaster



CLOCKWISE FROM LEFT As a guest of the Gran Meliá, you will enjoy peaceful luxury and utter tranquility; Palacio de los Duques Hotel is set in a former 19th-century palace in Madrid; Hotel de Mar boasts magnificent gardens that overlook the sea. It even has its own private beach cove which guests can enjoy; situated in the quiet residential area of Illetas, the Gran Meliá de Mar is close to numerous bars and restaurants



With seven hotels in Spain and a further thirteen worldwide, Gran Meliá Hotels & Resorts bring a timeless quality and sophisticated charm to the various coastlines and cities in which they are scattered across. Residing in some of the world's most beautiful and iconic landmarks, Gran Meliá fuse perennial luxury, stunning architecture and Spanish culture; the perfect combination to enjoy a relaxing retreat.

You will find the Gran Meliá Hotels in national flagship establishments, the prestigious Palacio de los Duques Hotel being one. Here, within the confines of a former 19th century palace history seeps from the walls: the hotel is dedicated to the international renowned Spanish artist, Velázquez, who in turn had a lifelong bond with the city of Madrid as Phillip II and Philip IV's court painter.

For a more beach-inspired holiday cast your gaze to Hotel de Mar, an undeniable architectural jewel on the island of Mallorca. This five-star, adult-only resort is a member of the prestigious 'Leading Hotels of the World' club and it is easy to see why; it boasts 137 rooms and suites, exquisite decoration and breath-taking views of the Mediterranean ocean.

The year 2019 has seen Gran Meliá Hotels & Resorts rapidly expand their enviable hotel collection with three new hotels across three different continents: Asia, Africa and America. Soon they will be adding another feather to their cap, this time in the Chinese city of Chengdu, capital of the Sichuan (famed for its cuisine and pandas). The luxury hotel, Gran Meliá Chengdu will allow guests to enjoy the beauty of the impressive Leshan Buddha and the exquisite green tea that is born in the Himalayan foothills, all within the comforts of unprecedented luxury.

In December 2019, Gran Meliá Iguazú opened in the Iguazú National Park, Argentina. It is the first luxury hotel to be in front of the new Wonders of the World, quite a feat for Gran Meliá Hotels & Resorts and will allow guests an incomparable vista of the incredible falls. **S**

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INTO THE WILD



I travelled the world as a Captain in the British Army, but by my early thirties I had become obsessed with the idea of 'doing something amazing'. And so, on 1 April 2008, I found myself on a Peruvian beach, ankle-deep in the Pacific Ocean, ready to make the first of nine million steps that would take me across South America to become the first man to walk the course of the Amazon, from its source in the Andes to the shores of the Atlantic

words by
Ed Stafford

Setting out with Luke Collyer, an expedition leader I had worked with in Belize, it took us twenty-four days to reach the summit of Nevado Mismi at 5,597m (18,363ft), the official source of the Amazon, from where a trickle of meltwater splashed eastwards into the Carhuasanta Valley below. Walking downhill, through the barren treeless landscape, alongside the tiny snaking stream, it was easy navigation at this stage: we had good 1:100,000 military-grade topographic maps and a state-of-the-art Garmin GPS unit that could be pre-programmed with coordinates and featured an electronic compass and altimeter.

The reception we received at these mountain villages varied from open-armed welcomes to outright hostility. Some Peruvians in these parts were suspicious of the 'gringos' – they believed that white men hunted indigenous people to harvest their organs. Others believed that we were here to steal their children and their lands, and would often reach for shotguns and bows as we approached. To try and ingratiate ourselves with the locals, we often carried extra items of fishing tackle – hooks, weights and nylon line – to offer as gifts, just as Lieutenant Colonel Percy Fawcett had done a century earlier.

Reaching the city of Cusco on 26 May 2008, we ditched as much of our cold-weather gear as we could; jackets, thermals, waterproofs and our thick goose-down sleeping bags were all sent back to England. My 90 litre (20 gallon) rucksack was now down to a more sensible 32kg (70lb) – without food – and was no longer, quite literally, bursting at the seams, having been repaired several times using my Speedy Stitcher sewing awl.

In mid-July we reached the Apurimac, the deepest canyon on the planet, and the beginning of Peru's notorious Red Zone; a lawless region controlled by cocaine traffickers and dotted with coca-processing plants. It was here that Collyer decided to leave the expedition – our relationship had become strained and I was glad to have the freedom to do things my way.

From this point on I relied on local guides – both for their diplomatic skills with neighbouring villages, and their knowledge of the local geography. I was now entering the Amazon rainforest just as I had imagined it from my geography lessons at school: a dark, humid, wall of vegetation; full of exotic wildlife and the booming sound of howler monkeys high in the jungle canopy. Hacking a path through the overgrown eastern valley, away from the drug lords on the western bank, was slow, back-breaking work. Getting adequate rest at the end of a long day became vitally important, and having ditched the tents, we were now sleeping in parachute silk hammocks strung between the trees.

These were fitted with a bespoke 'Guyana-style' mosquito nets, which were 100% insect proof, while a huge lightweight hexagonal flysheet

kept the rain off my single-season sleeping bag and the rest of our kit. Travelling light meant we now cooked our meals on open fires and would forage for palm hearts, wild tomatoes and Brazil nuts as we went. At each camp one of the team would be tasked with catching fish using our two gill nets, or with baited hooks on wire leaders that the piranha couldn't bite through.

In August 2008, I was joined by Gadiel 'Cho' Sanchez Rivera, an Afro-Peruvian forestry worker, who initially agreed to act as my guide for five days, but ended up sticking with me for the next 733. Despite some close encounters with deadly spiders and snakes, the biggest dangers in the Peruvian jungle actually came from people; we were pushed about by half-drunk officials, threatened by distrustful locals, and were always on the lookout for the gun-toting drug runners. In one village we were held at gunpoint on suspicion of murder. But the scariest encounter came in early September 2008, when we were ambushed in the river by a group of highly agitated Asheninka people, charging at us in half a dozen dugout canoes, brandishing shotguns and arrows. These were hairy moments and I was glad to have my stalwart companion, Cho, at my side.

Like Tim Slessor in his First Overland adventure through Burma (now Myanmar), I had decided against carrying my own firearm, which could be easily misinterpreted as a sign of aggression – the episode with the Asheninkas could have turned out very differently if I had been armed with a rifle. My only protection, if the worse were to happen, was my Ralph Martindale 45cm (18in) machete; a lovely piece of kit, sharpened to a razor's edge. January 2009 marked the beginning of the wet season and the waters were beginning to rise. As the waters rose, the banks of the Amazon spilled into the jungle, creating vast stretches of várzeas (flooded forest). We had to 'handrail' the river, often tens of kilometres into the jungle, in order to find dry land. Inside my rucksack was an Ortleib 100 litre (22 gallon) waterproof rucksack liner that did a fantastic job of keeping all our kit dry. Semi-inflated it also kept me buoyant in the water and took the pack's weight off my shoulders. To keep our guides' kit dry, and cross rivers when we needed to, we also carried two inflatable packrafts, and strapped to the sides of our rucksacks, four-piece carbon-fibre paddles.

The insects at this point were driving us insane, averaging ten bites a minute; which by my calculations meant around 4,800 mosquito and sandfly bites over a typical eight-hour trek. The DEET insect repellent was too precious to waste in the daytime, where sweat quickly washed it off, and was saved for lunch and rest stops. On these long wet marches, looking after one's feet became a top priority. Every morning I would apply Vaseline to my feet before putting on my damp socks, and in the evening would wear Crocs around the camp to give them the chance to breathe and dry out. Last thing at night, by the light of my Petzl head torch curled

up in my hammock, I would always give my feet one last look over for the warning signs of trenchfoot before dipping them into my 'foo foo' bag of medicated talc.

Another camp routine was to wash out clothes in a river or stream each night and hang them by the campfire to dry out. To save weight we only carried two sets of socks, a quick-drying t-shirt and a pair of loose-fitting trekking trousers – I ditched the underwear early on; two layers of fabric just left you with a damp, spotty bum. My baseball cap was essential to keep the sun off my head and to swat away the relentless mosquitoes. Earlier on in the trip I had worn an expedition shirt, covered in sponsors' logos and impregnated with insect repelling permethrin; great for keeping the bugs off, but it made me look a little too much like a DEA (Drug Enforcement Administration) agent ... not a good image in this part of the jungle.

While walking the Amazon I experimented with all sorts of footwear, but my trusty Altberg Jungle boots carried me for most of the way. Based on a US military design, they were comfortable and offered good protection from the thorny undergrowth. However, early on in the trip, I found their 'drain valves' would often clog up with silt from the river; the second pair I ordered were specially modified with free-draining eyelets on the instep – it's impossible to keep your feet completely dry in the jungle and this new design worked fantastically well.

In March 2009, with the Peruvian south bank of the Amazon flooded and impassable, we were forced to trek through a section of southern Colombia, despite the increased risk of encountering the drug cartels. To stop family and friends worrying back home, and keep our

supporters informed of our progress, I blogged about our adventures. Safely tucked away, in additional dry bags filled with silica gel sachets, we carried an Apple MacBook with two spare batteries, two satellite phones and a Sony camcorder, which used DV cassette tapes that were couriered back to the UK from the bigger towns we passed through. However, constant damp and humidity meant that much of this high-tech equipment didn't survive for very long, and finding power to charge it all up became a constant problem. We did experiment with 2m (6ft) solar-charging mats, but under the dark rainforest canopy they didn't work well; instead, we had to carefully eke out the power each day until we reached civilisation.

In August 2009, we entered one of the most remote parts of the Brazilian rainforest, forging a 560km (350 mile) path across the meander bend that goes from Porto Seguro to Tefé. Living on strict rations and foraged forest food, we were burning around 4,000 calories more than we were consuming each day, and losing weight rapidly. When a troop of black caiman (relatives of the crocodile) ripped our fishing nets to shreds, Cho was forced to improvise, using our Leatherman multitool to turn a chain of sewing needles into a piranha-proof fishing rig; smoked over the campfire and dipped in salt, these vicious little blighters were absolutely delicious.

Deep in the jungle our GPS died. All we had to navigate by was the sun, a cheap Casio wristwatch, a 1:1,000,000 aeronautical chart and a plastic compass from the UK (which hadn't been balanced for use in South America where the Earth's magnetic field dips down). The weeks we spent battling through these inhospitable swamplands, close to starvation and low on water, were some of the most

exhilarating days of the entire expedition. Free of technology, we gained an insight into what it must have been like for early jungle explorers like Fawcett. By December 2009, with twenty-one months behind us, but over seven still to go, morale was getting low. I tried to keep my mind active listening to Spanish and Portuguese language lessons on my iPod Nano, and by helping Cho to improve his English.

Thankfully, over those final few months, as news of my adventures began to spread, I was increasingly interacting with people via my blog. Using our BGAN satellite link I was able to answer direct questions from primary school children and geography students back in the UK, and even conduct the odd TV interview, which really lifted our spirits. I felt it was important that I used this opportunity to talk about the amazing places we'd seen, the fantastic people we had met, as well as the environmental devastation we had witnessed due to unsustainable deforestation and mineral exploitation.

Thanks to this final flurry of support, those final few months flew by. Until, on Monday, 9 August 2010, 860 days, 8,000km (5,000 miles), ten HD cameras, three GPSs and six pairs of Jungle boots after leaving the shores of Peru, Cho and I walked onto the sands of Maruda Beach amid a barrage of jostling reporters and cameramen's flashguns. It was finally over: I had walked the Amazon from source to mouth to set a new Guinness World Record. I, too, just like my childhood heroes, had achieved something 'amazing' that I would forever be proud of. **S**

Expeditions Unpacked by Ed Stafford will be released 17th September 2019

“Being on a boat that’s moving through the water, it’s so clear. Everything falls into place in terms of what’s important and what’s not.”

—James Taylor



PREVIOUS PAGE In April 2008, Ed Stafford began his attempt to become the first man ever to walk the entire length of the Amazon River

THIS PAGE Nearly two and a half years after embarking, Ed had crossed the whole of South America to reach the mouth of the Amazon River; it was a dangerous mission, marred by impossible terrain, lethal animals and difficult territory, but Ed now holds the Guinness World Record for being the first ever human to walk the length of the Amazon River

Fast and furious:

The Hawk 38



Sunseeker returns to its roots, in the form of the high performance day boat, the Hawk 38. Nick Burnham goes for a spin and reports back

words by
Nick Burnham



Sixty-plus-knot boats occupy rarified air in the boating stratosphere. The few that can crack this velocity tend to be compromised of quasi racers, long of foredeck with huge engine hatches and tiny impractical cockpits. Or they're ankle high RIBS that you sit on, rather than in. When Sunseeker threw its hat into the ring, it did so with a boat that is every bit the thoroughbred racer, but infused with the quality, refinement and practicality the company is famous for.

High performance is not new territory for Sunseeker. Its performance heritage runs all

PREVIOUS PAGE

Sunseeker has returned to its performance roots to deliver an exciting and dynamic stepped hull in conjunction with Fabio Buzzzi Design

ABOVE FROM LEFT

Drawing on the company's racing heritage, the new high performance model will be capable of a leisurely 70mph (62kts); you can choose your own paint finish and upholstery; the incredible design, features and equipment delivers ultimate day-boat appeal

the way back to 1983 when legendary race boat designer and racer Don Shead penned the Sunseeker XPS34, the hull of which was based on his 1982 world championship race boat 'Ego Rothmans'. The Hawk designation first saw the light of day with Sunseeker's Performance Plus range in the late eighties that included models now regarded as classics, such as the Hawk 27, Mohawk 29, Tomahawk 37 and Thunderhawk 43.

In the nineties that heritage continued with the Hawk 34 and Superhawk 43, the last off the line fitted with a pair of Mercruiser Sci700 engines pushing 700hp a piece through NXT-1 drives, running its 70mph speedo off the clock at a genuine 72mph or 63 knots. In 2000 it was the turn of the XS2000, a high-performance boat so serious that Sunseeker Sales Group campaigned 'Sunseeker Challenger', a race – prepared XS2000, in the P1 Offshore race series.

Of late, Sunseeker's focus has been on superyachts, but with the marque firmly established as superyacht royalty (the company has now built more than 130 boats over 100ft) it was time to recapture that high-performance ethos that has run through the company like a silk thread for over 50 years.

Given the powerboat racer provenance of the original XPS37, it's fitting that Sunseeker turned to Italian race boat legend Fabio Buzzzi for the hull design. Buzzzi pulled out all the stops, developing what he says is his best hull yet, benefitting not just from the very latest design philosophies but also from the latest build techniques. Traditionally, moulds were made by hand – today, five axis milling machines create incredibly accurate plugs (from which moulds are taken) with greater precision than even before. The very latest in design is most evident in the STAB tubes. Inflatable collars that run both sides of the hull, these absorb and then transmit wave energy as the boat lands at high speed, as well as aiding high speed stability. A useful side benefit is effective permanent fendering, helpful for superyacht tender duties (compressors built into the hull mean that these can be quickly inflated and deflated to narrow the beam, should the boat need to fit into a narrow garage). An optional reinforced towing rig means that it can be pulled by its mothership if required). The hull is foam filled for incredible rigidity, useful given the power and performance on tap from twin Verado 400R engines from Mercury Racing that will power the boat to 62 knots (over 70mph).

So far, so impressive, but it's what Sunseeker has done with this hull that is incredible. A wide choice of metallic or solid spray painted finishes make the taut lean lines stand out, but you need to step aboard to really understand the sheer level of intelligent design and detailed engineering that has gone into this amazing craft.

Flipping up the head of the stunning burnt orange diamond-stitched upholstery covering the sunpad in the nose of boat number one reveals two catches. Unlatch those and the entire sunpad rises effortlessly on gas struts to reveal a locker not only big enough to contain two Seabob electric underwater scooters, but also fitted with two sockets that allow both to be charged. Aft, the comfortable C-shaped dinette includes a demountable carbon fibre table and beneath the floor is another locker large enough to contain a life raft or an inflatable SUP. The centre console features a huge double-curved windscreen that segues smoothly into a carbon fibre (to reduce overhead weight, lowering the centre of gravity) open sided hard top. Unlatch the front of the console and you'll discover steps down to an exquisitely finished toilet compartment, meaning that days afloat can stay afloat.

Easy walkways with high, safe sides guide you aft to four race style wrap-around seats arranged in two pairs behind the shelter of that big screen, facing a carbon trimmed dash panel. Aft of those is further seating for three, the centre of which lifts to provide steps onto the aft deck for easy boarding or to access the built-in cassette style swim ladder. It's a practical functional layout as adept at long lunches and afternoons anchored off the beach as it is at distance shrinking performance – bringing harbours 15 miles away within 15 minute range if required.

But before you grab those throttles and put that performance to the test, head back to the front and take a closer look. You'll reveal a wealth of superyacht level detailing that is classic Sunseeker.

Those catches that secure the Seabob locker are race spec compression hatches designed never to come undone unless you want them to. Likewise, upholstery is held in place not with poppers but with locking attachments.

Look at the gorgeous polished carbon fibre finish of the handrails, the flush retractable cleats, the concealed lighting that threads

through both the inside and outside of the boat. Controlled by a Lumishore app on one of the twin Simrad screens at the helm – you can even link those lights to the Fusion hifi for the ultimate sound and light show. Even high speed aerodynamics has been carefully considered – small vents at the base of the windscreen reduce low pressure behind the screen that would otherwise pull in a salt mist from the spray. The four console seats have electric drop bolsters that give you the choice of standing or sitting, suspension units beneath them smooth out high speed rides and each carries an embroidered Sunseeker logo. Circular lights in the transom appear to rotate when the engines are put into gear to warn of rotating propellers.

Everywhere you look you find a level of attention to detail that could only be the product of a business used to building the finest superyachts in the world. And the result is a boat with race boat handling and performance, yet without compromise. **S**

For sale enquiries worldwide, contact your local appointed dealer sunseeker.com



Of late, Sunseeker’s focus has been on superyachts, but with the marque firmly established as superyacht royalty (the company has now built over 130 boats over 100ft) it was time to recapture that high performance ethos that has run through the company like a silk thread for over 50 years



NESTLED IN THE ROLLING VALLEYS OF DARTMOOR NATIONAL PARK, YOU WILL FIND AWARD WINNING LUXURY AT BOVEY CASTLE

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Bovey Castle boasts five Red Stars for exceptional hospitality - the highest accolade awarded by the AA and given to only the most outstanding hotels.

Standing within 275 acres of beautiful countryside within Devon’s Dartmoor National Park, the hotel offers 60 bedrooms along with 22 country lodges tucked away within the grounds. There’s also a choice of two award winning restaurants, the luxurious Elan Spa and an 18-hole championship golf course, designed for Bovey Castle by J F Abercromby.

We like to make the most of the outdoors at Bovey Castle, try an array of country pursuits or take a trip on the wild side in one of our 4x4 off-road track experiences.



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Design matters by Dave Marsh



SUNSEEKER GOES HYBRID

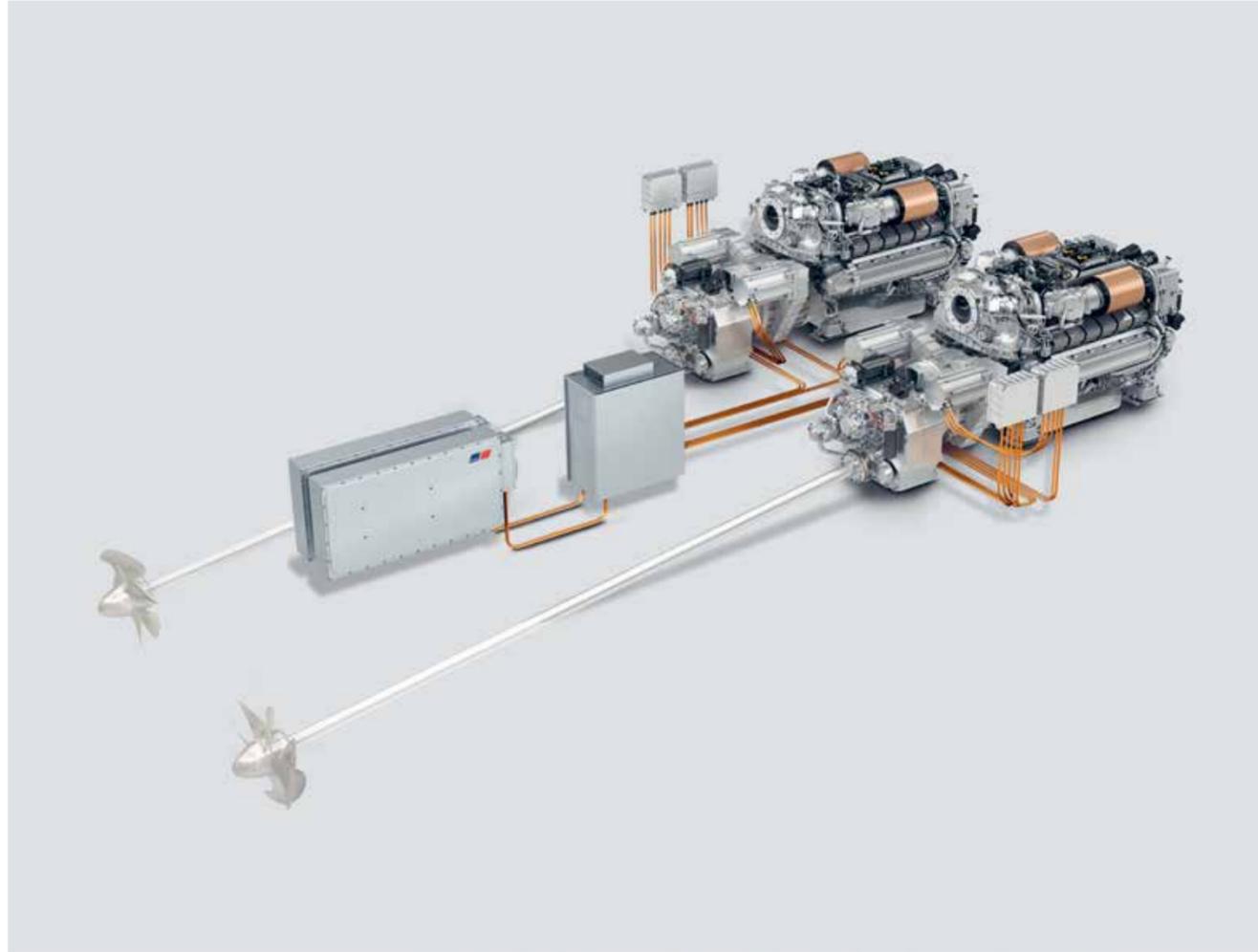
Yachting expert, Dave Marsh, explains why hybrid technology is set to enhance the future of boating

We live in a world that has rapidly become more mindful to the effects we humans have on the environment. So swiftly that, in the last few years alone, the initial gentle swing towards hybrid and all-electric cars has become a worldwide headlong rush. The basic engine technology that underpins our powerboats is very similar to that in our automotive counterparts, so it's no surprise that the more enlightened boatbuilders are starting to adopt hybrid technology for their vessels, for many of the same reasons as the automotive world.

Sunseeker is busy designing and building its first hybrid boat, devised in conjunction with MTU and Rolls Royce. It combines twin 1,432kW (1,947hp) MTU diesels with 250kW electric motor-generators, and both can be used to propel the all-new model. More information will be released at this year's Monaco Yacht Show and the boat is due to launch in 2021. So what sort of experience is the hybrid Sunseeker owner in for?

To fully grasp how wonderful and how astonishingly versatile an experience hybrid boating can be, you have to experience it first hand. Trickling out of a sleepy marina in the early hours, under electric power alone, is a real joy. A hybrid boat's virtually silent progress leaves your slumbering neighbours (or even your own sleeping guests) completely undisturbed. If you're prepared to travel slowly, at about seven to eight knots, that silent progress can carry on for around 40 minutes, courtesy of the vessel's lithium-ion batteries.

If you're happy to continue at slow speed, when the batteries are depleted the generators can be switched on, providing power for the boat's entire electrical 'hotel' load, plus enough for the two electric motors to propel the model at up to ten knots, still with exceptionally low levels of noise and vibration. When the need to travel faster and further comes, the 12-cylinder MTU come into play, and the boat operates largely as a conventional diesel-powered vessel would. But, even here, the hybrid boat offers two singular advantages. Those electric motor-generators are now producing electricity that is replenishing the batteries, and because the diesels are more heavily loaded (because they're also powering the in-line generators) they'll almost certainly be operating more fuel efficiently. Sunseeker has also developed a boost mode that allows the MTU diesels and the electric motors to work in tandem, either to provide a sprint mode, or to give more oomph when the boat's bottom is more heavily fouled, or the boat is particularly heavily loaded.



PREVIOUS PAGE
Drop anchor and turn off the engines. The smart MTU hybrid system takes care of all your onboard power needs – without noise, vibrations or emissions

THIS PAGE
The engine boasts electric propulsion, exhaust emission-free anchoring, emission-free manoeuvring and an environmentally friendly system solution

Arriving at your destination with the big battery banks fully charged, you can give the two MTUs a rest and once again slip silently into the anchorage. However, it's not just the silence that you and your neighbours will enjoy. Electric motors have extremely low levels of vibration and, more importantly, zero emissions; a real benefit in a crowded anchorage. With the inexorable rise in the number of marine conservation zones and Sites of Special Scientific Interest, zero-emission boats also have another great advantage, in that they will increasingly be the only ones allowed to access these special places.

Let's not kid ourselves that there is no environmental consequence whatsoever; your battery's electricity may have come courtesy of your own diesel generators or engines. However, as battery technology and capacity improves, your shore power leads will be able to provide an ever-larger percentage of your daily electric-only boating needs. And that shore power will increasingly come

from renewable energy sources, and less from fossil fuels. Sunseeker does have an ingenious trick up its technological sleeve. In Economy Mode, just one diesel is utilised. It provides the propulsive power for its one propeller, but the interconnected motor-generator also provides sufficient electrical current to handle all of the hotel loads (without resorting to the generators) and to power the electric motor that's on the other shaft, giving around ten knots. Because it's so perfectly loaded, the result is a single diesel engine running at its optimum efficiency; depending on the boat speed, Sunseeker estimates a 10 per cent to 20 per cent fuel saving. This is the first time I've encountered this particular Economy Mode and, in my opinion, it could well become the hybrid industry's game-changer. **S**



White Atlantic Jacket

Lightweight, waterproof and breathable jacket featuring Sunseeker HQ coordinates, red zips and a concealed hood. Available in both men's and women's styles.

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SAIL AWAY

The South of France is a boater's paradise. We take a short sojourn on 'Hero', the Manhattan 66 based in Beaulieu-sur-Mer

words by
Alice Hopkins



PREVIOUS PAGE
The Manhattan 66 is an innovative model which is designed to maximise entertainment options

BELOW The bathing platform at the rear of the boat is the perfect place to sit and enjoy the Mediterranean warmth

Few places in Europe can match the vibrance and sophistication of the South of France. With a plethora of picturesque beaches, secluded coves and quaint towns steeped in rich history, it comes as no surprise that this is one of the top charter destinations worldwide. Vivid landscapes, aromatic flower fields and mouth-watering cuisines make the South of France a feast for all the senses with eruptions of colour and flavour like no other.

These inspiring sights have captivated artists, writers and travellers from all over the world since the late 1700s, from Van Gough to F. Scott Fitzgerald. Now known as the cruising ground for the rich and famous, the Côte d'Azur upholds its reputation for the glitz and glamour.

It's only fitting to explore a place of such stature from your own luxury yacht. Our stunning Sunseeker Manhattan 66 'Hero of London' is based in Beaulieu-sur-Mer, an ideal location to take you cruising around some of the enchanting landscapes of the French Riviera. At Sunseeker Charters, each charter we produce is as unique as you are. From our crews to our brokers, we have the expertise to exceed your holiday expectations, meaning all that's left for you to do is sit back and enjoy the view.

'Hero of London' is the most modern and up-to-date addition to our fleet, benefitting from stylish interiors as well as being well-equipped to ensure

your ultimate comfort onboard at all times. The ingenious design of the 66 encompasses space, style and entertainment, making it the perfect charter yacht. Not to go unnoticed is the attentiveness of the crew, onboard 'Hero of London' the captain and stewardess thrive on providing high-level service and quality experiences for you onboard.

Whether it be the jet-set glamour, whimsical shores or rich culture, there's charter for everyone in the South of France. Please contact Sunseeker Charters for any enquiries. **S**

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Sunseeker Product Range



161
YACHT



131
YACHT



116
YACHT



95
YACHT

87
YACHT



Yacht Range

As beautiful as it is vast, a Sunseeker Yacht has style and space in abundance. A masterpiece of design and engineering, each is built for extended cruising, comfortably accommodating those who want to get away from the everyday. It represents a new standard in design and a new level of exquisite craftsmanship

Yacht Range



86
YACHT



74
SPORT YACHT

76
YACHT



Sport Yacht Range

A notable presence in any water, every Sport Yacht is a statement of intent. Hidden beneath an awe-inspiring profile are performance and sophistication in their purest forms. Inside, an outstanding level of comfort awaits both owner and guests. Practical and powerful, each is a classic example of Sunseeker design ingenuity

HAWK
38



Performance Range

The heritage of the Sunseeker brand is unparalleled; built on a legacy of developing performance racing boats, we are the technical experts in this field and it lies within the brand's DNA. The technologically advanced Performance range is at the cutting-edge of what's possible – experience daring like never before



PREDATOR
74



PREDATOR
57



PREDATOR
60

PREDATOR
50



Predator Range

Breathtaking acceleration combined with exquisite styling, The Predator range is a rare breed. An instant head-turner, the blend of precision craftsmanship and cutting-edge design ensures the fastest Predator models achieve speeds of 40 knots. Uniquely styled, thoughtfully crafted, a Predator will never go unnoticed



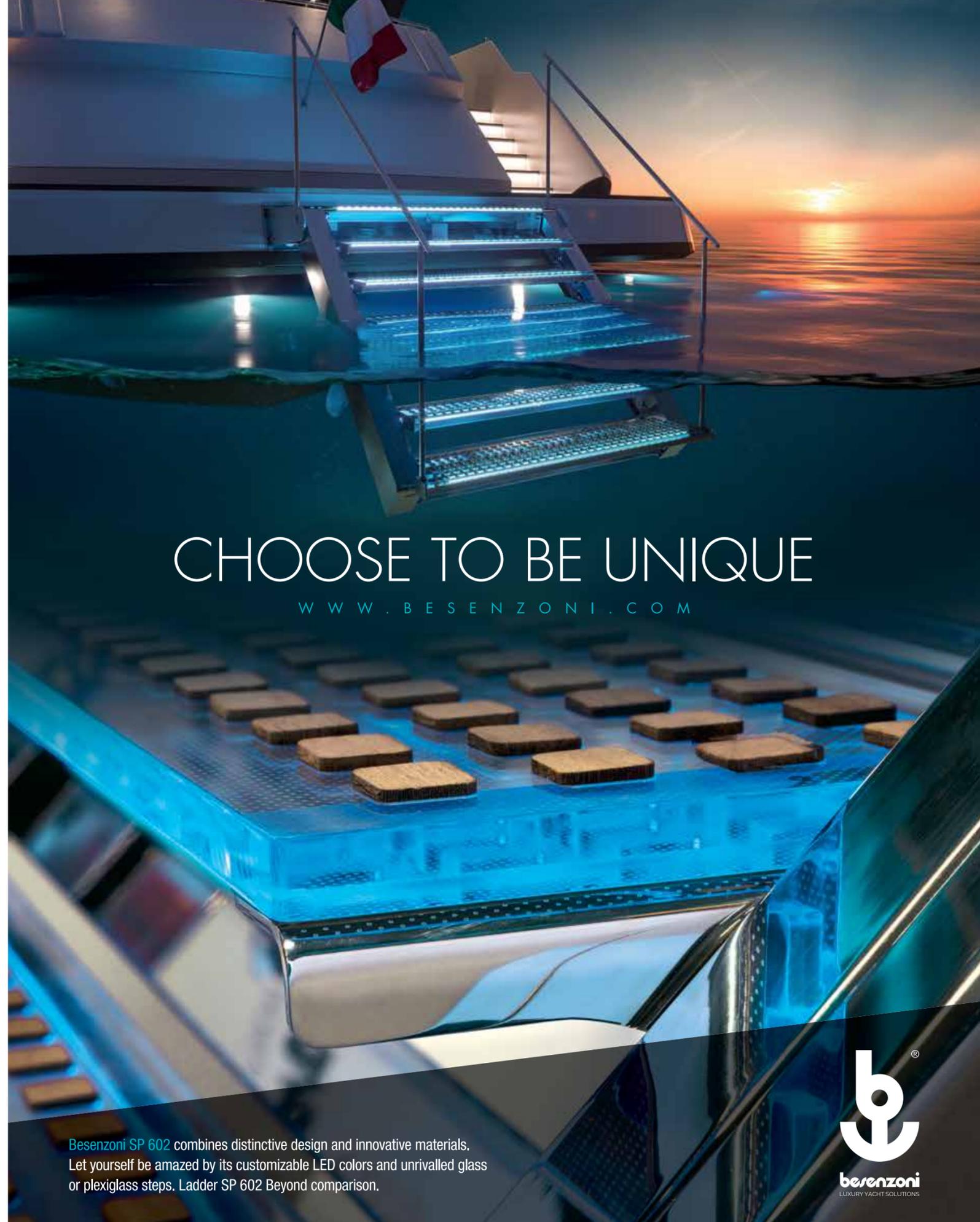
MANHATTAN
66



MANHATTAN
52

Manhattan Range

A benchmark in ingenuity, the versatile Manhattan range combines space with impeccable styling. From bow to stern, cutting-edge technology and fine furnishings feature throughout. Made for entertaining and styled to seduce, the Manhattan offers a truly unforgettable experience



CHOOSE TO BE UNIQUE

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