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THE MAGAZINE



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# FALL IN LOVE WITH LIFESTYLE

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**QUINTA DO LAGO**  
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# Welcome

Dear friends,

Every day, we set out to fire the imagination of Sunseeker owners worldwide. The year, 2020, has been a difficult one for us all, so in 2021 we look to the future. At Sunseeker we've done what we always do in the face of challenges; tackle them head-on. Along with our fantastic dealer colleagues, we've regrouped, recalibrated and re-envisioned what it means for owners to invest in a Sunseeker yacht.

So, what does the future look like for the Sunseeker family? More fantastic yachts, more firsts and definitely more adventure – all of which can be found here.

Essentially, a Sunseeker gives you the freedom to explore the most unique places in the world, from as far south as sunny Australia to as far north for (very) long summer days near the Arctic circle. From the incredibly vivid and atmospheric coastline of Turkey to the Californian coast sheltering a rich Napa Valley or, closer to home, a jaunt around some of Britain's best coastline, we share some spectacular destinations within these pages. Over 70 per cent of the world's surface is water, so owning a Sunseeker allows you the opportunity to cast off and discover new places and distant horizons with family and friends, safely together.

That's why it's so important that we look to the future of boating and to expand and develop our range. I am beyond excited to announce that in early 2021 we will launch five new models, as we accelerate our investment to bring you even more innovation, more performance and more luxury. In our 'In Conversation' piece, I sit down with the incredible Kate Gale, Sunseeker's Interior Design Manager, and talented Ewen Foster, Chief Technical Officer, to discuss the latest Sunseeker models.

So, sit back, relax and look forward to spending time on the water during 2021. Come with us and 'Seek the Sun'.

Sincerely,



ANDREA FRABETTI, CEO

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FOR A NEW DAY.  
SEIZE THIS ONE.**



1



Travel

- 14 Land of a thousand islands
- 20 Wine not?
- 26 Turkish delight



Lifestyle

- 34 Animal kingdom
- 40 High altitude
- 50 Under the knife
- 56 Best of British

2

3



Culture

- 62 Culinary diamonds
- 68 The hidden Aegean
- 76 Great South Land

4



Yacht Club

- 84 Toys for boys (and girls!)
- 88 In conversation with Andrea Frabetti, Ewen Foster and Kate Gale

# Contributors



## Bec Miles

A travel writer for nearly 20 years, Rebecca is happiest exploring Mediterranean islands in the summer and snowy slopes in the winter, and has written about them for everyone from the Daily Telegraph to the Independent, easyJet Traveller to Motor Boat & Yachting. In this edition of Sunseeker Magazine, she writes about the hidden coves, tranquil anchorages and friendly tavernas on the islands of the Aegean Sea.



## Sam Bradley

Sam Bradley is a travel and adventure enthusiast, having worked in backpacker hostels and as an overland tour guide, travelled to over 25 countries and lived in the Amazon jungle. He's a qualified ski instructor, scuba diver and (half-qualified) paraglider with a passion for discovering new places. His scariest moment is either running with the bulls in Pamplona or diving with sharks off the coast of South Africa.



## Imogen Smith

Imogen Smith is a freelance copywriter and content editor. She combines her love of language with her marketing experience to help brands captivate their audiences through words. She has written articles for the likes of American Express, Gaggenau and Quintessentially, and she is a regular contributor to the independent publication The Preserve Journal.

## CONTRIBUTING CREATIVES

### Feature writers

Catherine McMaster, Christopher Beanland, Bjørn Johansson, Nick Burnham, Imogen Smith, Rebecca Miles, Sam Bradley.

### Imagery

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## FOCUS MEDIA SOLUTIONS LTD.

### CEO

Nigel Fulcher

### Publisher

Irene Mateides

### Director

William Fulcher

### Editor

Catherine McMaster

### Graphic Design

Daniela Arnoldo

### Editorial enquiries

Catherine McMaster: catherine@fms.co.uk

### Advertising enquiries

Shemin Juma: shemin@fms.co.uk

Jon Clements: jon@fms.co.uk

### Contract publishing enquiries

William Fulcher: william@fms.co.uk

### All other enquiries

FMS GLOBAL MEDIA  
The Basement, 43-45 East Smithfield  
London, E1W 1AP  
United Kingdom  
Tel: +44 (0)203 772 4853  
fms.co.uk

FMS.



# Let's Go.

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Sunseeker House, West Quay Rd, Poole, Dorset, BH15 1JD, United Kingdom  
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TEXTRON AVIATION:

# ‘THE EXPERIENCE IS PART OF THE JOURNEY’

words by  
Catherine McMaster

“**W**hat makes Textron Aviation unique is our history,” Tom Perry, Textron Aviation’s Vice President of Sales, Europe, tells me. “We have a lot of tradition and there’s a lot of pride in the company.”

Textron Aviation is a hybrid of three iconic brands – Beechcraft, Cessna and Hawker – and with its aircraft, offers customers the opportunity to experience its broad product portfolio and legendary history.

Flying independently, learning to fly or taking a private plane is a long-held dream for some, and a passion for others. This passion and vitality for aeronautics is something which is conveyed in a Cessna or Beechcraft airplane. “We inspire people, through the journey of flight,” Perry explains. “It’s a transformational experience and is very exciting for us to share with our customers. We see a lot of our clients looking to buy planes. They don’t just want to buy something to take them from A to B, they are looking for an experience.”

“We also want people to feel comfortable in their environment,” Perry continues. “We spend a lot of time making the cabin environment a comfortable one for passengers. Our aircraft are quiet, vibration-free, and have low cabin altitudes.” This also includes working with the customer on custom-made woods, carpet and lighting.

Similar to a Sunseeker, jets are technically designed as vehicles of transport. Yet, at Textron Aviation they boast

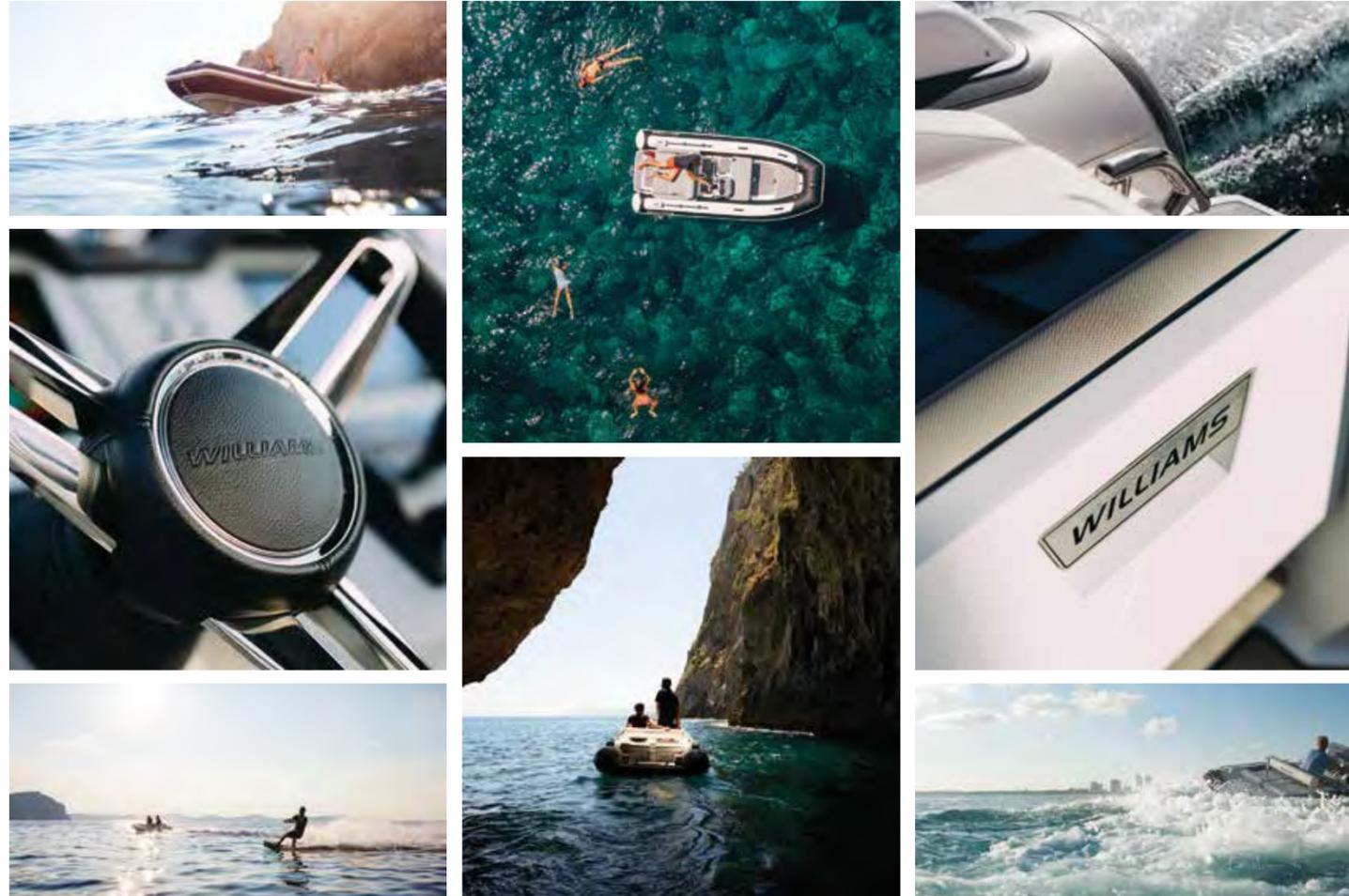
a higher purpose: “the experience is part of the journey,” Perry says. “Within private aviation you need to ask the customer if they see the aircraft as being part of the adventure or part of the convenience. For many people flying is fun. It’s an adventure and a journey.”

The customer is always integrated into the experience afforded by a Cessna or Beechcraft aircraft. For example, with a Cessna Citation jet or Beechcraft turboprop, you can even take control of the motion, and certainly the destination. The ultimate summer menu could be flying into Porto Cervo, Sardinia before embarking on your Sunseeker yacht and discovering the labyrinth of crystal-clear coves and uninhabited beaches.

Alternatively, you could fly an aircraft from Glasgow up to the north of Scotland and try a spot of fly fishing. Perry has experienced the latter in an amphibious plane and explained that the aircraft was “part of the adventure, part of the fun!”. Textron Aviation has a vast portfolio of aircrafts to choose; from Pistons, to Turboprops and Transcontinental jets. Whatever your mission, or wherever your destination, Textron Aviation can help you find and transport you to your next adventure.

Travel is one of the most exciting experiences we can offer ourselves, and the most truly unique way we can experience and enjoy a new place is through private aviation. As Perry says, Textron Aviation designs and manufactures airplanes that are “part of the journey” and afford you the luxury of choice, comfort and control. **S**

**WILLIAMS**  
JET TENDERS



**“Tell me, what is it  
you plan to do with  
your one wild and  
precious life?”**

—Mary Oliver, American poet

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Far-off in the Åland Archipelago, north of Finland, your Sunseeker yacht can explore the hidden coves and tranquil bays of the archipelago's seven thousand islands. We go in search of that famous Nordic midnight sun

words by  
Catherine McMaster

# LAND OF A THOUSAND ISLANDS



Above me, a blood-red monovalent sky hangs low. The evening air is fresh and sobering and yet the water is motionless, lifeless and without a pulse. We glide easily on its canvas and take in the bucolic surroundings. The pink and orange hues from overhead reflect off the glass-like sea.

Cottages perched on red granite and painted in bold red and yellow hues border the frame of our vista. Thick, dense verdant woodland greets us on land, and yet, out to the sea, the sky and horizon fuse. The golden light at this hour encases us in its warm, sensory glow and I relax on the stern of the Sunseeker Predator 55 EVO™ with a glass of full-bodied red wine, and eagerly and greedily drink in my horizon.

When given the chance to go for a short break boating, my mind didn't immediately wander to northern Europe. Rather, I had the saturated high-octane hues and feverish atmosphere of the Mediterranean in my mind; I pictured the kaleidoscope of orange umbrellas in Positano, the high cliff faces and vertical vineyards of Cinque Terre and the raw wildness and sandy long-stretched beaches of Sicily.

"Boating up here is nothing like boating in the Med," Jami Aarnio-Wihuri, CEO of Sunseeker North had told me before we departed for our trip north. "Here, 90 per cent of Sunseekers are used by the family and almost nobody has a crew onboard."

A flight to Finland and then onto the Åland Islands opened up an entirely new boating destination to my untrained and western Mediterranean-biased eyes. As we come into the islands, I notice how the teal water is completely transparent. It's so clear that I can see the shallows and rocky outposts below.

The Åland archipelago is located in the middle of the Baltic Sea and is at the centre of the world's largest archipelago area. Unbelievably, there are 7,000 islands boasting unique beauty, hidden coves and sparse bays to explore. "Along our coastline (1,300 km) and in the Turku archipelago you can easily drive for two weeks and not be in the same place twice," Aarnio-Wihuri said.

It's such a distinctive and interesting place, and while it is technically part of Finland, the locals speak Swedish and have their own flag. Most of these locals are retired seamen and their pull and relationship to the ocean and the estuaries is intrinsic and strong.

You can, if permitted, set course from Sweden and cross the Åland Sea. The shortest route involves 20 nautical miles over the open sea. Alternatively, you can start your voyage, like we did, from the Finnish mainland and pass through a multitude of larger and smaller islands.

It's a completely tranquil and isolated part of the world and yet very well furnished and stocked with good harbours and marinas. Brudhäll at Kökar,

Seagram at Föglö and Käringsund in Eckerö are just some of the places where your Sunseeker yacht can take respite, and there's plenty of restaurants, shops and even nightlife to entertain you while docked.

Yet our journey is a more peaceful and soothing one. We go in search of isolation and uncluttered bays and our efforts are rewarded easily. We head north to Länsmansgrund, which is probably the most northern spot you can boat in the archipelago. We park in a quiet cove surrounded by the ubiquitous local red granite. Sparse forest-green trees sporadically shoot up from the rock; the sky retains its dusky pink and orange hue.

Time stands still here during the summer months and the midnight sun means that the islands bask in a 24-hour light. The boating season typically starts at the end of April and continues until late October. However, as Aarnio-Wihuri told me: "We might have ice still in May," and consequently we've chosen late June and the summer solstice for our sojourn around the islands. Nightfall is welcomed in these long summer days by the dipping of the sun's warm embers as the sky erupts into an Impressionist tableau: messy specks of pink, orange, red and yellow merge together. We decide to try our luck and take an early evening dip. Needless to say, we enter the clear water without our sartorial armour; no one flinches at skinny dipping or nudity in these parts, especially during the summer months.

The close proximity to nature and the long days out on the boat during summer mean it's the perfect getaway for those in search of repose and tranquillity. The coves are quiet and yet the facilities are plentiful. You can easily escape from the more popular islands and find yourself completely alone, and yet, if needed, there are so many other activities you can do as well. There are museums, restaurants, clubs, craft shops, hunting excursions, good hiking trails and even wellness centres. The locals are fiercely proud of their heritage and land, but are welcoming too.

Essentially, boating in these northern regions is defined by short summer months, but very long days out on the water. "It is mostly about spending time with your family and friends," Aarnio-Wihuri said.

I reposition myself on the Predator 55 stern and go in search for my next glass of wine. There are no far-off prosaic noises that interrupt my soothing vista, nor are there the humdrum cries of another boat moored nearby. Rather, I don't hear anything, just the gently lapping sound of the calm Baltic Sea as it washes up on the red granite rock. The sun dips and is lost in the horizon. I take a calming breath and drink in the awash of pink that has now taken over the midnight sky. **S**

*For Sunseeker enquiries in Finland, please contact*

**Sunseeker North/MARINEPALVELU OY**  
**+385 40 708 4304**

**jami.aarnio-wihuri@marinepalvelu.fi**

**teemu.immonen@marinepalvelu.fi**



**PREVIOUS PAGE** The Åland archipelago is located in the middle of the Baltic Sea and occupies over 7,000 islands

**THIS PAGE TOP** Classic red cabins decorate the various waterways. Many of them are situated close to the water and have access to their own boat and sauna

**THIS PAGE BOTTOM** Time stands still during the summer months. Boating here is characterised by long days out on the water, enjoying the midnight sun

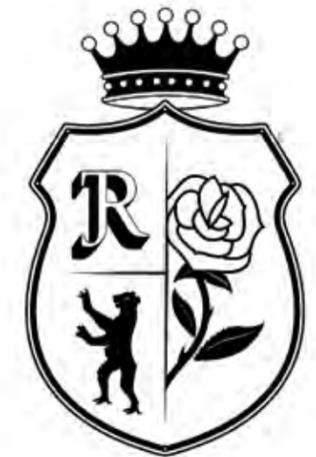
**FOLLOWING PAGE** The landscape is spectacular and you can fish all-year round. There are various harbours and marinas to take respite and enjoy the local cuisine

**As we come into the islands, I notice how the teal water is completely transparent. It's so clear that I can see the shallows and rocky outposts below**



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The Californian coastline has long held a charm and interest for boat owners, but what about regional California? We take a hybrid tour that takes in the charm of California: the sea and the vineyards

words by  
Christopher Beanland

# WINE NOT?



**N**apa is all about wine. This beautiful valley, an easy motor north from South Francisco harbour, is dotted with world famous vineyards, small family-run wineries and dozens of tasting rooms, cellar doors, restaurants and wine shops. Exploring is easy and rewarding, with much of the best of the valley centred on the towns of Oakville, St Helena and Napa itself – home to the region’s main marinas.

“I personally enjoy hitting the Silverado Trail for the mainstay wineries, as well as finding off-the-beaten path boutique wineries for small batch tastings,” says JR Wills, Vice President of Sun Country Yachts in Newport Beach, California – Sunseeker’s southern California dealership. “My favourite small family-owned winery is Hayfork Wine. I specifically love their Cabernet. Another favourite, on a larger scale, is on the Silverado Trail and is called Darioush Winery. They also do a magnificent Cabernet.”

From San Francisco Bay, into San Pablo Bay, the wide expanses of water will entertain, so will the abundant Bay birdlife. Once into the Napa River at Vallejo more care needs to be taken and speeds reduced as the river narrows. Nevertheless, the slow transit will allow you to enjoy the scenery as you head North of Napa. From here you can also moor at Napa Valley Marina or the members-only Napa Yacht Club and easily drive a car up Highway 29 to see the main sights. “The Bay Area is always scenic and a must when boating. However, a trip up the river, all the way to Napa, in a yacht would be the ultimate experience,” says Wills. “There are multiple marinas, harbours and places to enjoy during the trip up.”

Napa’s wine-making tradition stretches back to the 1860s when Charles Krug founded the first winery here. New immigrants from Europe discovered that the soil and climate of this slice of northern California could be perfect for growing grapes and many chose to plant vines and make wines – the main market of San Francisco was close by and the beauty of the valley enticed many to set up home here. Barely a century and a half later and what was previously rolling hills is now dotted with wineries both small and large – 400 in fact – that produce wines on 43,000 acres of land. Every year more than 4 million visitors come up to Napa to taste, to explore, to enjoy the peaceful surroundings, to enjoy concerts in the summer – and increasingly to eat fine food too.

“Outside of being one of the top places in the world for wine... It also draws some world-renowned chefs for some amazing dining experiences,” points out Wills. Indeed, Thomas Keller’s three Michelin starred The French Laundry is one of the world’s most famous tables, Ken Frank’s La Toque and The Restaurant at Auberge du Soleil are also Michelin star recipients. But aside from fine dining, a dazzling array of delis, small restaurants and pop-ups dot the valley. One of the hottest of the newcomers is Avow, a hipster joint which caters to vegans and offers a stark, striking and modern interior.

Back on the boat, and northern California isn’t just about the Napa River and San Francisco Bay. Head out into the wilder Pacific and the coastline is a feast for the senses, particularly the Point Reyes National Seashore and Doran Beach, or the coast down to Monterey. “Outside of the Bay, the coastline can be a dramatic backdrop to a run north or south,” says Wills. “Many of my clients enjoy heading down to Monterey Bay or Carmel and anchoring up off Pebble Beach Golf Course.” Just make sure to stock up with a case of wine before leaving Napa. **S**

**PREVIOUS PAGE**  
More than 400 wineries dot the fertile soils of Napa Valley, one of the world’s premier wine regions and famous for its Cabernet Sauvignon

**THIS PAGE**  
**CLOCKWISE FROM TOP LEFT** Thomas Keller’s Michelin-star restaurant, The French Laundry, is one of the most covetable places to eat in Yountville, California; the incredible coastline of California makes for ample boating opportunities with their vast bays and pristine shores; Fisherman’s Wharf in Monterey, California; the San Francisco Bay Bridge in the San Francisco Bay area

For Sunseeker enquiries in California, please contact

**Sunseeker California – Newport Beach**

**+1 (949) 999-4130**

**hello@suncountryyachts.com**

# Best vineyards from the region

Oenophiles will be in their element on a lazy meander through the Napa Valley. The region is undoubtedly America's most iconic terroir, packing in dozens of vineyards that have built global brand empires. Visiting many of these vineyards is easy – with winery tours that explain the manufacture process

and cellar doors welcoming enthusiasts who wish to try before they buy. Robert Mondavi, an Italian immigrant to the US, began to accelerate the ascent of Napa's wines in the 1960s and his winery at Oakville is now one of two dozen in that picturesque town alone. Mondavi then collaborated with French

viticulture hero Baron Philippe de Rothschild on the Opus One Winery. Jean-Charles Boisset's Raymond vineyard is an exercise in ostentatious glam and will make you smile as you tour its opulent rooms. Napa winemaking continues to evolve and Faust Wines opened its new Faust Haus

tasting room in September 2020. It's an 1870s gothic mansion that looks haunted from the outside but has been transformed on the inside by legendary wine country designer David Darling, who has built a plush palace to modern wine tasting.



**THIS PAGE CLOCKWISE FROM LEFT** The Napa Valley is America's most famous wine region and traces its history back to the 1860s; the entrance to Robert Mondavi Winery; wine barrels at the Opus One Winery; Napa Valley is famous for its first-class restaurants, lavish resorts and exciting balloon rides. The Faust Haus Garden is the perfect place to relax and take respite; Faus Haus create wines that purely express the surrounding landscape of their Coombsville vineyard. Their tasting lounge is the perfect place to try one of their wines



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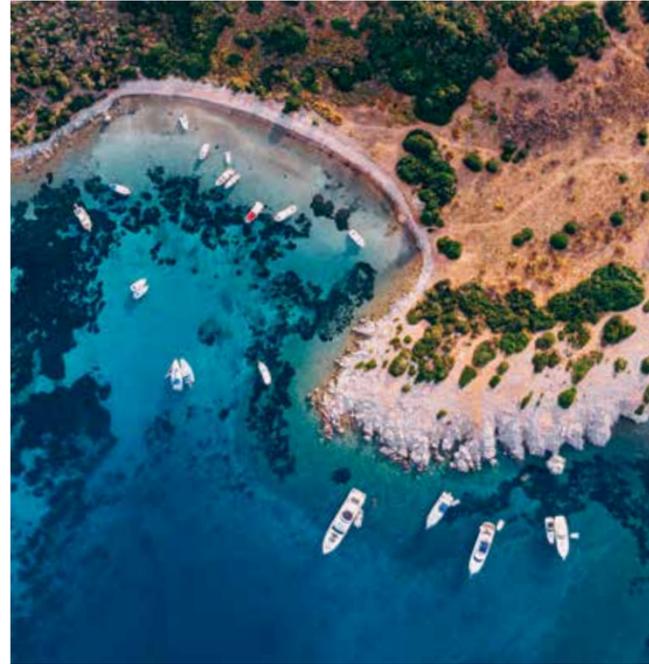
# TURKISH

Turkey's culture and history is a merging of antiquity and modernity. We travel along its vibrant shoreline and soak in its rare one-of-a-kind charm

words by  
J.T Kennedy

# DELIGHT





That Turkey is a link, forged in the ancient world between East and West, is a well-worn truism meant to cast easy meaning to what is a rather complex set of ideas whose geopolitical intricacies bear out even in today's most current of current events. Yet, Turkey steadfastly remains a place that continues to draw those seeking a sea-borne destination that is at once both ancient and contemporary, with a heady mixture of beauty and solemnity that has drawn seafaring pleasure seekers to its shores for millennia.

As is the case with much of the region, which includes neighbouring Greek islands as well as the Turkish Aegean coast and the natural Mediterranean seascape, with its craggy coves and hidden pockets of sandy beach, often only accessible to

those aboard a yacht, make for travels peppered with that sense of discovery that comes only rarely for those with experience in yachting travel. It helps of course that this nation has been welcoming mariners ancient and sailors contemporary for centuries, with ports of call that offer seafarers well-tread pathways from dock to town square, market to beach, or café to historical wonder when the fancy strikes to disembark.

While most travellers to the region, especially those seeking the most well-known of tourist-packed sites, stick to land routes, it is shipboard journeys gliding along the Aegean and Mediterranean coasts that make for the most enriching adventures in this heady landscape. Although ours is a yachting trip to be sure, beginning travels in Istanbul sets just the right tone, as

this perpetual global capital is positively awash with important examples of the heights to which this civilisation has soared: Hagia Sophia and the Grand Bazaar are just two of many. Istanbul's skyline is marked by wonders, both of the ancient world and the new, and an atmosphere crackling with bustling, urban bazaars and contemporary culture that together makes for a capital verily teeming with delights for the senses of even the most intrepid of adventurers. The very best yachting experiences however are to be found on journeys further flung from the capital city, but at the right time. Nautical trips along the coast are best taken in prime season, which in Turkey is actually quite long; lasting from April to October.

With our newly delivered Sunseeker 95 Yacht readied in its berth in

Bodrum, the Aegean coastal hub from which our journey begins, we set forth from the well-appointed and equally well positioned Ritz Carlton Istanbul, situated above the waters of the Bosphorus, and head onto the jet to be whisked off from Istanbul Airport to Milas-Bodrum Airport, close to where we meet our yacht.

To say Bodrum is a well-known resort destination is to understate its popularity; its glittering twin bays host a thriving nightlife that positively erupts with the high season's setting sun. Fortunately, the 95 Yacht was well equipped for quick getaways, with anchor dropped a bit further out into the bay than usual so that the soundtrack to our before-bed tipple, under stars in the warm Aegean breezes, was only that of the far-off waves lapping against an unseen shore.

Next morning, after taking in Bodrum's grand castle, built by the Knights of Rhodes, and on to nearby Bodrum Mausoleum, also known as the Mausoleum of the Halicarnassus, a wonder of the ancient world, we're back on board and heading toward the seaside town of Marmaris, a Mediterranean port that is the de facto capital of the Turkish Riviera, and home to a lively urban and cultural centre in a cityscape ringed by a verdant pine and olive forest that slopes down to meet the water's edge; a lovely view from land or sea.

After just a night, we headed toward Çeşme and the hilltop town of Şirince and the historical Ephesus. These towns are located in a coastal resort area situated just at the tip of Çeşme peninsula, which offers a good launching point for exploration of

this popular region. Though many pass through on their way by ferry to the island of Chios, Greece, the peninsula has become a destination for both Turks and travellers from the EU and the UK seeking sun. After gliding around the coves to the smaller towns of Alaçatı and Ilica, we sojourn onto shore to Şirince. Located about 12 km from Ephesus, the rambling cobblestone streets and carefully preserved architecture give this cultural heritage site a timeless feel, and offers ample opportunity from which to experience the quiet, slower life of the mountain villages. A winding journey toward the top of the rolling green hills reveals a charming village that lives up to its name, which means, aptly, 'sort of sweet, charming; pleasant'. Throngs of fellow travellers are hard to avoid on the weekends, but braving the crowds to find locally produced honey

and a fruit-derived sweetener called Pekmez will be well received gifts when home.

After the bucolic, we traverse to the ancient, embodied here in the town of Ephesus, which holds place alongside Istanbul and Cappadocia as one of the most important sights in which to experience that particularly Turkish crossroads of the ancient and contemporary worlds, and is among the most well-preserved Greco-Roman cities in the Mediterranean. Using our yacht as base, we explore the charming weekly Saturday market in the nearby town of Selçuk as well as dips in the sea at the inviting beaches of both Pamucak and Altinkum. A visit to the Artemision, the Greek Temple of Artemis, is a stop to remember, though it takes some imagination as the ruins are just that. If you're in Selçuk in

**PREVIOUS PAGE** Sunset in Marmaris, Turkey. This Mediterranean resort town along the Turkish coastline is known for its lively nightlife, pebble beaches and sea promenade

**THIS PAGE FROM LEFT** The Ortakoy Mosque with Bosphorus Bridge in Istanbul at sunset. Culture and history merge in this incredible ancient city; Bodrum is Turkey's most famous coastal town and it's little wonder as to why, an aerial view at Aquarium Bay shows off the crystal-clear water and secret coves; Alaçatı is a town on Turkey's Çeşme Peninsula and is a popular historical tourist destination; the ancient ruins of Ephesus are a must-see for anyone who is historically curious

September, as we were, be sure to gaze upward: the sight of storks nesting atop Byzantine aqueduct ruins is particular to this area.

An advantage of yacht travel in Turkey is the respite that the ship provides, saving visitors from the overwhelm of culture, history and natural beauty present in equal measure. With our fill of all things ancient, the Ocean whisks us to Marmaris where the central Marmaris marina is a well-appointed, modern development with room to accommodate most vessels and, like so many Mediterranean destinations during the high season, its well-heeled visitors are seen disembarking in droves to enjoy the many restaurants, cafés and nightclubs that come to glittery life when the sun sets. Marmaris' Thursday market is a feast for the eyes as well as the senses and, with most of the town accessible on foot, a few hours of walking are well worth the time spent on land. The coves surrounding the port, especially those of Datça Peninsula, offer numerous occasions to dive from our vessel's beach club into the calm seas when the midday sun is too much. The Greek island of Rhodes, that centre of ancient wonder, is also relatively nearby, and is an afternoon well-spent exploring the coves, caves and cliff-top retreats that offer the most delights in the area. Mooring the Ocean and taking tender to Sedir Island, to bask on Cleopatra beach is almost, but not nearly, as delightful as the fresh catch served for that day's luncheon on-board in our sky lounge.

Marmaris is as much a town as it is a region, where two days spent cruising here allowed for exploration of the Bozburun Peninsula and its quaint towns of Orhaniye and Selimiye, the latter of which is, by most accounts, what Marmaris was before discovery by holiday makers. From Marmaris, we head toward Dalyan, a picturesque town

astride Dalyan Creek, where a few hours viewing the ruins of Kaunos, an ancient Roman city, and the mud baths at Sultaniye hot springs on the edge of Köyceğiz Lake is just the natural salve our skin needed after a week under the relentless Mediterranean sun.

And just as immersion in the remnants of the ancient world reminded us of the passing of history's torch from one civilisation to the next, it is with the waning light of the last sunset, burning orange on the horizon, that we began passage back to port and, with that first step onto the docks, toward vacation's end. There are few destinations like this inviting portion of the world's oceans, where evidence of our civilisation's journey is as readily available, and in such an inviting natural setting. **S**

*For Sunseeker enquiries in Turkey, please contact*

**Sunseeker Turkey**

**+90 212 257 0030**

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**THIS PAGE** Snorkelling in Gokova Bay. It's a nature's paradise and a perfect place to explore the local marine life

**FOLLOWING PAGE** **CLOCKWISE FROM TOP LEFT** During your boat trip on the way to Turtle Beach or the Dalyan Mud Baths don't forget to

stop by and marvel at the Lycian Rock Tombs; Sunrise over Kurubuk Cove on the Datca Peninsula. The wonders of Turkey's coastline are plentiful



**“Count your age by  
your friends, not years.  
Count your life by  
smiles, not tears.”**

—John Lennon, British Singer, Songwriter



**Turkey steadfastly remains a place that continues to draw those seeking a sea-borne destination that is at once both ancient and contemporary, with a heady mixture of beauty and solemnity that has drawn seafaring pleasure seekers to its shores for millennia**

# Animal

The Mexican coastline is steeped in history, romance and intrigue. The best way to explore it? Via a Sunseeker yacht. Christopher Beanland goes in search of the colourful species that lie below the surface

words by  
Christopher Beanland



# kingdom

There's a good reason why the Sea of Cortez was called by Jacques Cousteau the 'world's aquarium' – its status as a unique ecosystem is legendary; to discover it is to be reinvigorated. John Steinbeck wrote a whole book about his adventures on the Sea of Cortez. With 900 species of fish, 5,000 species of micro invertebrates and 32 types of marine mammals, it is an ecologist's dream – and is recognised as a UN World Heritage site. Its shape is also a one-off, a geographic anomaly that whets mariners' appetites – a 700-mile long sea cradled in the embrace of Baja California, it's one of the world's longest peninsulas, and provides sheltered sailing and heart-stopping natural sights.

"You have this marvellous nature all around you, with deserts and mountains, and the turquoise water of the sea itself as a contrast. Amazing bays and islands can be found everywhere – yet it's pretty unexplored too," says Manuel Aparicio, Sunseeker's man in Mexico and Sales Director of Nautikos Marine. "You can find almost everything that lives in the sea, like the sea lions in the closest island to La Paz – Isla Espiritu Santo."

Starting from Cabo on the very southern tip of the Baja California peninsula you could easily waste a week or two tracking all the way up the Sea of Cortez to Isla Montague at the mouth of the mighty Colorado River that feeds the Sea, a protected biosphere reserve which stretches across the Colorado Delta and Upper Sea of Cortez. The journey you'll undertake mirrors that of the Spanish conquistadors who first explored the Sea in the 1530s and originally believed its narrowness and length could only mean one thing – that it would eventually connect the Pacific to the Atlantic, a myth that became a reality only once the Panama Canal was cut by humans centuries later.

At Los Cabos, El Arco is the most famous sight – an incredible cliff formation which juts out into the often rough Pacific and invites you to journey through its huge gap. "Los Cabos' appeal is the city, its restaurants, resorts and nightlife. It has great restaurants like Toro Guero, Ledge or Manta at the Cape, Nicksan, Sunset MonaLisa and La Casona. A walk in the old marina in San Lucas is always nice," says Aparicio, but... "fishing here is great and also the culinary experience should always really be onboard the Sunseeker, so there is no time lost. All those natural areas need to be explored! In most cases, you can get fresh fish and seafood from local fishermen to cook onboard."

Says Aparicio: "The really good stuff starts north of Los Cabos – Cabo Pulmo, La Paz, Loreto and all their surroundings." The best beaches are to be found between Los Cabos and Loreto. "Espiritu Santo is fabulous, Isla Partida as well." As you head north many more islands fight for the sailor's attention – Isla San José, Isla del Carmen, and Isla Tiburón.

San Francisquito, with its bright blue waters, beach and cliffs, is a grand sight and Bahía Concepción also boasts sheltered sands and otherworldly rock formations along the border of a small bay. Both are favourites of Aparicio. He also recommends "exploring and hiking in the mountains and in the desert," once you moor.

If you're as happy to be under as on the water, diving in Sea of Cortez is a must. "Going whale shark sightseeing is one of the most fabulous things to do. If you're lucky you can get close while snorkelling with an experienced local. You can enjoy other great diving experiences – seeing 40 different shark species, mantas, jacks, dolphins, turtles, rays, whales and even killer whales." Just keep a wary eye out for the legendary *El Demonio Negro*, the folkloric giant sea monster that locals swear patrols the Sea of Cortez. **S**

For Sunseeker enquiries in Mexico, please contact

Sunseeker Mexico

+52 555 5898062

rpida@nautikos.com.mx



#### PREVIOUS PAGE

Known as the 'world's aquarium' the Sea of Cortez has a colourful ecosystem, which include whale sharks

#### THIS PAGE FROM

LEFT Mexico, Baja, Lapaz, Espiritu Santo. There are plenty of opportunities to go for a scenic hike around the area; there are over 900 species of fish and 32 types of marine mammal life in the Sea of Cortez. No Sunseeker tour is complete without a dive beneath the water's surface

#### FOLLOWING PAGE

##### CLOCKWISE

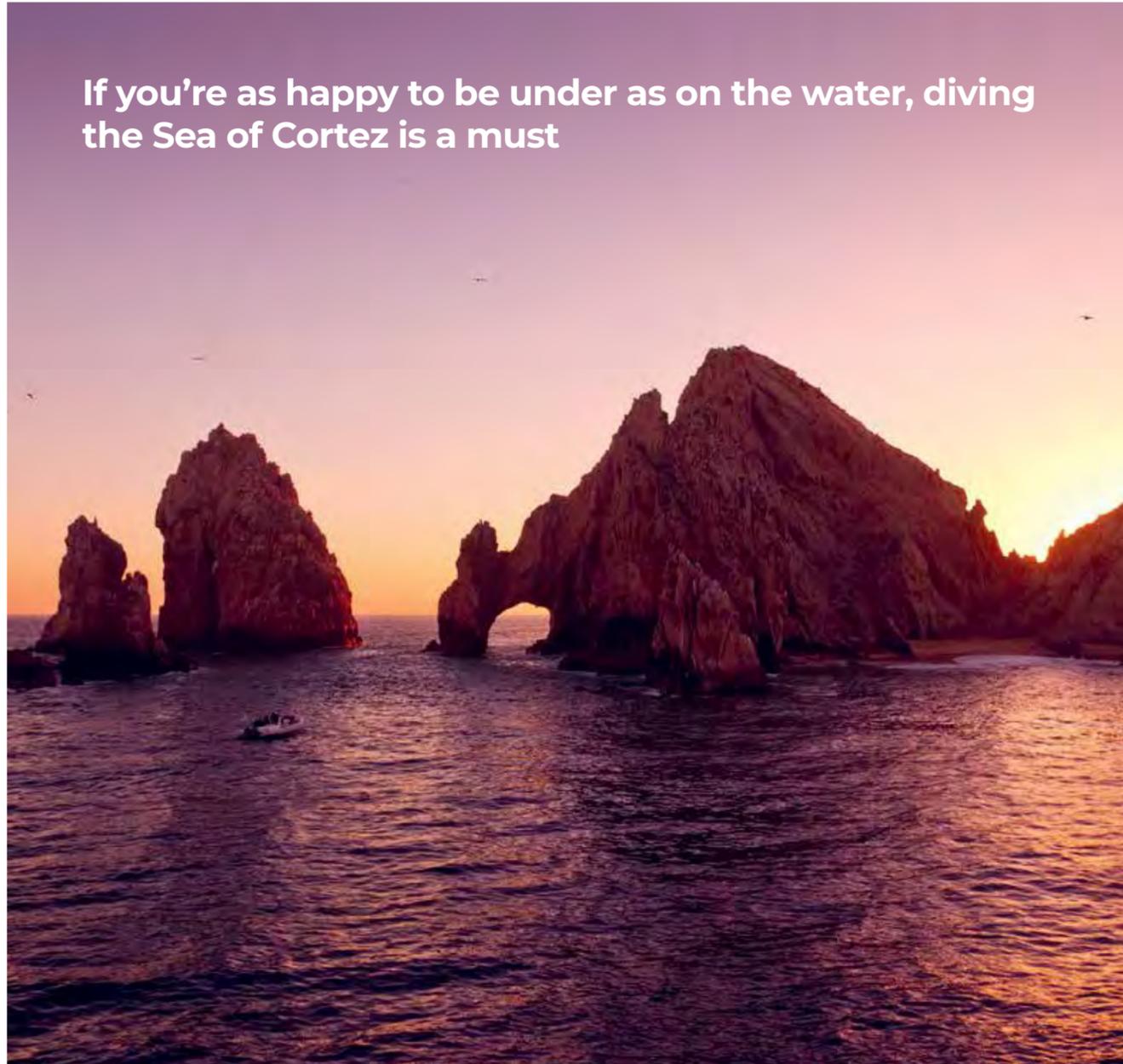
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The famous arch of Cabo San Lucas is a rugged-taffy coloured rock formation that erupts from the sea at the tip of the Baja Peninsula; Isla San Francisco is a small island in Mexico located in the Gulf of California. The island has over 10 specialities of reptiles, including the endemic Isla San Francisco whiptail; Sunset MonaLisa is an open-air restaurant which offers the best culinary experience in Los Cabos



**You have marvellous nature all around you, with deserts and mountains and the turquoise water of the sea**

If you're as happy to be under as on the water, diving the Sea of Cortez is a must



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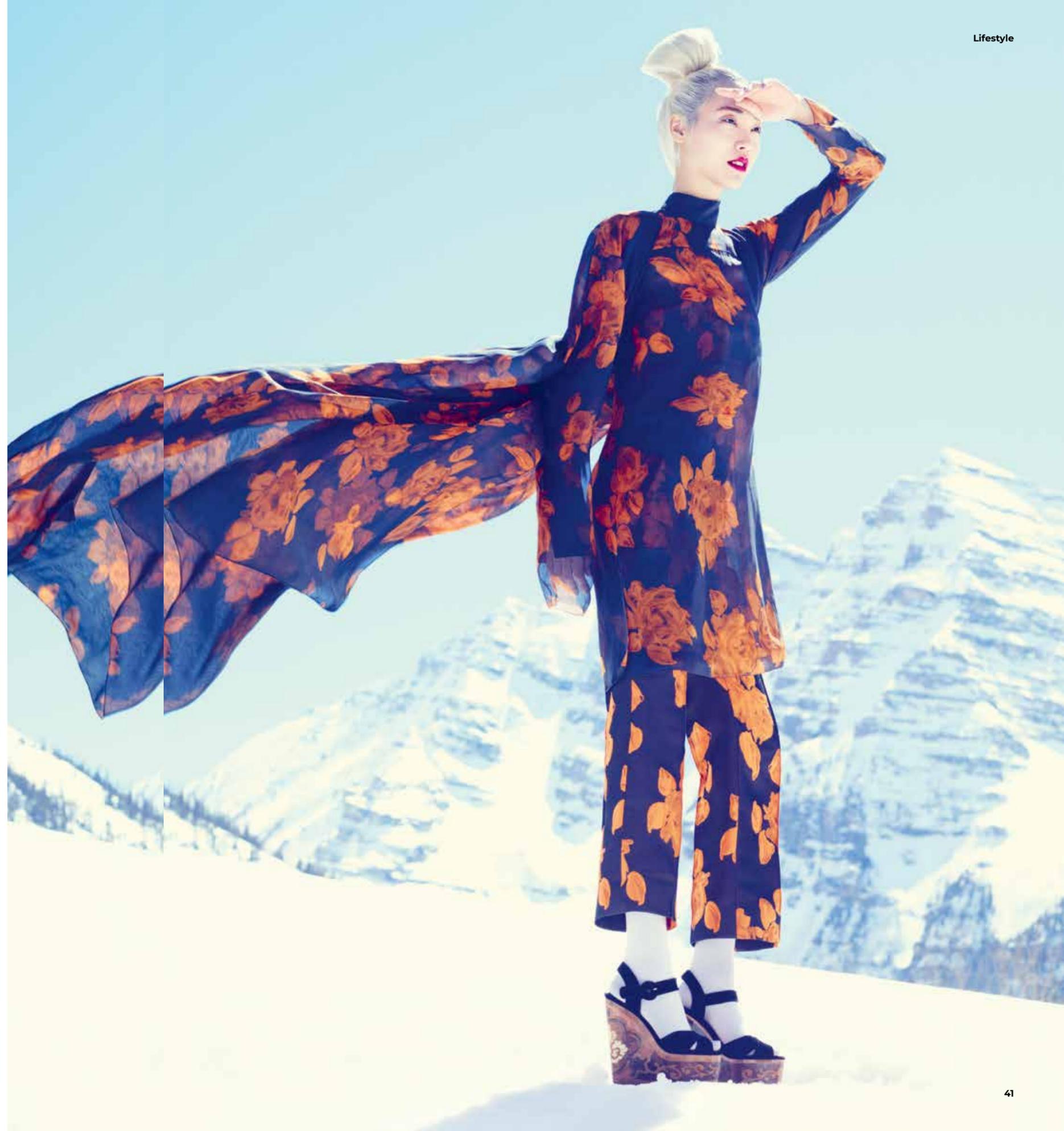
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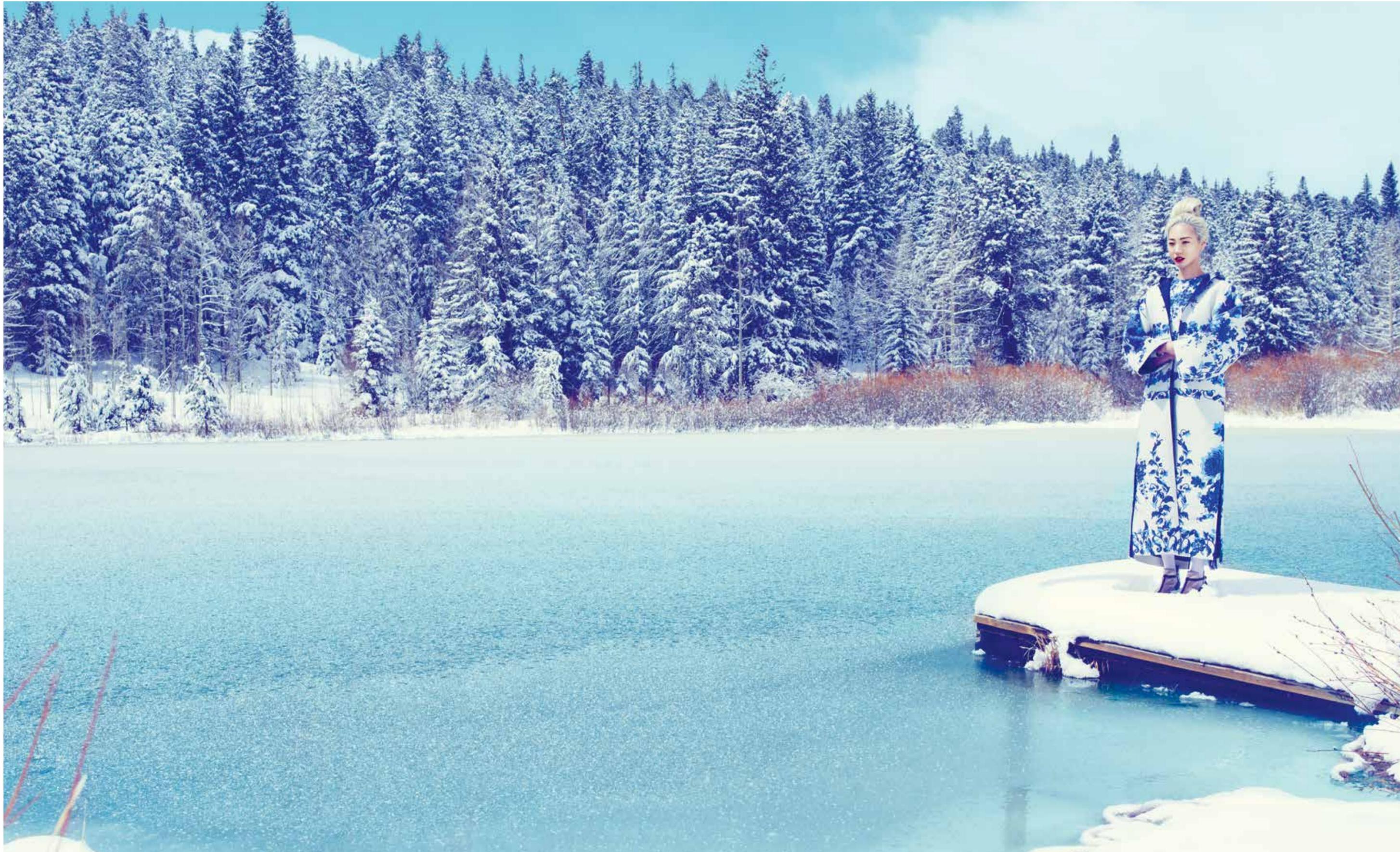
We up the sartorial stakes in picturesque white snow-capped mountains. Colour, pattern and attitude are the new winter must-haves

# HIGH ALTITUDE



**This season, it's  
time to embrace  
a kaleidoscope  
of colour in the  
mountains**

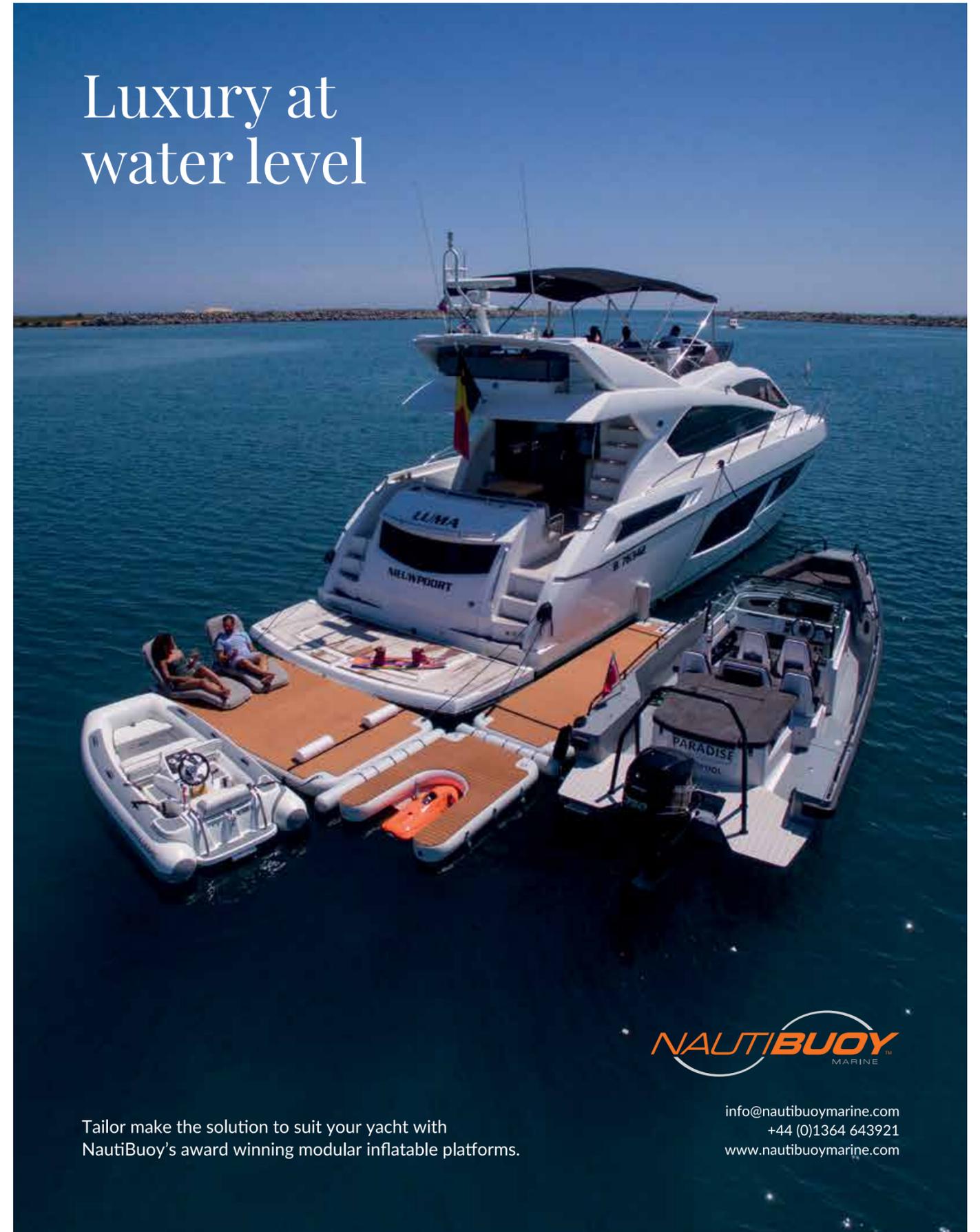




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# UNDER THE KNIFE

THE MCLAREN 720S SPIDER

If you thought the 'S' in the car's title refers to something as prosaic as 'Sport' then you're wrong; in McLaren's world it stands for 'Scalpel', and they're not afraid to use it

**words by**  
Björn Johansson



**W**hen the coupé version of this car was launched by McLaren in 2017, the reviews were frankly worrying... worryingly exceptional for its competitors. Automotive journalists the world over were falling over themselves to use different superlatives to describe a car that had grabbed the establishment by the neck and refused to let go.

A renowned television presenter at the time reported about the 720S Coupe being just 0.5 of a second slower around the 4.7 km Portimão Circuit in Portugal than the company's then flagship product, the infamous P1 from its Ultimate series. To put that in to perspective, we're talking about an £800,000, 903hp hybrid hypercar car from a short four years earlier being matched by its 710hp brother... at a quarter of the price (apologies if you've just bought a P1).

And he was not alone. The 720S was repeatedly lauded for being the match of the P1 and therefore, by default, seriously expensive exotica from the likes of Porsche and Ferrari.

So fast forward to the launch of the convertible Spider version which has taken me a year to secure due to this model's popularity and sell-out status. But it's been worth the wait.

Let's not beat around the bush, this is McLaren's most accomplished convertible

supercar ever, providing thrill-a-minute open-air driving with unparalleled Super Series dynamic performance. It's not a shy car, boasting a 212mph top speed thanks to 770Nm of torque from its 4.0-litre twin-turbocharged V8 engine, matched to a wafer light 1,332kg, courtesy of its Monocage and bespoke carbon fibre body structure. If you thought the 'S' in the car's title refers to something as prosaic as 'Sport' then you're wrong; in McLaren's world it stands for 'Scalpel', and they're not afraid to use it.

On the right road, the car will accelerate to 200kph (124mph) in a diet-enhancing 7.9 seconds and back to stationary in 118m of warm tarmac; I opted to eat my lunch at the end of the day.

Yet for all the staggering numbers (of which there are many), this is a supercar that can be used as a daily drive, really.

Its exterior lines are a masterclass, pure in form, yet its swooping contours serve serious function too. Its dihedral doors look cool and ease ingress but they also help to channel air via the door's double skin 'gills' to its high-temperature radiators, gulping air greedily at the rear. But let's not forget this is a convertible; lowering the roof effortlessly, comfort is not affected one iota; no buffering, no wind, no drama. Just even more aural pleasure from the engine's visceral bark, complete with old-fashioned turbo waste gate. If I'd had the

#### PREVIOUS PAGE

The McLaren 720S Spider is a convertible supercar that's every bit as thrilling as the Coupé. That means the same nerve-tingling rush, now available with the roof down

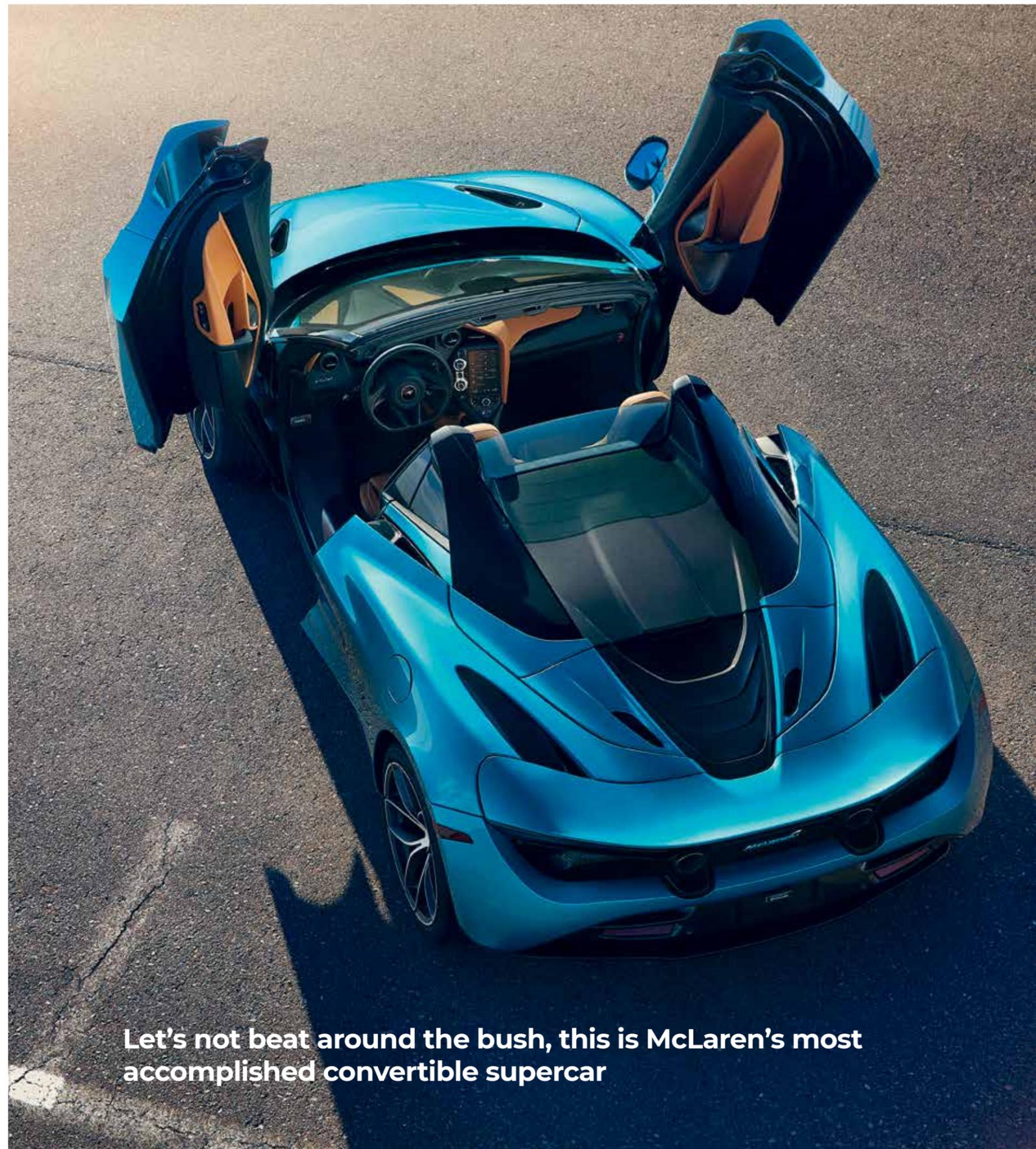
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From the outside in, the design of the 720S Spider follows a cohesive aesthetic. The minimalist yet luxurious cabin puts everything the driver needs centre-stage. The car is defined by its elegant design and superior finishing

**OPPOSITE PAGE** It takes just 11 seconds for the 720S Spider's Retractable Hard Top roof to lower, letting the light flood into the cabin

#### FOLLOWING PAGE

The McLaren 4.0-litre twin-turbocharged V8 engine generates a scintillating 720PS and 770Nm



**Let's not beat around the bush, this is McLaren's most accomplished convertible supercar**



## It's not a shy car, boasting a 212mph top speed thanks to 770Nm of torque from its 4.0-litre twin-turbocharged V8 engine

time to sprint between roundabouts a hundred times, you'd find the same smile on my creased face to the very end.

Once seated, however, supercars have awful visibility, right? No one told McLaren, which has used acres of glass to wrap around the passenger cell. The interior reflects this car's purpose, if it's not functional, it doesn't come to the party. The seats are supportive but not overly firm, the materials are lightweight and every component is unique to McLaren; no sharing of parts here. The angled dash

incorporates an Active Dynamics Panel that allows the driver to select Comfort, Sport or Track modes; I don't need to know how the engineers in Woking have done it, but it really does transform the car from daily hack to howling track at the twist of a dial.

You won't be surprised to know that the 720S, in either guise, is a contender as the world's best supercar. I'm not the first and won't be the last to say that but to appreciate its remarkable depths, you will have to spend time with this car yourself.

Indeed, five days in automotive nirvana was never going to be enough. I made the usual excuses about road closures, being called away on business and having the car clamped whilst parking, but to no avail. Perhaps I should have stated I needed an operation but then I remembered, they own their own scalpel... **S**

*Thank you to McLaren New Forest for loan of the car – +44 (0) 2380 084775*

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# Best of British



We discover the delights of the British coastline via a Sunseeker yacht. Often overlooked in favour of Italy and France, we revisit the delights of our very own (aquatic) backyard

words by  
Nick Burnham



It's no accident that out of the five UK based Sunseeker offices, Torquay is one of the chosen locations (alongside London, Southampton and Poole). The self-styled English Riviera enjoys a temperate climate, palm trees, sandy beaches and a certain joie de vivre missing from the vast majority of the UK that makes it a perfect base for a Sunseeker yacht. Its accessibility is another bonus, Torquay is an easy run down the M5 from the Midlands and a little over 3 hours by train from London.

But it's what you discover when you leave land that really sets this location apart. Torquay Marina is a sheltered deep water marina run by MDL Marinas and is ideally set up for high-performance luxury boating. There are over 20 Sunseekers currently berthed here, enjoying open access to the sea with no locks to bypass or rivers to navigate. And you will find out that there is some of the finest boating, not just in the country but, on the right day, in the world.

You don't have to go far to find the magic. Head east past Thatcher's Rock then swing to port around Hope's Nose (Devon is famous for its quirky place names, a nearby park is called Daddyhole Plain) and you'll find

yourself heading in toward Babbacombe. About a 15-minute jaunt at 20 knots, it's still part of Torquay but it looks for all the world like a sleepy Mediterranean village with its tiny harbour and white-washed houses set among verdant greenery. A funicular railway transports tourists to the small beach and the Cary Arms 5-star boutique hotel and spa owned by Peter de Savary offers a great place for lunch if you want to run ashore in the tender. Head the other way, south from Torquay across the bay past the seaside town of Paignton and beaches with sheltered anchorages, and you'll find the charming fishing port of Brixham. Another high-quality MDL marina offers short- and long-term berthing (Freedom berthing allows berth holders at one MDL marina to use others free of charge) and the Breakwater Bistro offers the finest views and best breakfasts a short stroll from the marina, which you can walk off along the breakwater – to the lighthouse and back is precisely one mile. Stretch your legs again for a scenic evening harbourside stroll to Rockfish seafood restaurant (owned by celebrity chef Mitch Tonks) for more spectacular views across the fish quay and the freshest seafood – the restaurant claims that landed catch is in its kitchen an hour or so later.

You could while away a summer in this idyllic boating playground without ever leaving the bay (and some owners do just that), but you'd be missing a treat. Cruise around Berry Head (home of Britain's highest, yet shortest, lighthouse) and head south west past spectacular unspoiled scenery and quiet coves for about five miles until you spot the daymark high up on a headland. Erected by Charles Seale Hayne, the founder member of Dartmouth Harbour Commission, it's an 80ft octagonal tower built in 1864 to mark the entrance to the River Dart, an estuary set so deeply into spectacular high banks that it's almost invisible until you get close inshore. For over 600 years Dartmouth Castle has silently guarded the entrance to ten miles of fantastically varied but always beautiful river. From the bustling towns of Dartmouth and Kingswear at the entrance to the wooded banks of the twisting narrow upper reaches to Totnes, it has something for everyone. About half of it is accessible at all states of tides, including Dittisham village, roughly halfway up. Pick up a swing mooring and tender ashore to the Ferry Boat Inn for dinner or climb the steep hill to the Red Lion Inn, a pub cum post office with its quiet terrace at its rear for spectacular views of the river (strangely, locals like to gather at the front of the pub in the lane on warm summer evenings).

**The self-styled English Riviera enjoys a temperate climate, palm trees, sandy beaches and a certain joie de vivre**

**PREVIOUS PAGE** The fishing town of Brixham in Devon has a long history and ties to the fishing community. The dock is still used for fishing trawlers

**THIS PAGE**  
**CLOCKWISE FROM TOP LEFT** The Oysters at Rockfish restaurant are fresh and straight from the sea; Torquay in South Devon on a

beautiful, balmy day; sunrise over the pier. The area around Devon and Cornwall is known as the 'Riviera of England'; sunrise over Salcombe Town in south Devon.

It's a naturally sheltered harbour and the bay is a pleasant place to sail

**THIS PAGE FROM TOP** the stunning view from Prawle Point to Gammon Head in Devon; The Old Quay House is a special boutique luxury hotel and restaurant in Cornwall; Winding paths with views of rugged headlands and wave-battered coastlines are the defining features of Lantic Bay

Start Bay lies west of the River Dart, a huge sweep of granite cliffs and long sandy beaches shelving so steeply that you can deep-water anchor just yards from shore. Beware the clothing-optional stretches of beach if that's not your thing! Yet again it's an area steeped in history. In 1943, Slapton Sands was taken over by the allied forces to use as a rehearsal area for the D-Day Landings. Further on, the ghostly remains of Hallsands village are all that remain after a vicious storm in 1917 breached sea defences and destroyed the houses.

Start Point, treacherous in poor weather, benign in calm winds, marks the end of Start Bay. From here it's a short passage to Prawle Point, the southernmost tip of Devon. The busy but beautiful Salcombe Estuary on the other side is well worth a visit. Choose from a swinging buoy off the town to watch sailing dinghies dart like butterflies through the moorings while water taxis and tenders churn back and forth. Or head further up the estuary to The Bag and the relative peace of the visitor pontoons. You'll need a tender or the yacht taxi service to go ashore.

If city life and marinas are more your thing, Plymouth is an hour's cruise further on. With a wealth of marinas, this naval port offers all the facilities you could want, wrapped up in yet more great maritime history.

And having come this far, it would be a shame not to push on one more hour and visit Fowey. Anchor for lunch and a swim in the crystal-clear waters of Lantic Bay just to the east, then mosey in to the river late afternoon and let the harbour team find you a buoy for the night. Head for the Old Quay House hotel and restaurant for some fine dining and quiet reflection on how the south west of England offers some of the very best boating in the world. **S**

*For Sunseeker enquiries in South West England, please contact*

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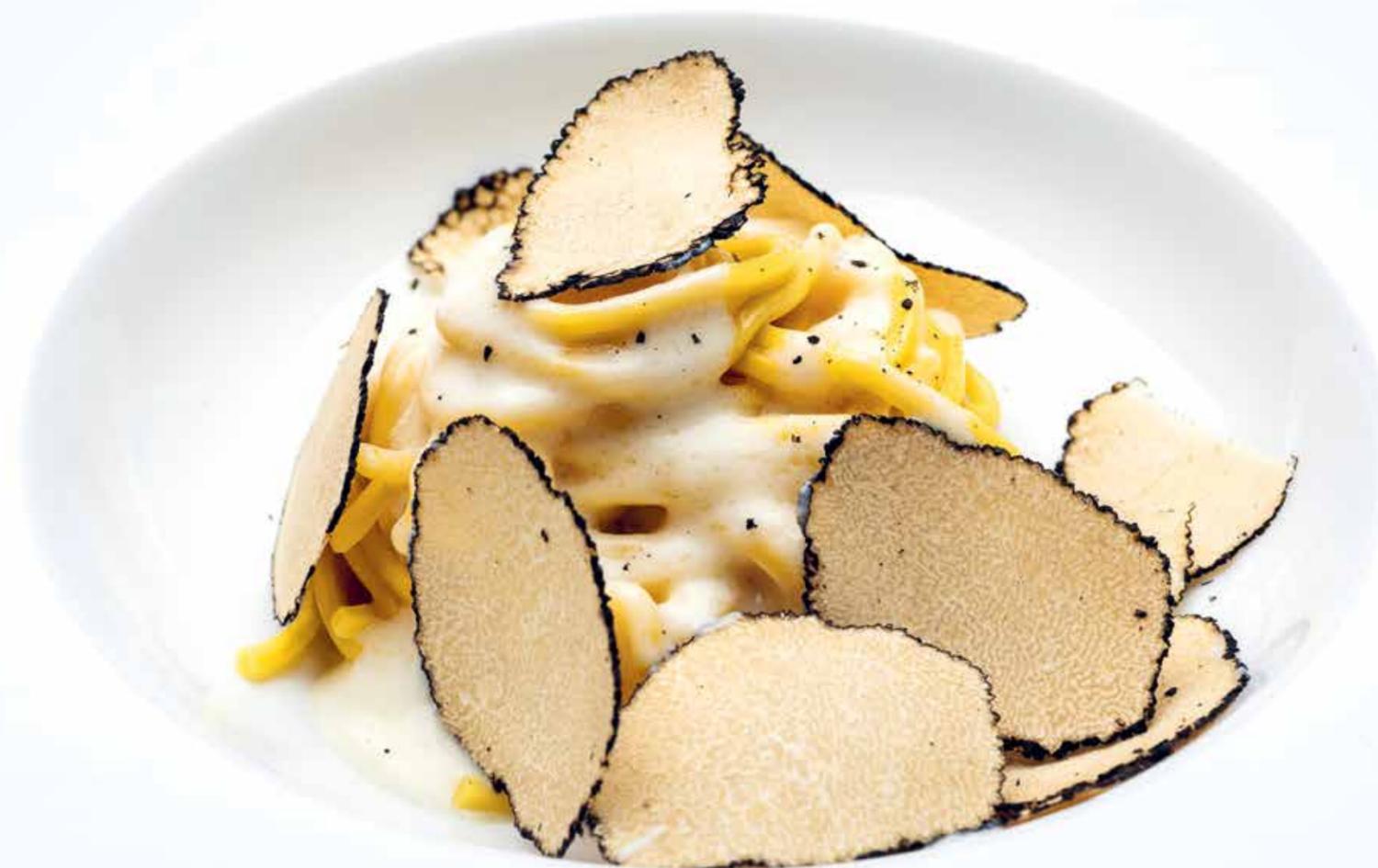
**“You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose.”**

—Dr Seuss, American author

# Culinary diamonds

We've been eating truffles for about 3,000 years and yet this prized ingredient still holds an elusive appeal for diners, chefs and epicureans around the world. Here, we look at the culinary culture associated with truffles: their history, their reverence and their power to elevate a dish

words by  
Imogen Smith





## A kilo of the coveted white truffle can set you back €2,000 to €2,500



**PREVIOUS PAGE** The famous (and infamous!) Périgord black truffle is a species of truffle native to southern Europe and is one of the most expensive edible mushrooms in the world

**THIS PAGE CLOCKWISE FROM TOP** Piemonte in Northern Italy is regarded as Italy's truffle region; hailed as the 'diamond of the kitchen' a kilo of black truffle can be upwards of £1,300; dogs are trained and used to source the truffle. A dog can take four years of training before they are ready to locate the truffle

“**T**he truffle is the very diamond of gastronomy,” said the pioneering 19th-century, epicure Jean Anthelme Brillat-Savarin. Considering a kilo of the coveted white truffle can set you back €2,000 to €2,500, Brillat-Savarin's description is accurate but, despite their longstanding and prestigious status within gastronomic culture, at their root the truffle is a humble fungus, closely related to mushrooms. So, what is it that makes them so revered?

Transport yourself back through the ages, before seven-course tasting menus and Heston Blumenthal kitchen wizardry existed, to classical times when the truffle was first described in ancient scriptures. Our decadent Roman ancestors appreciated the 'fruit of the earth' particularly for its high price, whereas the truffle had no place on man's table during the frugal Middle Ages. The Renaissance period prompted a call for the finer things in life and the truffle was reintroduced into culinary culture, taking pride of place on banquet tables across Europe and particularly in Paris during the late 1700s.

In the early 20th century, the Alba white truffle – now considered the most coveted and widely recognised variety – was overshadowed by its counter-species, the French black truffle or Périgord variety, typically found in southern France. However, this changed in 1938 when Italian entrepreneur and founder of the Alba White Truffle Fair, Giacomo Morra, launched a promotional campaign based on sending the 'best truffle of the year' to famous actors, athletes and politicians, including Marilyn Monroe, Winston Churchill and US President Harry Truman. The stunt was a huge success and by the late 1950s hundreds of thousands of boxes of 'truffles of the White Madonna' were being delivered to restaurants around the world.

More recently, in 2016, a 1.8kg white truffle was found in Italy and swiftly flown to Sotheby's where it was sold at auction for \$61,250, (approx. £51,243). It's a common misconception that truffles are a delicacy because of their expensive price tag, as their value lies deeper than this.

There are over 40 species of truffle and they grow all around the world, with each variety requiring specific conditions to cultivate in the wild. “The quality of the truffles depends on how deep they grow and how close to the tree they are,” explains Mario Prati, who has been selling truffles at his Borough Market shop since 2006. Even if you have exactly the right conditions, truffles aren't guaranteed and hunting for them is a labour-intensive process that requires skill and an acute sense of smell. As a natural product, there is no way to control the farming of this fungus but the one constant variable to help the truffles' growth is trees, as their network of roots provides them with water and nutrients from the soil. Truffles are also highly seasonal, with the two most popular black and white varieties making a fleeting appearance between autumn and winter. “Our peak for demand is around Christmas time,” explains Prati. Once the truffle is ready for harvest, it's the work of sniffer dogs, who are trained for at least four years, to detect the ripe fungi just beneath the earth's surface, then the farmers pluck the tubers individually out of the ground.

The truffle business is a closed industry comprising only of a tight-knit circle of experts who guard their knowledge as classified information. In the past, there have been cases of sabotage between rival farmers over truffle crops in France



**Plucked from the earth in northern Italy or southern France to a delicate shaving atop a steaming pile of fresh taglierini pasta, a truffle's journey from soil to silverware has to be quick**

**THIS PAGE** The white truffle is found in the regions of Piedmont, Tuscany, Emilia Romagna and Marche in Italy and in Southern France; they are incredibly valuable and have a clean, sweet and musty aroma

and Italy where the fungi most commonly grow and the industry has seen its fair share of truffle-related crime, including plantation raids, armed robberies and theft of truffle-hunting dogs. "I only go truffle hunting once or twice a year in northern Italy and only to areas where I am permitted. If someone leaks knowledge then farmers would lose their gold mine," explains Prati who works with suppliers across Europe, including in Provence, Piedmont and even in Wiltshire, where the chalky downs provide fertile ground for truffles to grow.

From a muddy-surfaced barnacle freshly plucked from the earth in northern Italy or southern France to a delicate shaving atop a steaming pile of fresh taglierini pasta, a truffle's journey from soil to silverware has to be quick in order to preserve any amount of the prized ingredient's short shelf life. The truffle's odour starts to degrade after five days of being harvested and they are often described as smelling of anything from 'musky' and 'garlicky' to 'sulphurous' and 'funky', but it's the presence of the human pheromone androsterone that makes this fungus so desirable.

There is a fine line between real truffles and the truffle products found in supermarkets. Goods such as truffle-infused oil, and flavoured salt and butter often haven't been anywhere near a real truffle; instead the distinct, earthy odour and taste is mimicked using a synthetic compound called 2,4-dithiapentane.

Although "truffles are high in proteins, they're not particularly good or bad for your health. Their appeal is based solely on flavour," says Prati. "Using truffles in a dish containing animal fat, such as eggs, butter or cheese, is the best way to extract both scent and flavour from them." Dishes such as scrambled eggs, agnolotti pasta with a cheese sauce are a recommendation from Prati for the black winter truffle. Alternatively try it in a cauliflower purée. "My version uses brillat-savarin – a soft, triple cream cow's milk cheese – to provide all of the unctuous fat needed to get the best out of the truffles." S

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Discover crystal-clear waters and the hidden, naked coves of the Mediterranean's most coveted sea: the Aegean. Take a secret getaway in your Sunseeker yacht this spring

words by  
Rebecca Miles

**The hidden**

**Aegean**





## The Aegean Sea is a must for anyone who loves to spend their days cruising from beautiful inlet to stunning bay

### PREVIOUS PAGE

There are anywhere between 1,200 to 6,000 islands in the Aegean Sea (nobody knows exactly how many) and only 227 are inhabited

### THIS PAGE FROM

**TOP** Island reaching out into the aqua blue ocean at Stafilos beach, on the island of Skopelos in Greece; the horseshoe harbour of Skopelos Town is all pure white facades, terracotta-red tiled roofs and cerulean blue shutters

**G**reek mythology says the Aegean Sea owes its name to the King of Athens, Aegeas. Of regal importance then, and of majestic importance now, the Aegean Sea is a must for anyone who loves to spend their days cruising from beautiful inlet to stunning bay, from secret cove to undiscovered islet.

Looking at a map of the Aegean it's clear to see the vast extent of cruising options – the Aegean, and its islands, has long been significant to Greece, and the abundance of bays, ports and shelters are as inviting now as they were then.

The simple fact that it's uncertain just how many islands there are in the Aegean Sea (estimates vary from roughly 1,200 to 6,000) goes to show what an incredible cruising ground these Greek waters are.

Every summer, people flock to the Aegean in search of its crystal-clear seas, endless sunshine and welcoming residents. And of those thousands of islands, a more definite figure of 227 are inhabited. While there are some headline islands certainly worth exploring (Santorini and Mykonos being the two best known), there are many others worth seeking out too.

Covering an area roughly twice the size of Iceland, the Aegean Sea stretches up from the eastern end of the Mediterranean Sea, with the Greek peninsula on its west and Asia Minor on its east. Split into distinct areas, the Cyclades islands in the central Aegean are home to Mykonos, Santorini, Naxos, Paros and Antiparos (and their distinctive cube-shaped architecture), to the south are the Dodecanese islands, including Rhodes and Kos, and to the north are the less well-known Sporades and northern Aegean islands, such as Lemnos and Thassos.

“An amazing yachting destination, the northern Aegean is like a hidden paradise,” says Nikolaos Makridis, Sunseeker's regional sales manager for Greece and Cyprus. “It's not very crowded and is full of some of my favourite places.

“Sunseeker yacht owners, or those wanting to charter a yacht from us, arrive at our fantastic marina in Athens – the Flisvos, and from there the sparkling seas await,” says Makridis. An hour from Athens International Airport, in the Paleo Faliro district of Athens, the marina has plenty of berths for yachts over 30m, plus a helipad.

Spending seven days exploring the Aegean is great, but if you can stretch to 14 or more that's even better. In a week, Makridis suggests sailing to Kythnos, Mykonos, Paros, Ios, Irakleia, Shinousa and Donousa in the central Aegean.

If you can spare longer, then it's highly recommended to head north to the Sporades islands (home to Skiathos, Skopelos, Alonissos and Skyros) then further on to the northern Aegean. “For something new to discover, Lemnos and Samothraki are a must,” says Makridis.

“The complex of Sporades has some of the Aegean's most outstanding anchorages,” says Makridis. Agnotas beach on Skopelos is a sparkling inlet on the south of the island, and a favourite for seafood from the shoreline tavernas. The island is also home to Agios Ioannis, the chapel featured in *Mamma Mia!*

“For picture-perfect anchorages,” says Makridis, “head to Kyra Panagia or Peristera on the island of Alonissos.

**CLOCKWISE FROM TOP LEFT** The famous rock at Lalaria Beach, Skiathos island; an early morning snapshot of Chora on the island of Ios; Greece is an epicurean paradise. Fresh seafood awaits the culinary traveller





**THIS PAGE FROM TOP**  
A fragrant bougainvillea plant grows over a white Grecian-style cottage; the islands are defined and known for their roaring sunshine and delicious-fresh cuisine, the most renowned of which is the Greek Salad

"To the south-east of Alonissos is the uninhabited island of Skantzoura. Accessible only by boat, it has bright white marble shores and is part of Europe's largest marine protected area, the National Marine Park of Alonissos and Northern Sporades.

"But my favourite island is Lemnos, in the northern Aegean. As a father of two little ones, I believe it's the best choice for families, but it also has my favourite local food, with lots of fresh fish, tomatoes, olive oil, oregano, rosemary and thyme.

"Plus there are some hidden bays you can only reach by boat, and the port of Myrina offers boaters the perfect setting, with its castle and tavernas along the shore."

Aside from all the natural beauty, the swimming from spectacular beaches and the delicious and fresh specialities, on a practical level, cruising around the Aegean Sea is wonderfully straightforward.

"Almost every inhabited island has at least a small port offering the basic facilities such as fuel and a taverna or two, as well as water and electricity, but you'll often find relatively larger ports and marinas too," says Makridis.

And if you do only have time to visit the more well-known Cyclades area, make the point of visiting Milos. "Its shape creates one of the largest natural harbours in the Mediterranean," says Makridis, "And due to mineral mining, the south-west coast of the island can only be explored by boat. It's an amazing location for sunsets." **S**

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## How to choose the right stabiliser for your boat

Over the last few years, roll stabilisation has become a must-have for boat owners due to the impressive increase in comfort it delivers. The dramatic roll reduction modern systems provide also increases safety onboard and as a result, allows many families to get more use out of their boats. However, it is not always so clear what type of stabilisation system to choose because the two leading technologies (fins and gyros) have significant functional differences, meaning that no one type suits all boats or all owners' cruising priorities.

The key things you need to consider:

- Choose the right stabilisation technology to match the type of boating you do.
- Check the practical limitations of your boat – not all systems will fit all boats, mainly due to space limitations.
- Consider what is best suited to your boat and what is likely to retain the most value when the time comes to sell – some sizes and style of boat lean more towards one technology than another.

### UNDERSTANDING THE BASICS

Stabilisation is a complex topic that is often not fully understood, even by boat industry professionals. To ensure you get the correct stabilisation technology for your boat usage, the most important thing to understand is that the performance of any system is always limited. It is limited by the actual forces the stabiliser is able to generate in order to 'fight' the roll force that a wave applies to the boat.

Also, remember that the roll forces depend not just on the wave height but also on the time during which it affects the boat (wavelength). Another big factor is the speed of

the boat due to the fundamental law of physics; force = speed<sup>2</sup>. The number to look for is Newton Meter Second, as this reflects the total force over the whole wave and roll at any speed. Gyro-type stabilisers are installed inside the boat and get their total roll reduction force from the precession motion that they generate to resist the roll of a boat. This also means they have the same total force regardless of wave period and boat speed; when the precession motion reaches the end of its travel, there is no more force available in that direction. Fin stabilisers act in the water and have two ways of creating roll reduction force, depending on the boat's speed. At zero speed or 'at anchor' mode, the fins rotate rapidly (flap) to generate force and like the

gyro, have a definite limit and stops when they reach the end of their travel. However, when the boat is moving forward, fins also generate roll reduction forces by the angle at which they pass through the water, like adjustable airplane wings or underwater foils. This force increases by speed squared, so the faster the boat moves, the more force they generate. Crucially, they can hold this force for as long as the boat keeps moving forward.

### WHICH SYSTEM IS RIGHT FOR YOU?

If your only priority is having stabilisation at zero speed, with these size choices, the gyro will eliminate more roll than the fins when anchored. However, if you also use your boat on longer cruises and want to have excellent stabilisation



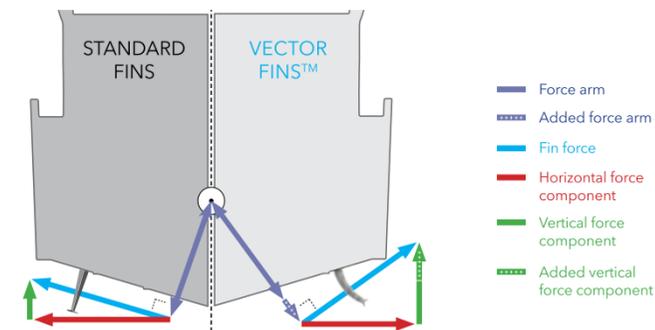
Side-power Vector fins are available in a wide range of sizes to suit most boats over 50ft

when cruising in the open sea between sheltered anchorages, fins have a colossal force benefit. They can reduce or eliminate many times the wave height and length of a gyro of this size. You can, of course, choose a bigger gyro (or multiple smaller ones) to increase the cruising capability, but then size and weight really start to make an impact – to match the fins at eight knots, you need to more than quadruple the size of a gyro. Alternatively, you can choose bigger fins to match the gyro performance at zero speed. Historically, the reason for not doing this was the added resistance from bigger fins causing loss of speed and increased fuel consumption, but this has now changed with the introduction of curved Vector fins. Because these also create lift underway, they typically reduce the boat's hull drag by approximately the same amount as the drag the fins create, making it a break-even scenario. In some cases, this even results in a small gain in speed and fuel efficiency.

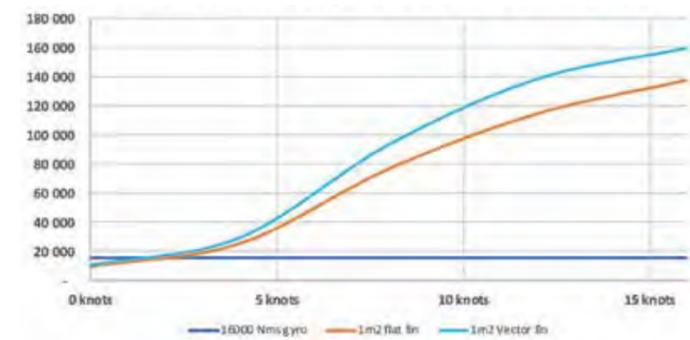
### SUMMARY

There are undoubtedly many other considerations when choosing between the principles of fins or gyro stabilisers, and yet more to weigh up when comparing different brands of the two technologies. Still, it all starts with having enough force available when you need it.

For more in-depth articles about stabilisation in general and for detailed information about the performance of Side-power Vector fins, please visit [www.side-power.com](http://www.side-power.com)



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Roll reduction forces by speed on a typical 75' Motoryacht

Australia is a country which boasts wild natural beauty unparalleled in other parts of the world. The flora and fauna is unique and a trip down under is often tagged with the colloquial phrase: 'once in a lifetime'. Catherine McMaster takes a trip home

words by  
Catherine McMaster

# Great South Land





**PREVIOUS PAGE** South Molle Island is part of a cluster of islands which made up the Whitsundays. This hilly island has numerous bays and inlets to explore by boat

**THIS PAGE FROM TOP**

Whitehaven Beach is known as the Mecca of the Whitsundays, Australia. Crystal-clear water means you can see all of the wildlife below, including an incredible array of coral and fish species; the Great Barrier Reef and the surrounding islands are famous for their green sea turtles, which hatch from January through to May

**FOLLOWING PAGE**  
**CLOCKWISE FROM**

**TOP LEFT** A hatchling makes its perilous journey down the shoreline and into the mouth of the ocean; the Great Barrier Reef is the world's largest coral reef system and is comprised of over 2,900 individual reefs and 900 islands; the eruption of pink at sunrise in Hamilton Island. The perfect gateway to the Great Barrier Reef, Hamilton Island offers a whole range of memorable boating experiences

I take a deep breath and I let my lungs fill up with the warm salty air. My vista is clear and all I can see before me are miles of luculent still water. I shield my eyes from the reflection of the pregnant midday sun as it bounces off the crystal-clear teal surface. There are no skyscrapers or office buildings blocking my horizon and the air is crisp and devoid of the urban grit you get in cities.

This part of the coastline is uninhabited and I am grateful that there are no cars. Silence ensues and the only sound audible is that of the soft waves lapping up the silica sand dunes.

Australia is a special place and, whilst I am biased, no one could disagree that it's isolation and incredible ecosystem is one of the main reasons people flock here every year. Rolling sunshine, the azure sea and the incredible native bushland overflowing with colourful flora and fauna; Australia is a vibrant tableau.

It's also a very visceral place and one of its greatest viewpoints is unquestionably via sea. We boast miles of untouched coastline and the Great Barrier Reef is a must-visit on any trip down under. It's the world's largest coral reef and comprises over 2,900 individual reefs and 900 islands stretching for 2,300 kilometres. It can be seen from outer space and is the world's biggest single structure made of living organisms. Any trip to Australia wouldn't be complete without visiting this unique array of uninhabited islands, with crystal-clear coves and an abundance of natural and colourful marine life.

Whitehaven Beach is the mecca of the Whitsundays and the ideal gateway to explore the Great Barrier Reef and the other islands via a Sunseeker yacht. Around me are seven unblemished kilometres of solid turquoise coastline. We have moored our Sunseeker yacht in the bay, enjoyed a picnic lunch on the stern and now explore the coastline via foot. The crystal white silica sand dunes are so fine that they do not retain heat, making it comfortable for me to walk barefoot in the scorching midday sun.

The warmer, tropical ocean current here means that coral thrives and the kaleidoscopic hues contrast strongly with the crystal-clear water. Amidst the protected and vulnerable natural Australian ecosystem, you can experience the true meaning and epitome of what a trip 'down under' actually entails. Earlier, whilst snorkelling, I feasted my eyes on an ancient sea turtle who glided slowly and elegantly through the water. I even spotted a reef shark, small and dynamic with sharp black tips; they are an important and integral part of the makeup of the reef and are vital in controlling fish populations and coral growth. It's a humbling experience to be able to share and witness this vibrant yet vulnerable ecosystem and to be a silent spectator in the symphony and activity of life beneath the ocean's surface.

Tonight, after sunset, we will take the boat back to the well-stocked marina at Hamilton Island. It's easy to berth at the well-connected marina and it is the perfect spot to enjoy the spectacular natural beauty of this car-free island. For not the first time, I truly understand the concept of

space and freedom that the Australian coastline affords. This is one of the main differentiation points between boating in Australia and boating in Europe: the space and the wildness.

"The environment is different," Brad Rogers, Director of Sunseeker East Coast Australia, tells me before the trip. "We are quite exposed to the elements off the coastline. It's so vast, you do have to plan your trips."

The Australian boating community is mainly a cocktail mixture of 'long-term boaters' and newcomers who have discovered the beauty of boating after the restrictions on international travel imposed in 2020. Most long-term boaters will do "Sydney over the summer, and get a skipper to take the boat north for the winter," explains Rogers. Others are content to use their Sunseeker to discover the labyrinth of estuaries and waterways in Sydney Harbour; Pitt Water and even further afield up to Port Stephens still make for spectacular boating.

Yet, it's the Great Barrier Reef and the cluster of islands which surround it that are the real draw card for most boat owners. It's too beautiful and unique to go unnoticed, and there are plenty of comfortable marinas to berth. "The infrastructure has got a lot better," says Rogers.

We were told that another must-visit is Lady Musgrave island. "It's a beautiful place. You have to go there if you are heading north, it's got a great anchorage too," Rogers tells me.

This island is the second southernmost island in the Great Barrier Reef and can be reached by Bundaberg (four hours north of Brisbane). The island boasts 3,000 acres of living reef sheltered by a protected lagoon, making it perfect for a snorkel to uncover the hidden beauty that lies beneath its surface. It's a popular destination of choice for visitors for decades – a testament to its unique beauty and unparalleled fauna. From January through to May you can even see the green turtles hatch and watch silently as the hatchlings fight their way down the sandy beach and into the hungry mouth of the Pacific Ocean.

The archipelago of islands off the coast of Queensland are truly spectacular and unique. Here, the world which lies underneath the ocean's surface is more frenetic than that above; and how many places in the world could we say that about?

I close my eyes and let the beauty of the panorama sink in and take form in my mind. The tranquillity of this area really does infect your core and forces you to rethink and revitalise your once feverish pace. Here, amidst an incredible ecosystem and vibrant flora and fauna, I feel truly humble and grateful to be able to call this place 'home'. **S**

*For Sunseeker enquiries in Australia, please contact*

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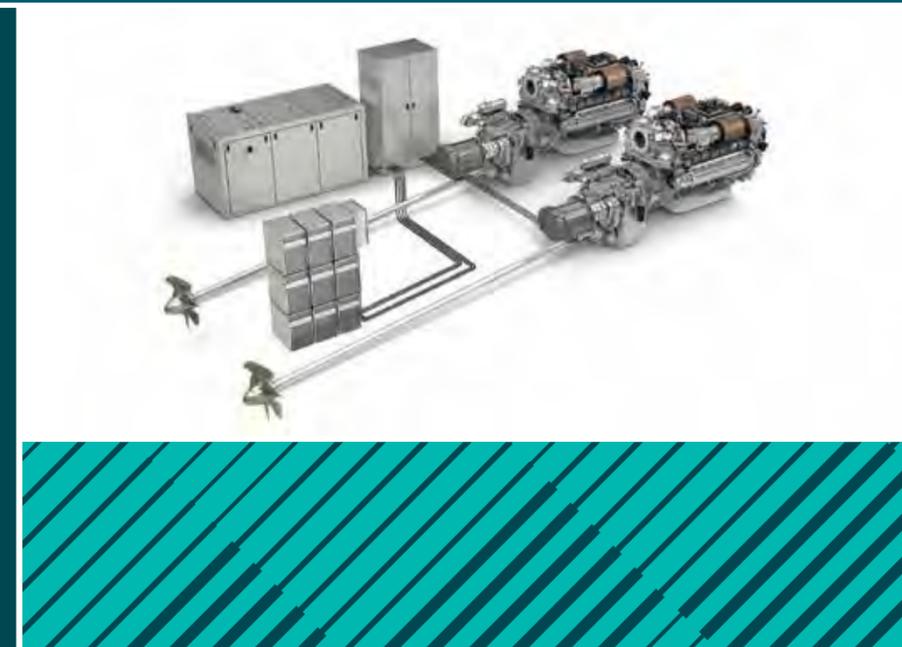
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—Freya Stark, Anglo-Italian explorer



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# TOYS FOR BOYS (AND GIRLS!)

Fast, faster, fastest... We take a look at the ultimate medley of toys you need (and want!) for your Sunseeker yacht

words by  
Sam Bradley



Those looking to top up their relaxation with a dash of adrenaline are in for a treat, as there's a whole new range of battery-powered gadgets waiting to be enjoyed. If you're feeling slightly self-indulgent and in need of a pick-me-up (and after 2020, why wouldn't you?) then these exciting toys should be added to your wish list without delay.

The **Lampuga electric surfboard** provides a fun and easy way to surf up a storm, regardless of what the wind or wave conditions are like. The Lampuga Air model is inflatable which allows for easy balance and control, so riders can confidently and safely go exploring. It has impressive credentials with a top speed of 50 km/h and a battery life of 45 minutes, and at 2.3 metres long with five handles riders can easily stand, sit or lie on it. It's also extremely safe with an easy-to-use handheld remote control as well as a magnetic kill switch which the rider straps around their ankle.

Fans of wakeboarding or snowboarding will love the new **Awake RÄVIK S jetboard**. On this new model the carbon fibre hull is lower in the water and the tail is narrower than its predecessor, allowing for harder and faster curves and jumps. Controlled by a wireless throttle, those in search of adrenaline can reach a top speed of 56 km/h in just over four seconds, while the exchangeable battery gives riding time of anything from 15 minutes (intensive use) to 40 minutes (and takes only 80 minutes to recharge). The board also comes with four different power settings, including a kid's mode, making it a toy the whole family can safely enjoy.

Once the waves have been conquered a whole new world below the surface awaits, and a **Seabob watercraft** is a great way to see it in style. The E-Jet power system works by sucking in water and then forcing it out under high pressure, thereby propelling the watercraft forwards. The hydrodynamic shape provides amazing agility whether gliding along the surface or zipping along beneath it, and the integrated camera system makes sure the sights are all recorded. On the surface the watercraft reaches speeds of between 14 and 22 km/h (marginally slower underwater) and users can get up to one hour of operating time from a single charge. The Seabob can reach an impressive diving depth of up to 40 metres, while the safety cut-off feature ensures the preselected maximum depth is not exceeded.

For those looking to explore even deeper beneath the waves, a **U-Boat Worx submarine** may be just the ticket. These feats of modern engineering can seat up to 11 occupants and have a wide range of features, such as the C-Researcher Series which takes fewer occupants but can reach depths of up to 3,000 metres. Occupants can explore long-forgotten shipwrecks, admire otherworldly landscapes and even contribute to deep sea research, all from the comfort of their submarine. The clever design means all occupants have front row seats to the wonders unfolding before their eyes, and the impeccable safety features allow it to be enjoyed with peace of mind, even hundreds of metres below the surface.

Relaxing on board your Sunseeker yacht feels so much better after experiencing something new and exciting. So go on, why not spoil yourself this year? **S**

**PREVIOUS PAGE** The Awake RÄVIK One Surfboard is a high-performance carving machine that provides the adrenaline hungry water sports athletes with the next level of electric propulsion

**THIS PAGE FROM TOP** Awake RÄVIK S suits the rider who is looking for an intense, adrenaline-pumping experience that enables dynamic use; since its inception, U-Boat Worx has defined the standards to create exceptional submersibles. Each submarine is handcrafted and overseen by in-house experts to ensure every detail is perfect



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**Meros is co-ownership that covers every element. Envisaged and managed by an unrivalled group of professionals, the Sunseeker London Group are excited to be a vital part in bringing this new concept of yacht ownership across the Mediterranean to the market.**

**— Chris Head Director of Sales Sunseeker London Group**

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Sunseeker represents the best of what the industry has to offer, it has style and elegance matched only by the uncompromising approach to innovative design and engineering excellence. We at Meros see so many benefits of working with Sunseeker, passion, energy and precision is in their DNA.

**—M. Huber Managing Director | Meros**

We are thrilled to announce that Meros have chosen their beautiful 28 Metre MY High Energy to be the inaugural Meros Yacht. A timeless classic Sunseeker and one of the most popular models ever built, she is the perfect vessel to launch their exciting new venture and begin their story. She is in pristine condition and a true example of elegance and performance combined. Boasting four cabins for up to eight guests, a saloon with wraparound glazing and full height windows giving you uninterrupted panoramic views of wherever you may find yourself.

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Why this changing industry looks to have found a co-ownership that represents both class and convenience whilst honouring the passion and understanding the dream

Sunseeker has some exciting new developments in the pipeline for 2021. Catherine McMaster sits down with the team and discovers more

**words by**  
Catherine McMaster

# IN CONVERSATION WITH

**ANDREA FRABETTI**  
CEO

**EWEN FOSTER**  
CHIEF TECHNICAL OFFICER

**KATE GALE**  
INTERIOR DESIGN MANAGER



**PREVIOUS PAGE**  
Andrea Frabetti, Sunseeker CEO, Ewen Foster, Chief Technical Officer and Kate Gale, Interior Design Manager sit down to talk about the latest product developments

**THIS PAGE FROM TOP** Leading the charge: the Manhattan 55, Predator 55 EVO™ and 88 Yacht

**Q: What are the five new Sunseeker models that will be unveiled in January 2021?**

**Ewen:** At the smaller end we have two new 55s, a Manhattan, which is a development on from our very, very successful Manhattan 52, and we have an incredible Predator 55 EVO™. The 65 Sport Yacht is also a very exciting new project for us, and is a culmination of quite an intense development from previous Sunseeker styling. We are taking elements from more traditional Sunseekers of the past and we are really bringing it up to date for the 21st century. For example, the stern styling is dramatically different to the older Predators and the glazing is more graphic. It's going to be more performance car-like in feel and there are quite a lot of special features. Basically, we've torn up the rule book!

We pride ourselves with cutting-edge design whilst incorporating remarkable innovation. We are very conscious, however, that all of our boats are very practical.

**Andrea:** The 90 Ocean is a gamechanger in the industry. It will be launched together with the 88 Yacht, so it has similar dimensions but a different aesthetic and approach to the sea. The 90 Ocean is wider and it's a real entertainment and 'wellness' area. The 88 is dynamic and more of an aggressive line. We maintain the classic aggressive Sunseeker style on the 88 Yacht and introduce a new style in the 90 Ocean which features a vertical stem to help bring the accommodation forward.

**Q: What's special about these new Sunseeker editions?**

**Kate:** We have a very special heritage with our interiors and we have a classic style, but we always want to keep it contemporary and evolve and innovate constantly. I think it's the combination of getting the layout and the space right and then bringing the styling elements which makes Sunseeker very special.

**A:** Kate is too modest. I think in reality, Kate and Ewen are extending the interior to the outside. The living area that Sunseeker offers outside is unique and better than other competitors. Kate, for example, dresses the outside using the same interior style. There's a continuity in the way you live on the boat. For example, the 90 Ocean beach club is unbelievable and is unique in the industry!

**E:** The basic elements of the 90 Ocean are on every Sunseeker, but the 90 is a very beamy boat for its overall length and that has allowed us to offer more space. The foredeck area is almost a zone in itself. You can sit 8-10 people comfortably.



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**THIS PAGE** The incredible fresh and luxurious interiors of the 88 Yacht. "We have gone for a sophisticated look in the 88 and 90 Ocean", says Kate Gale

**After a week on one of these new models, it's very hard to come back. Here, you can be inside, outside, in a luxurious apartment, watch your cinema... it's unique!**

**E:** The biggest move forward for us is the aft cockpit area which is on two levels. The higher one is the seating/dining area and the lower area is for the Beach Club, which is now a central feature on our boats. The overall feeling of space on the outside is complemented by the way we do the superstructure glazing. With all the doors open you are going to feel both inside and outside at the same time. Clients are going to be able to bring the outside in.

**Q: Kate, could you talk us through the interiors of the five new models?**

**K:** Interior-wise the space is amazing! With the 90 Ocean, it's really got a penthouse feel with acres of glass. Customers can also choose their own loose furniture and bring their land-based living into their yacht.

We also have really lovely lighting; a white ceiling of white lacquer reflects and brings in as much natural light as possible. With all the cabins we wanted to add new textures; lots of interesting wall linings, new veneers and sumptuous leather-clad pieces of furniture. The feeling is one of grown-up luxury.

The Predator is more masculine; shades of grey and dark woods and interesting textures. We took inspiration from a classic Sunseeker from the 80s and 90s and used elements of its S graphic on the headboard. Particularly from the Cobra (*former Sunseeker model*), I have never seen one but you, Ewen...

**E:** Yes, I'm getting on a bit (laughs).

**K:** We've got flashes of carbon and stainless-steel detailing. The Mannhattans exude a more luxe vibe; stainless steel but embedded in more upholstered elements. It's still playful with fun lighting features in the ceiling. With the 88 and 90 Ocean we have gone for a sophisticated look. Wood veneers which you can mix with spray metal bronze, fabrics and the space is more calming. The salon of the 90 Ocean has a real apartment vibe.

**A:** The most enjoyable area of this 90 is the beach area she has. It transforms where the people can enjoy the sea, there's no longer a separation between the boat and the water. This is why we launched a new Sunseeker trademark, the X-TEND™, that transforms the extension of the cockpit and becomes part of the life of the beach area. It becomes a real Ocean Club!

**K:** The cockpit area is so different to our competitors. It's a really sociable space.

**A:** To me the future of boating is to transform any boat from a vehicle into something that's completely unique. To live an experience with nature and this is a machine that helps you to live that. After a week on one of these new models, it's very hard to come back. Here, you can be inside, outside, in a luxurious apartment, watch your cinema... it's unique! You can't live a similar experience in a resort or in a villa.

**Q: How is the brand evolving?**

**A:** The Sunseeker brand, thanks to John and Robert Braithwaite is one of the best for yachting. We want to rediscover the brand, to analyse its heritage. Unfortunately, I don't have the possibility to talk to Robert Braithwaite

(*Robert Braithwaite passed away in 2019*), but I have plenty of opportunity to talk to John. I am always thinking of how to project the brand in the future.

Sunseeker has always been an innovative brand, and this is thanks to the Sunseeker family, such as Ewen and to Kate. Particularly to Ewen who started a lot earlier... (everyone laughs).

**A:** And his capacity to attract the imagination of every customer in any era... because we are talking about many eras (laughs).

**Q: What type of lifestyle does a Sunseeker yacht offer its customer?**

**K:** We work hard to optimise the space and to give the customers everything they can get from that boat. We have arguments with other departments in the design office about 50 mm here and 50 mm there, because we want to make sure that there is enough space. Alongside this, we agonised over the styling elements. We want to squeeze everything we can out of the space and then style it beautifully.

**A:** And the lighting, you did a good job with the lighting!

**K:** That's true, we've worked hard on the lighting. It's really important. In the evening when you are enjoying the space with a glass of wine or plate of food, the lighting is incredibly important and it really does change the mood and feel of the space.

**Q: What is different about these new Sunseeker models? How has the market changed?**

**E:** I think the market is the biggest single influence in any new Sunseeker. More and more of our boats are being customised. Kate touched on it earlier, but we are designing our boats to allow for a larger living space. Within our expansion of the model range, we are also able to offer a client, even within each model range, a choice between colour schemes, materials, and the lifestyle it offers. This is now happening throughout the range, not just on super yachts.

**K:** This is true of interiors as well; customers can pick a boat that suits their individual lifestyle.

**A:** Sunseekers also offer the best in onboard technology. For example, you can control many of the features of the boat with your smartphone: air con, lighting, entertainment. When they enter their boat, they have to be surprised by everything: the interior, exterior but also the technology on offer. But the most important driver is the reliability of the product. Quality and reliability for our customer is paramount.

**E:** We've all had the advantage of joining a company that had, from the very beginning, a desire, from the two Braithwaite brothers to produce a boat that's exciting. Their initial flash of genius was to see and imagine a UK product that would be very popular in the hotter part of Europe. We've had the advantage to see the product grow in size and complexity, but Sunseeker's DNA has stayed true from those first forays into the European market. These days each model has its own interior identity and is instantly recognisable.



**THIS PAGE FROM TOP** The 90 Ocean is designed with the purpose of redefining our relationship with the sea: "it's a gamechanger in the industry," says Andrea Frabetti; the 65 Sport Yacht is a relevatory new project and is a culmination of an extensive and intense development across nearly two years

**Q: And what are the challenges?**

**E:** In regard to the long-term performance of the brand the challenge is to maintain the excitement and pure adrenaline that a Sunseeker can combine. It's to keep that excitement in a product, but also to make it more suitable and sustainable going forward.

**A:** It's the full customer satisfaction and the entire experience. It's very important to have a wonderful product but, overall, it has to be a wonderful experience.

**Q: Finally, what does 2021 hold for Sunseeker?**

**A:** 2021 is challenging because we know that Covid unfortunately is still here, but we have seen that the customer likes to be on the boat. We will continue to launch new products, and we have the Sunseeker Showcase here in Poole. We will invite our customers to a safe environment, family by family, to enjoy the new Sunseeker models.

**K:** The showcase gives the opportunity to customers to really get involved and to make the personal choice for the boat. They can make that emotional connection with their own boat; we can do that safely here and that's really important for 2021.

**E:** I think Andrea put it well. The ability to design and develop and build Sunseekers creates the reality behind our Sunseeker clients' dreams, and this is as exciting to us as it is to the clients.

**A:** Instead of pulling back in 2021, we have taken the decision that we are actually going to go for it and produce more. We are going to actually do this! **S**



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For the first time in Sunseeker's history, it will launch an incredible five brand new models in January 2021. We explore and investigate the 'famous five'

**words by**  
Catherine McMaster



# SUNSEEKER'S FAMOUS FIVE

**S**unseeker International will launch five new models in January 2021, a move which is part of the brand's overall product development strategy. "This is the world's first for Sunseeker and we are delighted to bring not one, but five new models to the market at the same time," Andrea Frabetti, CEO at Sunseeker International said.

This feat is a first in the company's history. The Sunseeker's 'famous five' global premieres are the Manhattan 55, Predator 55 EVO™, 65 Sport Yacht, 88 Yacht and 90 Ocean.

"Each of these innovative yachts, from the dynamic Predator 55 EVO™ to the industry-defining 90 Ocean exudes luxury and panache whilst benefiting from the very latest technology, engineering and design excellence," Frabetti commented. "These new models are imbued with Sunseeker style and passion, poured lovingly into every yacht from conception to build."

These exciting new models are the first to come into the market since Sunseeker International announced a £38m investment in order to accelerate its new product development between 2020 and 2023.

## **PREDATOR 55 EVO™**

First glance at the Predator 55 EVO™ and four words spring to mind: sporty, sleek, powerful and dynamic. It has been engineered to make the heart race, and you don't need to be physically on the boat for your heart to skip a beat and for the excitement to take over.

The design is evolutionary and the exterior sleek and sporty. Framed by stainless steel detailing and carbon fibre cowlings, the interior is equally as exciting. Offset with a range of interior fabrics and textures, independent helm seats in the focussed cockpit allows owners to enjoy its piercing performance in comfort.

Prepare to feel the wind in your hair as you enjoy the carbon fibre opening roof with multiple glazed panels. You'll also want to hold on tight; the Predator 55 EVO™ reaches an exhilarating 34 knots and is available with a 'Hydro-Pack' which utilises a fly-by-wire steering system for exceptional agility.

Carefully devised concealed lighting frames the saloon and complements the overall aesthetic and atmosphere.



## MANHATTAN 55

The Sunseeker Manhattan Range has always enjoyed enduring success, and the new addition is the ideal product to complement the overall range.

The Manhattan 55 has been developed to offer exceptional levels of comfort and luxury throughout. Vast array of social spaces makes it the ideal model for those that are looking to entertain and enjoy the social aspect of owning a Sunseeker yacht.

The key feature is the new innovative powered glass cockpit and galley window that can be electronically lowered to bring the outdoors in. Exuding a real 'grown up luxury' feel, the aesthetic is defined by a selection of premium wood finishes and atmospheric mood lighting. Relaxing in comfort and style has never been so effortless.

She boasts three large cabins (ideal for guests) which feature fabulous and luxurious finishes. The Master bedroom is very special and the over-sized hull glazing means it is bathed in natural light throughout the day.

Expect to enjoy countless hours on the well-equipped bathing platform which is complete with beach club aft and a hospitable foredeck entertainment area.

**PREVIOUS PAGE**  
The Predator 55 EVO™ is Sunseeker's latest technology-led, cutting-edge model, and she promises to be an exceptionally popular model, purposefully engineered to make the heart race

**OPPOSITE PAGE FROM LEFT** Exemplifying the latest in Sunseeker's exceptional design capabilities, the Manhattan 55 has been meticulously designed to enhance comfort and cruising whilst providing owners with a vast array of social spaces – usually only seen in larger yachts; A key feature that truly sets the Manhattan 55 apart from its peers is the innovative powered glass cockpit/galley window that can be lowered at the touch of a button

**ABOVE** With a sleek exterior profile of carbon fibre and polished stainless steel, the 65 Sport Yacht balances the traditional with hi-tech to place emotion and performance at its heart

## 65 SPORT YACHT

As its name suggests, the all-new 65 Sport Yacht showcases the fresh design philosophy of Sunseeker's next generation of models. Expect to be excited; it's fundamentally different to other 60ft designs, due to its sculptured exterior, innovative helm concept and stylish interior appointments.

Her exterior profile is defined with a blend of teak, carbon fibre and polished stainless-steel features, along with rakish tinted hull glazing and an invisible minimalist bridge deck. The 65 Sport Yacht's modular sport bridge can be specified as a standard 'Sky Lounge' with comfortable chaise longue and companion seating, or as a 'Sky Helm' which features twin bolstered seats set low like a high performance supercar. Volvo Penta IPS propulsion delivers numerous benefits, not least an immense extra-wide

garage with flush floor that provides the flexibility to accommodate several PWC or, where specified, a fully-featured beach club.

The interiors are just as exciting, and malleable too. A standard three cabin layout all with ensuite comes as standard, whilst the lower saloon can be specified as an additional single-berth cabin, mini galley or, as an open-plan Owner's Office within the Master Stateroom.

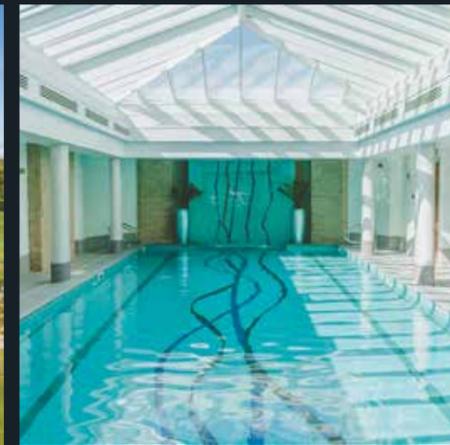
The flexibility of the 65 Sport Yacht is completely unique and is bound to get owners excited.



Bordering the renowned 17th hole of the Old Course, the Old Course Hotel overlooks the famous links courses and the beautiful West Sands beach.

This prestigious AA Five Star awarded hotel has 144 rooms including 35 suites (new bedrooms are being added this year), an award winning spa and its own Championship golf course, 6 dining options and dedicated conference and event spaces from 16 – 450 people. The Old Course Hotel is classed as one of Europe's leading resorts.

Located just stroll from the historic university town of St Andrews, it's a great spot for golfers and non- golfers alike.



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## 88 YACHT

The true meaning of luxury is personified in the 88 Yacht. It combines a superyacht feel, but with all of the practical advantages of a yacht in this size and category.

You will be immediately impressed by her exterior, which boasts impressive lines and a sleek hardtop roof with central opening canopy in either canvas, or tilting aluminium vanes. Her flybridge has a spacious deck with U-shaped seating, a wet bar with ice maker, grill and two fridges. Those looking to amp-up the glamour a little more can even choose to have an infinity spa bath with accompanying sun pad.

The perfect model for larger parties, she accommodates eight guests and four crew. Expect some impressive speed too; the 88 Yacht can reach up to 30 knots. It's rare for a yacht of this size, but customary for a Sunseeker.

Prepare to get excited about the beach club area. Complete with a cantilever parasol, the area can also be equipped with X-TEND™ sunbeds which convert from their lowered beach configuration to raised cockpit position at the flick of a switch.

This model exudes grace and luxury. The innovation and space on the 88 Yacht is unparalleled and undoubtedly makes her the best in her class.

**BELOW** Combining a superyacht feel with all the practical advantages of a yacht in this size category, the 88 Yacht has impressive, and new to the brand, exterior lines and a sleek hardtop roof with optional central opening canopy

**OPPOSITE PAGE FROM LEFT** The 90 Ocean Yacht showcases the fresh design direction of Sunseeker's next generation of larger models and underlines the brand's commitment to bringing even more exciting new products to market. The stand-out features are its striking lines, incredible volume, and a sophisticated open-plan interior and a new 'Ocean Club' concept – offering four times the area of a traditional bathing platform design

## 90 OCEAN

A new venture for Sunseeker, the 90 Ocean model boasts a 20% increase in overall volume compared to her predecessor. This is not only due to her substantial beam, but also her vertical bow, which helps to bring the accommodation forward.

Built in the shipyard in Poole, the 90 Ocean's exterior lines have been modified to allow for a large spacious beach club, which measures over 6m x 4m in size. It's an exciting new addition to the model, which allows for guests to not only be physically closer to the water than ever before, but delivers plentiful storage for a 4.6m JetRib, a JetSki and two SeaBobs in dedicated lockers. Expect to spend many action-packed days out on the water.

All of that adventure will leave you feeling invigorated and so when you're ready to relax the X-TEND™ seating in either its raised cockpit or lowered beach club configuration is more than willing to accommodate.

The flybridge is a staggering 25% larger than a comparable yacht and, if specified, it can come with an infinity spa pool and sideboard with a second integrated barbeque. Expect to enjoy many days and nights entertaining here. There's a wet bar with a stainless-steel sink, drawer fridges, ice maker and glass top bar to make entertaining ever-the-more special, and easy.

The 90 Ocean interiors are just as exciting as her exterior. She's got a real open-plan feel, enhanced by clever design and glazing. Rather ingeniously, much of her interior can be configured due to the concealed 'invisible' systems such as air conditioning.

Everywhere you look, the 90 Ocean delights and intrigues; you will admire the elegant furnishings below deck, especially the Master Stateroom complete with panoramic views through its 2.5 metre feature windows.

The 90 Ocean is a yacht that delights, surprises and inspires at every turn. She's sophisticated and meticulously designed; her detailing is important and is integrated into every aspect of this yacht. She's unprecedented in her innovation and is a revolutionary offering to the market. Simply put, she really couldn't be anything other than a Sunseeker.

Sunseeker's first launches in 2021, 'the Famous Five' as they are termed, will delight, inspire and fire your interest, whichever model you may have your eye on. They are the first foray into Sunseeker's new product development and they will not disappoint. Never, have Sunseeker been more committed to giving its owners the very best in design, interior, space and experience. **S**





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