

# Sunseeker

THE MAGAZINE



ALL OF THE DREAM  
HALF OF THE WORLD  
A QUARTER OF THE COST

*Create a life you don't need a vacation from*

MEROS YACHTSHARING OFFERS  
M/Y BLUE INFINITY FOR 2021

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**MEROS**  
CO-OWNERSHIP  
FOR SUNSEEKER

LUXURY YACHTSHARING





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# Welcome

Dear friends,

As summertime approaches in the northern hemisphere and the hot weather beckons, Sunseeker prepares for its busiest season. The recent launch of our five new models, aptly named The Sunseeker 'Famous Five', has kept us busy and we couldn't be more excited to see customers on board these remarkable new boats this summer.

I was delighted to welcome our good friend and actor Hugh Bonneville to Poole, to host a virtual World Premiere in aid of all five. The launch video, which is receiving record views on YouTube, makes me extremely proud and the yachts that feature within it are testament to the dedication and passion of our entire workforce. If you've not seen it already, I urge you to do so; it will captivate and enthral.

We are looking forward to exhibiting at an ever growing number of boat shows and private events across the rest of the year, both internationally and locally. Recent circumstances have kept us apart but now, more than ever, we would love to see you in person in order to show you our very latest models and to share news on even more new yachts we will be launching across the months ahead. There really is no substitute for exploring a yacht at your leisure, supported as ever by our friendly and talented dealer network; you'll be assured of a very warm welcome.

Regular readers to the magazine will know that our features also get to transport you to some of the world's most beautiful places, something all of us I'm sure are ready to embrace. In this edition, we travel far and wide to truly diverse boating destinations such as Vancouver Island, The Great Lakes and the Bahamas then on to Sardinia, Japan and New Zealand. We whet our taste buds here in London whilst we discover the latest in luxury jewellery and for horophiles, a stunning feature on luxury men's watches. And if petrol is in your veins, we get our hands on the latest Aston Martin which, unsurprisingly, will stir all of your senses.

I am regularly told by customers that owning a Sunseeker, and the time spent with family and friends, is the best decision they ever made. Now, more than ever, I urge you to use your boat to explore old favourites or new destinations; to live life to the full. I am looking forward to hearing about your adventures when we're next together at a boat show or here in Poole, at our *Showcase* hospitality suite.

I hope you enjoy the magazine and long, hot summer days ahead.



ANDREA FRABETTI, CEO



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# Contributors



## Rachael Taylor

Rachael Taylor is a freelance jewellery journalist and regular contributor to a wealth of titles, including the *Financial Times*, the *Independent* and Condé Nast titles. She is also a sought-after speaker and a judge at prestigious jewellery competitions, including the UK Jewellery Awards and The Goldsmiths' Craft & Design Council Awards. Rachael is the co-founder of The Jewellery Cut, a platform that showcases independent fine jewellery designers through engaging editorial and live events.



## James March

James March is a travel writer and photographer based in the UK. After spending three years living amid the cinematic landscapes of Canada and France, James started putting down his experiences onto paper and hasn't looked back since. With contributions to BBC Travel, *National Geographic Traveller*, *The Washington Post* and *Condé Nast Traveller* among others, James is always planning his next adventure. Whether it's meandering through the weathered streets of an old European city or exploring wild ancient coasts, escapism is at the heart of everything he does.



## Diana Bell-Heather

Diana Bell-Heather has spent the last 10 years creating print and digital content across an array of esteemed publications, including *Harper's Bazaar UK*, *ELLE*, *Glamour* and *Emirates Woman*. With a background in luxury lifestyle, her interest lies in high fashion, fine jewellery and bespoke travel. She also works as a social media consultant for independent designers in the realm of jewellery and is overseeing the visual direction of a new personal shopping platform in London.

## CONTRIBUTING CREATIVES

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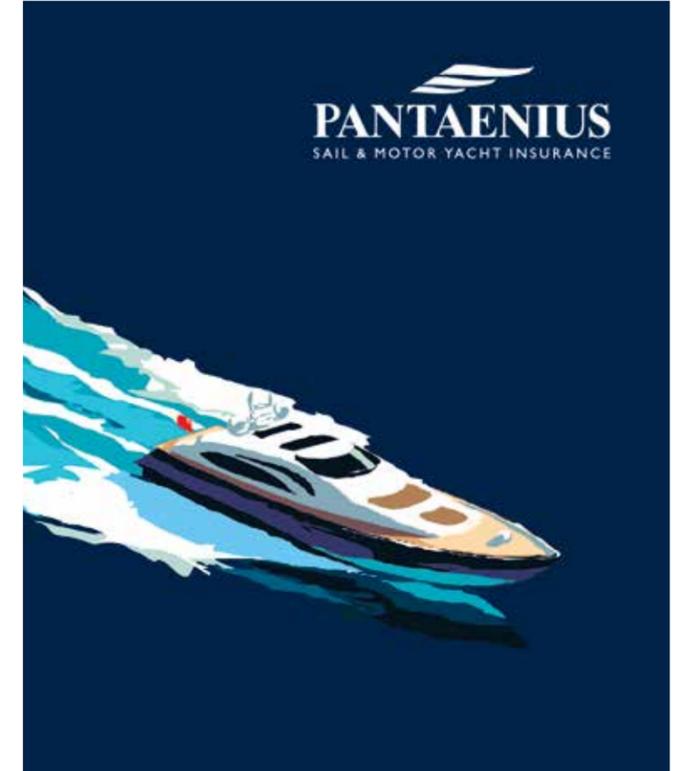
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# The Edit

Pillars in service, style, hospitality,  
cuisine and innovation



## MODERN MARITIME DESIGN

LINEA MARE

Founded in Germany in 2017 by Johannes Volckmann, Linea Mare is a new design label which crafts, creates and distributes modern maritime design objects. Its first products, light lanterns, are handmade and customisable and fit perfectly on yachts as well as in marinas, on estates, mansions or in luxurious hotels and restaurants. The design is closely inspired by the lines, materials and colours of Sunseeker's yachts, such as Sunseeker's 'Black Legend', with its central surfaces in gloss black, warm teak wood and accented chrome elements. There is a selection of colours, sizes and materials you can choose to create your own. Handcrafted using carefully selected materials, the design is crafted with the environment in mind: Linea Mare optimises sustainable production and fair trade with all participating local companies. Each lantern is an artificial masterpiece – built to order and completely unique. It is an exclusive accessory in a market categorised for 'modern maritime' lifestyle design.

[lineamare.de](http://lineamare.de)

## BREATHTAKING PORTONOVİ

ONE&ONLY

Luxury is redefined on Montenegro's breath-taking coast with the opening of Europe's first ever One&Only resort at the idyllic waterfront village, Portonovi. Positioned at the entrance of UNESCO World Heritage site Boka Bay, Portonovi is framed by high mountains rising from the sun-sparkled Adriatic Sea. Spread across 26 hectares, with 1.8km of coastline, Portonovi has 218 residences for sale, including ten One&Only Private Homes and 50 holiday residences. The contemporary apartments are nestled around a Beach Club, exquisite restaurants serving Montenegrin and international cuisine, over 20 private swimming pools, boutique shops, two art galleries, a bank, kindergarten, gourmet supermarket and the 238 berth Portonovi Marina. These facilities are enhanced by the One&Only resort which boasts the Chenot Espace Wellness Centre, while Michelin chef Giorgio Locatelli brings his signature Italian and Mediterranean flavours to Portonovi through a new dining concept, Sabia. Prices for apartments start from €345,000.

[portonovi.com](http://portonovi.com)

## 'A FAMILY STORY'

BOODLES

The Boodles family story started in Liverpool in 1798. Boodles continues to champion exceptional British fine jewellery more than two centuries later. It is 20 years since the Raindance ring was created, and 10 years since the V&A Museum's jewellery curator chose the ring as "an icon of British jewellery design" to showcase in their permanent collection. To celebrate the anniversary, Boodles revealed the new iteration, set with rare pink and white diamonds. Pink diamonds are important to the brand. Boodles recently unveiled a one-off 10.05 carat pink diamond. Jody Wainwright, Boodles Director, heralds this as one of the most precious stones in the company's 223 year history. Boodles think in 'generations'. Chairman, Nicholas Wainwright, and his brother Michael represent the fifth generation of the Wainwright family to run Boodles. Cousins Jody and James are the sixth, and, in the autumn of 2020, Michael's daughter, Honour, joined the company. Steered by six generations of the same family for over 200 years, Boodles is truly 'A Family Story'.

[boodles.com](http://boodles.com)

## YOU'RE IN SAFE HANDS

PANTAENIUS

Pantaenius was established in 1970 by Harald Baum. It is still a family run business to this day; with his three children Martin, Daniel and Anna firmly at the helm. With over 50 years of experience, Pantaenius has an insurance solution to best meet your needs. No matter what size of boat, location or flag, their European (+ Australian) office network, which operates in eight different languages, is here to advise and help. Through their wealth of experience, they have established a global network to ensure exemplary customer service. Take advantage of their 35,000 worldwide contacts including authorities and marina operators which provide them with the best support which ultimately helps policyholders. You, your family and motor yacht are important to Pantaenius, so why not join 100,000 satisfied customers across the globe who already place their trust in them.

[pantaenius.com](http://pantaenius.com)

# THE ULTIMATE WATER TOY: THE LAMPUGA AIR



The perfect addition to your Sunseeker boating experience, Lampuga offers the ultimate in watersport fun

Over the past years jetboards have gained popularity and momentum worldwide. Often referred to as 'the next big thing in water sports,' it is easy to see why. An electrically powered surfboard, the rider controls the speed using a hand-held remote control and uses weight transfer to manoeuvre the board. The Lampuga Air, crafted by the German manufacturer Lampuga, is an electric version and offers an incredible experience and ride, regardless of experience level.

This innovative board makes surfing more instant and accessible. There is no need to paddle out and the control is easier, shortening the lengthy learning process and allowing you to quickly get a thrill on the water!

So it's little wonder that this watersport has quickly become popular, and that jetboards are increasingly a must-have yacht accessory.

## HIGH-TECH MADE IN GERMANY

The inflatable Lampuga Air delivers continuous power, speed and stability on water. Designed and produced in Germany, the board is built to the highest safety standards, employs modern electric technology and is completely emission free. The board's lithium-ion battery allows for a riding time of up to 45 minutes and, when exhausted, its handy plug-and-play battery system allows for an effortless re-charge or a quick battery change. Powered by an electrical motor, the board is accelerated forward by a jet drive to a top speed of 50km/h.



The Lampuga Air has a unique and patented design, which makes it one of the most flexible and practical electric surfboards on the market. The board consists of two parts: its inflatable hull and the technical Powerbox, which allows for easy transportation and storage. Once disassembled and deflated, the Lampuga Air requires minimal storage space and will fit into the trunk of the average car or into a boat or a yacht with limited space. The board is assembled and water-ready within a few minutes and is equally quickly disassembled. Five minutes after arriving at the chosen jetboarding destination, you can have the jetboard inflated, attached to the drive unit and will be ready to go!

## EMISSION-FREE & VERSATILE

There is an increasing number of lakes and rivers with restrictions on motorised water sports that use conventional combustion engines to keep their spaces clean, quiet and emission-free. These places often welcome environmentally friendly vehicles and boards, giving owners of electric jetboards a greater choice of locations. Lampuga's boards are quiet, so they will not disturb water-enthusiasts and because they are usable at very low speeds, it is possible to drift along the waterways without startling any wildlife, meaning riders can get up close to nature. Jetboarding is a water sport that is just as suitable for wildlife lovers, curious explorers and ecotourists as it is for adrenaline junkies heading to the sea to search out the biggest waves.

## PURE WATER FUN

The Lampuga Air offers fun and exciting experiences on the water with the touch of a button. It can be used in a seated, lying and standing position and is suitable for all riders. The board differentiates itself from other electric surfboards; it's exceptionally user-friendly, but also offers thrilling fun regardless of your experience level, age or physique. The board is designed to demonstrate great balance, stability and control, while also being fully floatable. As opposed to other boards, the air inside the board's inflatable hull allows the Lampuga Air to float when the rider's weight is added to the board. This enables the rider to stand on the board before accelerating and offers a reassuring cruising experience where the rider always has a safe surface to rely on.

These advantages are also offered by the Lampuga Rescue. The practical board combines speed and stability and is the ultimate partner in coastal rescue operations. It is designed for simple handling and can be controlled effortlessly in case of emergency.

In short, a Lampuga jetboard offers you all the tranquil possibilities of stand-up paddle boarding and the speed and excitement of a surfboard, all rolled into one. Who could resist? S

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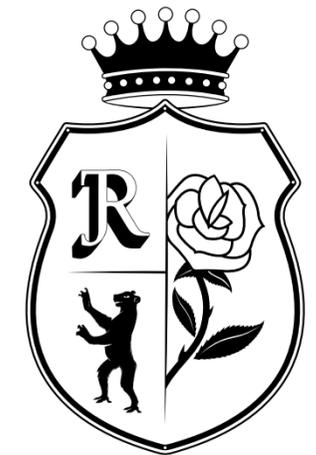


**“To move, to breathe,  
to fly, to float,  
To gain all while  
you give,  
To roam the roads  
of lands remote,  
To travel is to live.”**

—Hans Christian Andersen

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# HONG KONG HEAT

Hong Kong is a sprawling urban city, pulsating with culture and oozing with a fever and energy that is remarkable. As the saying goes, all of the greatest cities are those that are on the water – we put this concept to the test in a Sunseeker yacht

words by  
Diana Bell-Heather



Some of the greatest discoveries have been made by water. Centuries of sailing might have left little to be unearthed, but some would argue that it's the personal voyages in the familiar, or little known territories that still spark the desire to set course for the horizon.

Hong Kong is one of many global hubs that enchants the nymphs among us – in fact, around 400 Sunseekers are bobbing in its many harbours right now. You can imagine this number growing further as the younger generation sees the freedom in exploring over 240 islands that sit within the alluring archipelago. From towering skyscrapers, luxury beaches and secluded bays, to mountains and local fishing towns packed with heritage and culture, it is one of the most diverse marine environments for luxury yacht owners.

Drop the anchor at the famed Victoria Harbour and embark on a scenic Dragon's Back hike that can lead you to either the Shek O beach or the Big Wave Bay beach. Those who want a challenge can take on

Twin Peak hike from Hong Kong Park View to Stanley Promenade. Rock climbers will locate their tribe at the Tung Lung Chau. Explore the caves, dive into the sea and trudge up picturesque waterfalls and, after hours of fresh air, venture back into the busy streets and grab lunch at the gilded Caprice located within the Four Seasons hotel. This two-Michelin-starred restaurant offers the best from the world of French cuisine, including exceptional foie gras and Caprice Bouillabaisse made with the freshest seafood. For a cultural fix, you can't miss the Big Tian Tan Buddha on Lantau that can be reached via Ngong Ping Cable Car. Set aside some time to also visit the quirky Ten Thousand Buddhas Monastery, the popular Sik Sik Yuen Wong Tai Sin Temple and the tranquil Chi Lin Nunnery, ideal for quiet reflection.

As much as the water acts as a connector, it can also provide an escape into solitude. Sail away from the high-rise city and point your compass towards one of the many beaches that honour nature. Ham Tin Wan's beach on Tai Long Wan in Sai Kung is one of the most popular spots, drawing in beachgoers to its powdery sand, clear water and the



**PREVIOUS PAGE**  
The panoramic vista of Hong Kong, taken from Victoria Peak. The city has long been a hub for boating. There are around 400 Sunseekers bobbing in its harbour right now

**CLOCKWISE FROM LEFT** The Ten Thousand Buddhas Monastery is a mid-20th century temple located in Sha Tin; Golden Pagoda at the Chi Lin Nunnery, Kowloon; the city is

known for its unique cuisine; the Tian Tan Buddha is located at Ngong Ping, Lantau Island and symbolises the harmonious relationship between man and nature, people and faith

**THIS PAGE** the largest Buddhist Temple in Kowloon, the Chi Lin Nunnery

**FOLLOWING PAGE** Hong Kong also boasts numerous hidden bays and beaches. Ham Tin Beach is a hidden gem that is accessible via Sunseeker yacht



## Hong Kong is one of many global hubs that enchants the nymphs among us – in fact, around 400 Sunseekers are bobbing in its many harbours right now

constantly photographed rickety bridge. A short cruise away you'll come upon the white shores and turquoise waves of Long Ke Wan Beach which is part of Hong Kong UNESCO Global Geopark featuring unique rock formations and lush greenery.

For more views of a distinctive landscape, set course towards The Ninepins – the name inspired by hexagonal columns on their outer edge. The cluster of 29 islands was made of volcanic rock formations millions of years ago and is uninhabited but is home to a lighthouse that can be seen by voyagers when entering Hong Kong. If you're spending the night onboard, sail towards the far eastern bays around Double Haven, close to Sai Kung, where you'll find a smoother water surface.

Another gem worth navigating to is Po Toi that is home to the rustic Ming Kee Seafood Restaurant that sits right on the beach. The no-fuss

set up plays background to a symphony of fresh seafood – think crunchy salted and peppered squid and delicately steamed prawns. Otherwise, pack an afternoon tea and soak up the laid-back atmosphere of Lamma Island as you watch the sun go down on a day filled with surprising revelations.

The Hong Kong 'heat' is pervasive and there's no denying that it's a city best explored via Sunseeker yacht. Whether it's the surrounding archipelago and cluster of hidden bays or coves, or a cultural excursion in the bay, Hong Kong really is a Sunseeker owner's paradise. **S**

For Sunseeker enquiries in Hong Kong, please contact

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# MAKE LIFE A PERMANENT VACATION

We are all in need of a vacation. Whether that is cruising Mallorca's scenic coastline, walking through the culturally rich city of Palma or relaxing in the harbour of Puerto Portals – it's the time away that really matters



**M**aking life a permanent vacation has never been easier than with Meros Yachtsharing. The perfect way to extend those summer months in to all year round adventure and enjoyment.

Understanding the desire to escape and float aimlessly hidden in some of the Mediterranean's most beautiful bays is the reason why yachting is so enticing. Rob Hill Sr. said: "build a life you don't need a vacation from". Although this may seem aspirational at first, with changes to industry and emerging opportunities – it's becoming more of a reality.

Meros Co-ownership have partnered with Sunseeker London Group to offer enthusiasts the opportunity to create this vacation lifestyle. The experience and freedom that chartering a yacht in the summer brings, along with the reality that 2021's summer goes far beyond the months of June and July, means it's the perfect time for test out this 'vacation lifestyle'. With Meros, not only do you get to have this time aboard, but you also get to call it your OWN. Meros is all about the quality of the co-owner experience and the lifestyle they can create for you. This offer is unique in its design and is set to balance out all the many benefits of yacht sharing.

The first yacht offered by the team is the incredible M/Y Blue Infinity 86. She's a highly luxurious Sunseeker superyacht, based in the Balearics and boasts four cabins for up to eight guests, a saloon with wraparound glazing and full-height windows, which provide uninterrupted panoramic views and she's complete with hand-finished furnishings and state-of-the-art technology. Equipped with her own jet ski, tender and countless water toys, owners can access those beautiful, secluded bays and beachside restaurants across the Mediterranean.

Meros is set on opening up the industry to allow more people to not only experience yachting, and to seize on the opportunity through charters, but to also add to their luxury lifestyle. Meros are committed to paving the way for a new generation of yacht owners to participate in and enjoy this luxurious lifestyle with one of the world's most discerning yacht brands.

## MAKE YOUR DREAM A REALITY

Superyachts and the yachting industry as a whole are fairly impenetrable to the masses. This gives it its welcomed exclusivity, its mystery and in turn, its desirability. What could be more exciting than a company that could offer this access to the world and subsequently, a lifestyle you've been set on achieving for you and your family?

The Managing Director of Meros, Martin Huber explains: "Our co-ownership platform has been designed around the owners' desires and expectations. We know that they have nothing but peace, adventure and exploration ahead of them once they join the Meros-Sunseeker family. From the first-class crew, gastronomy, berthing and insurance responsibilities, we have it covered. Simply sit back and enjoy the unique luxury of life on the water that only Meros management, paired with a Sunseeker yacht can offer."

Find out how to make life a permanent vacation with Meros. Enjoy time aboard all through the year onboard a yacht that you can call your own.

It's going to be a very exciting 2021. Seize the opportunity to create what you would like to be your new norm. **S**

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# The Great

We venture to Canada's incredible Vancouver Island. It's a unique boating area with sublime scenery, rugged forests and good fishing. It's the perfect getaway for those in the market for adventure

words by  
James March

# Outdoors

Canada doesn't really do small-scale. From the thick boreal forests of Newfoundland's immense national parks to Alberta's sparse plains and soaring peaks, those unforgiving landscapes make it easy to invoke our sense of adventure. And although Canada's landmass covers an eye-watering 3.85 million square miles, one of its most cosmopolitan areas offers sublime escapism.

While the city of Vancouver stands tall on Canada's west coast as a pulsating melting pot of culture, gastronomy and ambition, it's flanked by some of the world's most unspoiled wilderness. Just 60 miles west of Vancouver's gleaming skyscrapers, Vancouver Island is a rugged forest of dense foliage and rising mountains amid a patchwork of smaller islands and tranquil inlets. With cinematic scenery dotted by charming small towns, it's a perfect place to take to the water and explore the great outdoors.

"Between Vancouver Island and the mainland, you've got this incredible boating area," says Bob Pappajohn, Sunseeker's dealer in the region and President of M&P Mercury. "You can leave and just travel into nowhere. Hanging out with killer whales and eagles on the ocean, looking up at snow-capped peaks in the middle of summer. The thing that's so different is how quick and accessible it is to incredible nature."

Vancouver Island, 283 miles in length, stretches from the old colonial capital of Victoria in the south up to Cape Scott's windswept beaches and rocky headlands at its northern tip. With 2,137 miles of coastline to explore, its untamed shores and navy-blue waters are pockmarked by pretty coves and quirky communities. And for Pappajohn, it's this seductive blend of grand scenery and small-town charm that makes the area so alluring.



**PREVIOUS PAGE**  
Vancouver Island is a rugged forest of dense foliage and rising mountains amid a patchwork of smaller islands and tranquil inlets

**CLOCKWISE FROM TOP LEFT** Vancouver Island, 283 miles in length, stretches from the old colonial capital of Victoria in the south up to Cape Scott's windswept beaches and rocky headlands at its northern tip; the immersion into nature is seamless and the

island is surrounded by killer whales, grey whales and humpback whales; 2,137 miles of coastline to explore, its untamed shores and navy-blue waters are pockmarked by pretty coves and quirky communities

**FOLLOWING PAGE**  
**FROM TOP** Kayaking is a popular activity and the yawning inlets of Pacific Rim National Park offer timeless whale watching moments; the city of Vancouver stands tall on Canada's west coast as a pulsating melting pot of culture and gastronomy

## With 2,137 miles of coastline to explore, its untamed shores and navy-blue waters are pockmarked by pretty coves and quirky communities

“We’ve got an area called the Gulf Islands and each island has its own character,” he says. “They were originally places in the 60s where hippies and people that wanted to get off the grid went. Now they’re a real haven for artists and artisan producers.”

“One of our favourites is Ganges on Salt Spring Island. We’d probably go one night to Galiano Island, anchor in Montague Bay and maybe the next night go to Ganges. Tie up there and go to the artisan market, visit some of the galleries, even a few of the restaurants. It’s really something.”

But as enticing as Vancouver Island’s towns are, its natural sights are what makes cruising a Sunseeker through those crystalline waters such a pleasure.

“Princess Louisa Inlet is breathtaking,” says Pappajohn. “You have to go through this little entrance, but once you go in, the mountains are almost straight up. There’s this cliff and a waterfall coming down. It looks like someone painted it.”

And from kayaking the yawning inlets of Pacific Rim National Park to timeless whale-watching moments out on the Georgia Strait, the immersion into nature is seamless.

“Killer whales, grey whales, humpback whales. It’s incredible,” Pappajohn beams. “It’s a once-in-a-lifetime experience for people and they’re just shocked.”

For those who live here, however, these are scenes they can return to again and again. **S**

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# Paradise

Turquoise crystal sea, soft white sand, the Mediterranean heat of summer...sounds tantalising? It should. Discovers *la dolce vita* in Sardinia

words by  
Catherine McMaster

# island

**PREVIOUS PAGE**

A birds-eye view of the sunning Grande Pevero Beach, a must-visit in Sardinia. It is known colloquially as the 'Tahitian beauty'

**THIS PAGE FROM**

**TOP** Spiaggia del Principe on the east coast of Sardinia; after a day spent relaxing on the beach it is time to visit the town of Porto Cervo for a lovely seafood dinner; the Mediterranean sea is famous for its turquoise clear hues and is the perfect place to discover what lies beneath the surface

**FOLLOWING PAGE**

Aerial view of the coast of Cala Coticcio, one of the most beautiful beaches in the world, Island of La Maddalena, Sardinia; the Al Pescatore on the Costa Smeralda is famed for its delicious fresh seafood dishes; you cannot visit Sardinia and not indulge in a fresh plate of pasta; the port of Palau province of Sassari

**T**he first thing that strikes you about the Costa Smeralda is the colour of the water, it's pure emerald, clear and warm, very warm. An apt description considering that the word 'Costa Smeralda' literally translates to 'Emerald Coast'.

The Costa Smeralda is the stretch of shoreline that comprises the island of Sardinia's whole north-eastern part. It's a place which embraces the warm and salty waters of the Mediterranean and is a playground for the darlings of Europe; between the villages of Baja Sardinia, Porto Rotondo and Porto Cervo there are various chic marinas, shopping areas, boutique hotels, luxurious villas, five-star restaurants and a vibrant nightlife.

Porto Cervo, the main centre of the Costa Smeralda, is the undisputed kingdom of luxury holidays. This is not a sleepy seaside Mediterranean town punctuated with European backpackers or bohemians, rather, you'll find Porto Cervo pulsating with life and energy. The clubs are famous and full (the notorious Billionaire Club owned by Italian businessmen Flavio Briatore is a popular destination. The Ritual Disco Club also has a very good DJ set), there is a host of five-star restaurants to tantalise your tastebuds (Quattropassi al Pescatore is particularly good for seafood lovers and CUE Churrascaria has a fantastic tasting menu and well-stocked cellar) as well as two well-equipped marinas: the older (Porto Vecchio) and the Modern Marina with additional amenities and space for 700 berths.

The surrounding beaches are pure magic: gin-clear water, white, soft sand and all flanked by granite rocks and the Mediterranean scrub. The Costa Smeralda beaches are not straddled by high rises or urban buildings. Rather, most require a somewhat generous (if you consider just under a kilometre taxing, which you shouldn't, but if nursing a sore head from the night before, you may) walk in the heat, but, my goodness, the reward is certainly worth the effort.

As if emerging from a mirage in the dense and fervent green Mediterranean vegetation, the Spiaggia del Principe should not be missed. Located near the small village of Cala di Volpe, it's a beach defined by its ever-changing hues of turquoise, white sand and rocky outposts, meaning it's ideal for snorkelling. Be careful in August, at only 250 metres long it can be crowded, so arrive early.

After a few days enjoying the hype, colours and flavours of the spirited Porto Cervo, it's time to turn down the heat and pace and nowhere defines 'tranquillity' more than the northern islands of La Maddalena and Caprera. They are must-sees and easy day-trips from the island.

The wild island of Caprera is part of the La Maddalena Archipelago and is located at the northeastern tip of Sardinia facing the Gallura coasts. The adjective 'wild' here is not an exaggeration, the island is a declared Nature Reserve and subsequently there are no stable concrete builds on the island, only a few shops sell knick-knacks and paninis, but that is it. It's completely urban free and

instead boasts 16 kilometres of thick, green scrub, almost dazzling white sanded beaches, hidden coves and crystal-clear water.

The one place you must visit, the 'hidden gem' of the coast of Caprera is Cala Coticcio. Known as the Sardinian Tahiti, the beach is a local's secret, environmentally protected and quite difficult to get to via foot (but conveniently accessible via Sunseeker yacht). The walk is long (allow at least half an hour to scale down the rose-coloured cliffs) and arduous, the pink granite rocks are steep and footing can be unstable at times. If you are approaching the beach via foot, be aware that rangers will inspect you before you start your journey and they will not let you pass if you're not wearing walking shoes. Flip-flops are absolutely not allowed and it's one of those bureaucratic incongruences that you marvel at, but follow.

The Tahitian 'beauty' is truly magical. The sand is white, large boulders and rose-tinted rocks protect the bay, the water is so clear that you can see the bottom, there are numerous species of fish and starfish and the vista is once again framed in the familiar green Mediterranean vegetation. Make sure you take your goggles and snorkels, even if you are not seasoned at it, it is most definitely worth the try.

Caprera is connected to the main island of La Maddalena by the Passo Della Moneta, a 600-metre-long bridge dam. Spend the day exploring Caprera but the lack of amenities means that you'll need to head back into La Maddalena for dinner. The port of Palau offers berths for Sunseeker yachts and is also where the day-trippers will catch the ferry back to the main island. For a taste of Palau's more pared back nightlife (in comparison to Porto Cervo) try The Upper, a Music Lounge and Sushi Bar with a beautiful panoramic terrace, lounge seating and good lineup of live music and DJ sets. Alternatively, dock at Porto Massimo and try La Scogliera for dinner. Known for its refined seafood cuisine, order the lobster if you're feeling generous or the vongole for something simple yet tasty.

Sardinia is a large island but the Costa Smeralda, the 'Emerald Coast', is undoubtedly its most beautiful part. Ask any Italian where Sardinia's hidden gem is and they will point to the Costa Smeralda on the map. The beaches are so ravishing that they will take your breath away. The nightlife is fun and frenetic, the restaurant scene is endless, and still, there's a hidden untouched archipelago at the very north-eastern tip if you want to get away from it all and rediscover paradise. This summer, the place to be is Sardinia. Just don't tell too many people, we don't want those beaches getting too crowded. **S**

*For Sunseeker enquiries in Sardinia, please contact*

**Sunseeker Italy**  
+39 0185 305317  
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The surrounding beaches are pure magic: gin-clear water, white, soft sand and all flanked by granite rocks and wild and arid Mediterranean vegetation



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# GREAT EXPECTATIONS

Whether you're into wine tasting, city hopping, or forest trekking, North America's five Great Lakes are ripe for exploration. Here's a sample of the many experiences to be had on the world's most famous inland seas

words by  
Emily McAuliffe

The Great Lakes present some of the best sailing spots in North America, with beaches, vineyards, quaint towns, roaring waterfalls and buzzing cities dotted along the shoreline. Stemming from the Atlantic Ocean, the interconnected lakes – Ontario, Erie, Huron, Michigan, and Superior – straddle the US-Canada border, abutting eight US states and the Canadian province of Ontario. Their combined surface area represents the world’s largest body of fresh water – enough to engulf the entire United Kingdom – meaning there are countless places to explore as you traverse the sometimes tumultuous and sometimes glassy waters.

“You can swim nearly anywhere in the Great Lakes and the pristine water makes life easier for your boat too,” says Amy Krueger Malow, Jefferson Beach Yacht Sales President, based in Michigan. “The lakes offer over 10,000 miles of shoreline to explore and there are no tides... or sharks.”

Lake Ontario is the smallest of the Great Lakes, but is a boat-lover’s dream on a summer’s day and the deep waters are lined with yacht clubs and marinas. The Thousand Islands region at the mouth of the St Lawrence River is – as the name suggests – sprinkled with small, oft uninhabited, islands and sheltered coves, and keen divers will love the nearby Kingston area for its shipwrecks.

Cruising onwards to the shallowest of the lakes, Erie, you can navigate to even more islands, including Kelleys to admire the Glacial Grooves. Here, the limestone bedrock carved out by glaciers is a spectacular sight of nature.

Put-In-Bay, Catawba Island and Cedar Point are also worthy of a stopover on Erie. Cedar Point has been coined the best amusement park in the world.

On Lake Huron, Mackinac Island prides itself on having no cars and no chain hotels, meaning that when you moor, you can

meander on foot, bicycle or horse-drawn carriage to explore the vibrant cafe and restaurant scene (don’t miss the famous fudge), find secluded picnic spots to watch the sunset and visit historic Fort Mackinac.

On the Canadian side of Huron, more than a dozen ports in Georgian Bay allow for extensive exploration by water, including Manitoulin Island – a natural paradise and home of Canada’s first European settlement.

“As far as cruising and anchoring, the Huron’s North Channel and Georgian Bay are the absolute best areas in the Great Lakes to explore and experience nature at its finest,” says Krueger Malow. “Growing up, we spent two weeks or more each summer cruising this area. The whole land area is essentially glaciated rock where the views, hiking and dinghy exploration are out of this world.”

Then, on Lake Michigan, there’s 1640 miles of shoreline to explore. “Lake Michigan has so many wonderful destinations and, as with all the Great Lakes, is a very large and diverse area, but uniquely features sandy beaches and incredible dunes,” says Krueger Malow. “Some of my top picks on Lake Michigan include Charlevoix for its historic architecture, restaurants and world-class events, and Pentwater for its old-fashioned, laidback community with rich history and sugar-fine-sand beaches.”

The most western of the Great Lakes, Superior has a reputation for being chilly and untamed, but under the right conditions and with careful planning, you’ll be met with views of towering cliffs topped by dense, green forests and vast, azure waters.

So, choose your lake, and choose your reward. **S**

*For Sunseeker enquiries in The Great Lakes Region, please contact*  
**Sunseeker Great Lakes**  
**amalow@jbys.com**

**PREVIOUS PAGE**  
 Islands and boathouses in Thousand Islands National Park located on the St Lawrence River between Canada and the USA

**THIS PAGE FROM TOP**  
 The Marina at Mackinac Island with Saint Anne’s church and the historic Victorian houses a sunset shot from Lake Michigan; A vineyard in Mapleton,

Mission Peninsula, Lake Michigan, the Great American Lakes offer an abundance of opportunity for boating during the autumnal and spring and summer months

**FOLLOWING PAGE**  
 the Isle Royale National Park is a remote island cluster in Lake Superior, near Michigan’s border with Canada. It’s a car-free wilderness of forests, lakes and waterways;

All Great Lakes offer their own culinary delights, but Michigan is the pick for wine and cheese lovers. The Wisconsin (western) side of the lake is the launchpoint to sample some of America’s finest cheese



The Thousand Islands region at the mouth of the St Lawrence River is – as the name suggests – sprinkled with small, oft uninhabited, islands and sheltered coves



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Journey with us to New Zealand's North Island, an island defined by its breathtaking scenery, snow-tipped peaks and collection of archipelagoes

words by  
Belinda Craigie

# Nature's

# Playground

**PREVIOUS PAGE**  
New Zealand is often described as a paradise on earth with its high-contrast scenery, relaxed lifestyle and abundant wildlife

**THIS PAGE** Home to New Zealand's biggest cities, the North Island is known for its lush native forests, unique geothermal attractions, and sparsely populated coastlines; Whether it be boating around the beaches of the Coromandel,

following the sails of the America's Cup vessels on Auckland Harbour, or exploring the hidden coves of the Bay of Islands, the North Island has near-endless options for those looking to get their feet wet



**A**otearoa (*land of the long white cloud* in the native Māori language), New Zealand, is often described as a paradise on earth with its high-contrast scenery, relaxed lifestyle and abundant wildlife. While many may picture the sprawling alpine vistas that define much of the South Island's geography, popularised by films such as *The Lord of the Rings* trilogy, the country's North Island holds its own allure that is equally compelling.

Home to New Zealand's biggest cities, the North Island is known for its lush native forests, unique geothermal attractions and sparsely populated coastlines,

which provide myriad opportunities for maritime adventures aboard a Sunseeker yacht. The north-east coast of the island is popular with boaters, according to Brad Rogers, Director of Sunseeker East Coast Australia, who adds that it "offers very good infrastructure when it comes to fuelling and provision access and availability. Auckland is a good service base for mechanical and systems contractors."

Whether it be boating around the beaches of the Coromandel, following the sails of the America's Cup vessels on Auckland Harbour, or exploring the hidden coves of the Bay of Islands, the North Island has near-endless options for those looking to get their feet wet.

## Home to New Zealand's biggest cities, the North Island is known for its lush native forests, unique geothermal attractions and sparsely populated coastlines, which provide myriad opportunities for maritime adventures aboard a Sunseeker yacht

**Auckland and Waiheke Island**  
New Zealand's largest city, Auckland, is a thriving metropolis that also acts as a gateway to some of the North Island's most isolated destinations. The setting for the 2021 America's Cup, Auckland is affectionately known as the City of Sails for its expansive, yacht-filled marinas that line the city's harbours. Modern developments take advantage of Auckland's waterside location and visitors can take their pick of sophisticated waterfront bars, world-class gastronomy, craft beer breweries and luxury hotels on and around Viaduct Harbour in the Central Business District (CBD).

To experience Auckland like a local, a trip to Waiheke Island is a must-do. The island, which lies around

13 miles across the Hauraki Gulf from the CBD, is home to leading wineries, art galleries and luxurious accommodation. Oneroa Bay on the western side of Waiheke is a popular spot for anchoring with its white sandy beaches and access to nearby cafes, restaurants and bars.

### Coromandel

Across the Gulf from Waiheke, the Coromandel region is dotted with remote towns framed by native rainforest and around 250 miles of golden-sand beaches. Cathedral Cove is an ideal picnic spot with its much-photographed limestone archway. Anchoring in its marine reserve, which provides sanctuary for overfished species, gives ample opportunity to swim,

snorkel, and spot plentiful sea life such as snapper, crayfish and stingrays. To get a taste of the North Island's famed geothermal activity, take a spade to nearby Hot Water Beach in Hahei, where you can dig your own natural spa pool in the sand (carefully, as the hot springs can issue water up to 64 degrees Celsius).

### Northland and the Bay of Islands

Further north, the Bay of Islands in the Northland region is a veritable boating playground with its 144 islands, subtropical climate and abundant marine life. Encounter dolphins and whales on a boating excursion to Hole in the Rock on Motukōkako Island, or experience the majesty of the native Kauri tree

on one of many walking tracks. An hour north, Kauri Cliffs is a prime example of New Zealand's renowned luxury lodgings. Teeing off at its 15-hole, cliff-top golf course, ranked #37 in the world, offers sweeping views over the Northland coastline and across the Pacific Ocean. **S**

For Sunseeker enquiries in New Zealand, please contact **Sunseeker Western Australia +61 (8) 9231 5909 enquiries@sunseeker.com.au**

**“The saddest thing I can imagine is to get used to luxury.”**

—Charlie Chaplin

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For over 130 years, Institut auf dem Rosenberg has offered an unmatched learning environment, promoting individuality and fostering natural curiosity, whilst enabling excellent academic achievements. The school's holistic approach to learning has seen its former students become some of the most successful individuals in the world, including technology founders, Silicon Valley figures, members of well-established industrial dynasties and real-world changers.

Euromonitor International, the world's leading provider of market research, recently partnered with Rosenberg to create a new report which demonstrated how traditional schooling fails to prepare students for the

21st-century world of work, with 65% of primary school children likely to work in jobs that do not yet exist. For this reason, Headmaster and General Director, Bernhard Gademann, is challenging standard education systems with his pioneering Talent and Enrichment Programme. Consisting of over a hundred 'co-curricular' courses, which run alongside five traditional education pathways, the programme nurtures important human skills such as creativity, ethics and public speaking, whilst also encouraging students to embrace technology from an early age.

Rosenberg believes that students' grades should no longer come down to a set of exams and that now – following a year in a global pandemic – is the ideal

time to create a better system for assessing teenagers' knowledge and abilities. Mr Gademann fears that the natural creativity and ingenuity of teachers and students is often stymied by the end goal of an exam certificate. He hopes that future education systems will instead focus on being rewarding, enriching and profound. S

For more information, please visit [www.instrosenberg.ch](http://www.instrosenberg.ch)  
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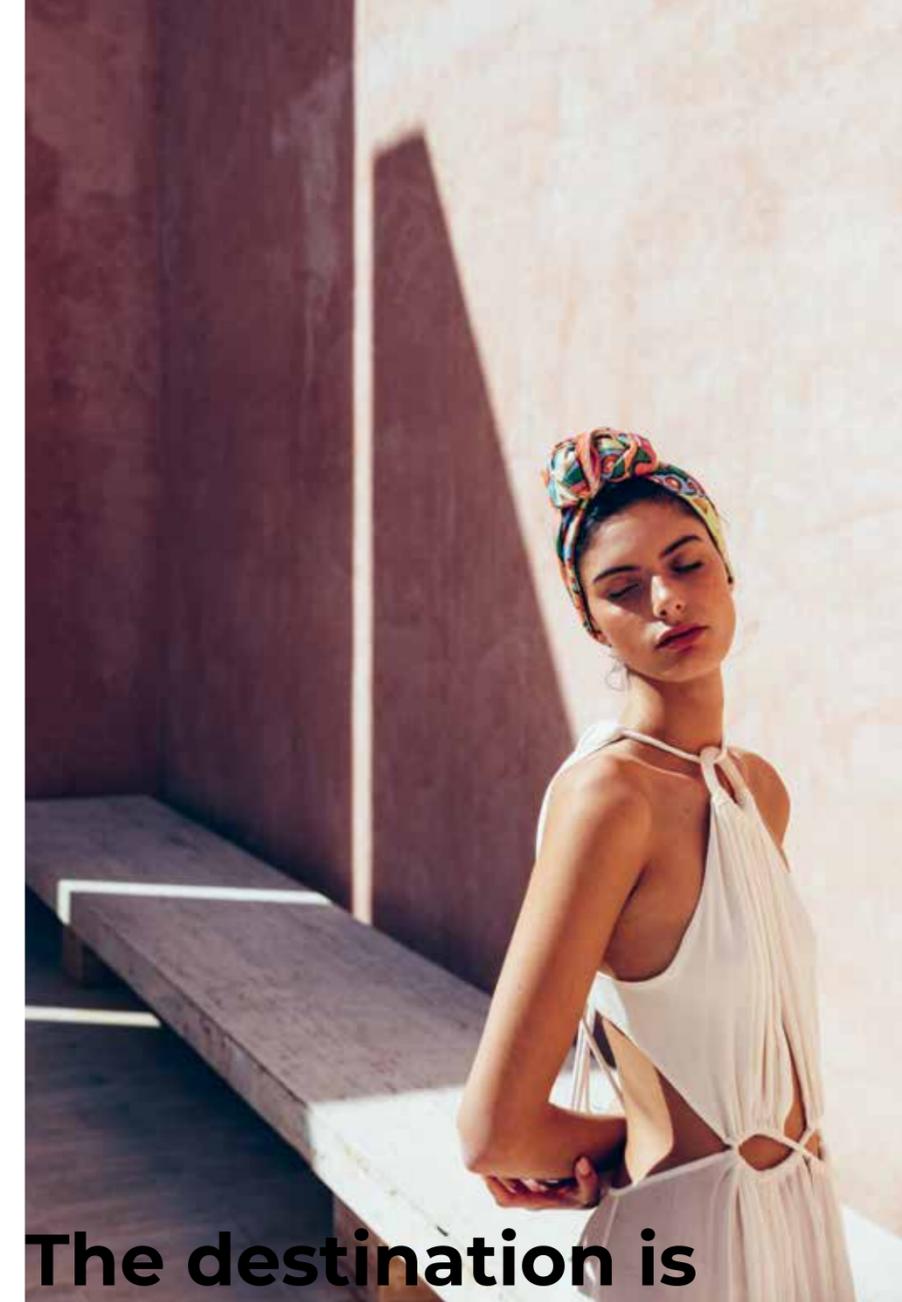


# THIS SIDE OF PARADISE

Soft hues, pared back tones and ethereal barely-there materials. How do we forecast the fashion of 2021?  
Endlessly effortless, timeless and natural

**Drawn to the heat  
and freedom of  
the sun. Summer is  
for wanderlusting.  
Summer is a time  
for creativity  
and possibility**





**The destination is unknown, but the outfit is effortless. Dress the part. The mood? Restless.**

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Giulia Manini from Next Models Milan

# BRIGHT YOUNG THINGS

The Roaring Twenties are upon us and it's not just the *Années folles* spirit we've adopted, but we've taken inspiration from the sparkling trends too

words by  
Rachael Taylor



**THIS PAGE** Bright swathes of colour is a trend that has swept through fine jewellery, with bold gemstones or daring flashes of neon enamel taking on a serotonin-boosting role during the pandemic

**Y**our best jewels might have spent much of their time over the last year shielding in the safe, but now is the moment to dust off those diamonds. Just as flappers and speakeasies exploded from the rubble of World War I, a century later we will shear the slippers from our feet in preparation for our own Roaring Twenties.

This anticipation of the bacchanalian excesses likely to be brought on by a year in social hibernation has been the theme of many high jewellery launches this year. Collections proffered by the chickest of maisons, including Van Cleef & Arpels and Chanel, have been anchored not by dainty diamonds, but by flamboyant party jewels.

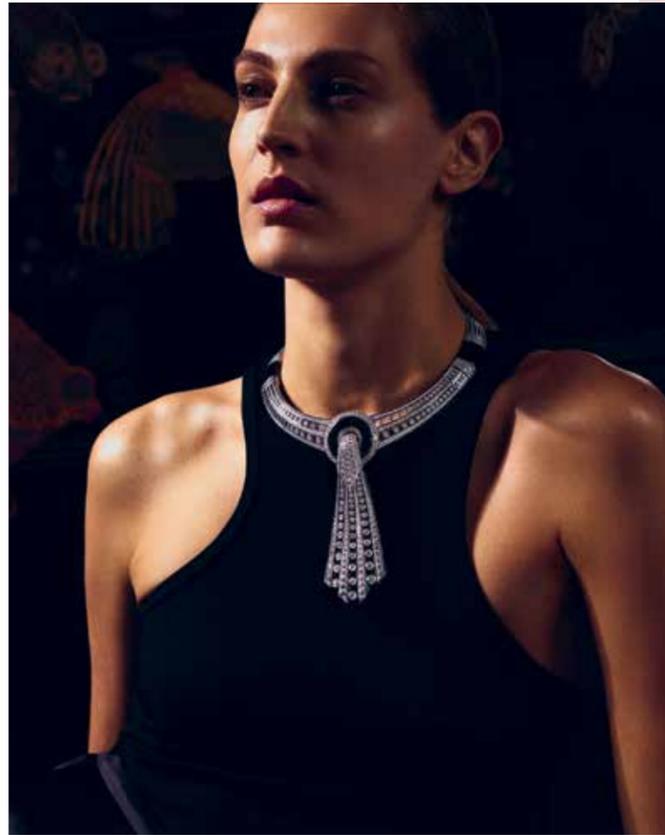
One jewellery house playing unapologetically to the revellers is Boucheron. Its latest high jewellery collection *A History of Style*, Art Deco, launched virtually during Paris Couture Week, takes us back in time to the 1920s. "It was all about the attitude, you know," says Boucheron artistic director Claire Choisne. "I love the extravagance of those years. I would have loved to live at that time."

Although time travel is as yet unavailable to us, we can enjoy

a revival of the themes of that pioneering era, when fashion challenged gender stereotypes and debauchery ruled. Within Boucheron's Art Deco-themed collection, you will find Choisne's homage to both, with a strong focus on high-glamour jewels that have a gender-flexing versatility. Ruban Diamants, for example, is a gold and diamond pavé belt designed to be worn atop a tuxedo cummerbund, but it can also transform into a choker or two matching bracelets – perhaps inspiring a couple to share this black-tie jewel.

Bright swathes of colour is another trend that has swept through fine jewellery, with bold gemstones or daring flashes of neon enamel taking on a serotonin-boosting role during the pandemic. Pearl master Tasaki's new Living Nature collection is a particularly notable exercise in exuberance, with wild, outsized asymmetrical earrings that clash together enormous coloured gemstones, seemingly too large to be real, within frames of pearls.

Garrard's Fanfare Symphony collection recalls a time when face coverings were the reserve of high society in 18th-century London, rather than the functional items they are today. Custom-cut chromatic



hardstones such as pink opal, turquoise, hematite and malachite, accented with faceted gemstones including sapphires and emeralds, form the folds of fans that nobility would have coquettishly hidden behind at opera masquerades.

One shade of gemstone that feels particularly right for this moment of optimism is pink. While some might be tempted to write off pink gems as too saccharine for serious tastes, nature throws up a diverse selection of options. "Pink has always been a popular colour, and when translated into a gemstone it can look superb," says James Amos, director at British jeweller Boodles.

The brand has worked with a number of pink gems, including sapphires, tourmalines, morganite and kunzite. One stone, however, trumps them all – the increasingly rare and valuable pink diamond. Boodles has just

become the custodian of a very special 10.05ct pear-shaped pink diamond, which it has set into a ring valued at £3.2 million. It has also used smaller pink diamonds in an update of its iconic Raindance rings to mark the collection's 20th anniversary this year.

"We've been in love with pink diamonds for a long time now, but our direct relationship with the Argyle mine [in Australia, where 90% of the world's pink diamonds come from] has given us the chance to offer pink diamonds to our clients more readily and more often," says Amos. He points out that the Argyle mine shut permanently last year, "which makes for an interesting investment story".

Whether your interpretation of jewels for the return of the Roaring Twenties is a blaze of diamonds or a rainbow of coloured gemstones, one thing is certain – it's finally time to get the party started again. **S**

**THIS PAGE** One shade of gemstone that feels particularly right for this moment of optimism is pink. Boodles has just become the custodian of a very special 10.05ct pear-shaped pink diamond



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The Aston Martin DBX will beguile and seduce you  
in equal measure – be warned

words by  
Björn Johansson

# PEDAL TO THE METAL



Okay, so Aston Martin is late to the party but when you make an entrance as good as this, turn heads you will!

With more than 200 million SUVs on the roads today, sales continue their meteoric rise, accounting for nearly 50 per cent of all cars sold in the US, with China not far behind, and the format's popularity rising steadily in Europe where they account for a third of all new cars.

Given these compelling numbers, it was inevitable that Aston Martin needed to be in this space given the volume it creates, something that is not possible with hypercar niche models like their \$3 million Valkyrie. At the risk of giving my age away, I remember when the futuristic Lagonda saloon hit the roads in the 1970s and 80s but which struggled to find just 645 homes across more than 15 years. The DBX factory in

St Athan, Wales by contrast, has capacity to build 5,000 cars per year.

And they're going to need it. Boy is this car a riot to drive AND heart-poundingly beautiful; the automotive equivalent of a velvet boxing glove! That is not something that you can say about many SUVs, which often look generic and functional but certainly not elegant; a fact that will no doubt appeal to a whole new generation of buyers, including a lot more females, something the brand is actively targeting.

You could argue that by understanding what the plethora of competitors do well, Aston Martin has had the luxury of time to refine its design to perfection, picking the best elements from a diverse and competent gene pool. The DBX is, however, much more nuanced than that; this SUV is, without doubt, a true Aston through and through, with the soul of a sports car.

**Boy is this car a riot to drive AND heart-poundingly beautiful; the automotive equivalent of a velvet boxing glove!**



**PREVIOUS PAGE**  
Off-road or on, the DBX is impeccable

**OPPOSITE PAGE**  
It's a thing of beauty, from any angle. Prepare to fall in love

**THIS PAGE FROM TOP**  
The interior is exquisite; form, function and drama combined; your daily commute just got a whole lot more fun!; A purity of line, you won't find from any other car maker



At the heart of the drama is the 4-litre twin-turbocharged V8, delivering a 'useful' 550PS and 700NM of torque, powering this car to 62mph in a mere 4.5 seconds. But the numbers alone don't do justice to the experience. This is an Aston Martin after all and it's the way it goes about the, often mundane, job of moving five people and their luggage from A to B that impresses most. The active exhaust system has a sound character that is unquestionably on brand and finds you using Sport mode in town just to experience the crackling of its exhaust ricocheting off the walls, bringing smiles to those looking on.

A silky smooth nine-speed torque convertor automatic gearbox is mated to an all-wheel drive system with active differentials, helping to get every bit of power to whatever lies beneath. Adaptive triple volume air suspension can raise or lower effortlessly via one of six driving modes which, in conjunction with its dampers and eARC anti-roll systems, deliver carpet-like ride comfort, off-road ability or a highly responsive and engaging experience when pushing the car to its (very) dynamic limits.

Utilising bonded aluminium, the body structure is both very light and incredibly stiff with a spaciousness to the interior that defies its aesthetic. It's an incredible place to be, both cossetting and comfortable yet with a dashboard and switchgear that feels like you're flying a supersonic fighter jet at Mach 2, whilst parked in your driveway.

This car makes the impossible possible. Instantly recognisable as an Aston Martin given its sheer beauty and the largest grill ever fitted to one of its models, the DBX's ability is beyond comparison. It doesn't just do everything you ask of it impeccably, it comprehensively reorders one's comprehension of how a luxury SUV should look, handle and impress. Most importantly, it has that unfathomably rare element missing from so many of today's cars – the emotion it summons.

Everyone should have a DBX in their life. **S**

**“I’m a slave  
to my emotions,  
to my likes, to my  
hatred of boredom,  
to most of my  
desires.”**

—*This Side of Paradise*, F. Scott Fitzgerald

Light is magic.

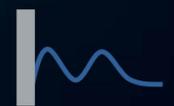


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# KITCHEN CONFIDENTIAL

We pay homage to British cooking, particularly to the great British restaurant scene in the nation's capital. Bon Appetit!

words by  
Catherine McMaster

**Executive Chef Masaki Sugisaki ensures that each dish is presented in perfect harmony and balance of flavour and style. Believe me – your tastebuds will thank you for the culinary offering**



**T**o eat is one of life's simple and most enjoyable pleasures and pastimes. Our relationship with food is well documented and the role of the food critic has evolved exponentially since its emergence in the early 19th century.

The *New York Times* published its first food criticism review on 1 January 1859, the headline ran: 'How We Dine'. It was hardly ingenious, but the culture of the food critic in newspapers was born.

The London restaurant scene has endured arduous setbacks and closures in 2020, so much so that it seems a little mean to criticise them now.

Fortunately, there is no need to be too heavy handed with the critical adjectives. The River Cafe, which as most everyone knows boasts a lovely outdoor eating space along the River Thames, never disappoints. The Spaghetti alle Vongole, which is hardly an original on the menu and has endured many different iterations, continues to be a staple favourite. The linguine is fresh and succulent, the olive oil maintains that balance of being both rich and light and is undoubtedly an export from the motherland (thank goodness, there's nothing worse than badly procured olive oil). Chef has not been zealous in his or her inclusion of the pepperoncini, which is important (too often the subtlety of flavour is overpowered by the 'piccante' taste of the chili).

Vongole is a famously simple dish: clams, parsley, olive oil, garlic and chili. Perhaps such a simple offering can hardly justify its price (it is served, the menu notes, with Fracassi Favorita, which is a white wine from the Langhe Region in Piemonte). But, the vongole is a classic example of the River Cafe's enduring 30-year-old menu and is the reason why it remains firmly

cemented in the culinary food scene. It does simple elevated Italian food like no other restaurant in London.

For a different array of flavour, try Dinings in SW3. Its pitch is that it's a creative Japanese izakaya and sushi restaurant. Expect small and delicate plates of bite-sized morsels of very potent and tasty food. Executive Chef and Owner Masaki Sugisaki offers a seasonal menu which pertains to the traditional Japanese penchant for fresher-than-fresh sashimi served various ways (try the chef's selection and be delighted by what Sugisaki serves, I was enamoured by his inclusion of freshly shaved black truffle with raw fish). Alternatively, the scallop is a must and naturally it couldn't help but be ordered (I see a scallop and my tastebuds salivate). This version was served with Wasabi salsa and yuzu vinaigrette which balanced and worked surprisingly well. The grilled king crab with the ginger salsa was divine and we also enjoyed the special of the day, the sea bass which was dressed up with an assortment of spices. The Nasu-dengaku, which was a double-cooked aubergine, shiro and aka degaku miso was a standout on the menu.

It's not a cheap meal for two, but it is undoubtedly worth it. Masaki ensures that each dish is presented in perfect harmony and balance of flavour and style. Believe me – your tastebuds will thank you for the culinary offering.

Onto Aulis in the restaurant-heavy Soho for something a little more, well... traditionally British. Executive Chef Oli Marlow heads up the restaurant and is a vehement enthusiast for farm to fork. Aulis has a good atmosphere and great energy which is enforced by the fact that Chef prepares the dishes right in front of



**PREVIOUS PAGE**  
 Dirings SW3 boasts a modern Japanese menu. Expect small and delicate plates of bite-sized morsels of very tasty and potent seafood; Executive Chef and Owner Masaki Sugisaki offers a seasonal menu of which sushi has a starring role

**THIS PAGE FROM TOP** The River's menu has always been seasonal and pertains to the customer looking for premium Italian cuisine; the River Cafe is firmly ingrained within London's culinary food scene and has evolved to become an institution; Oli Marlow is the Executive Chef at Aulis, a farm to fork restaurant in the heart of Soho

the guests. The menu changes regularly, but if the beef tartare happens to be on your menu that evening, order it. It will not disappoint. For the vegetarians, feast on the BBQ miso glazed maitake mushroom. Mushroom is such a versatile ingredient and not only does it boast enormous flavour for a vegetable, but is also highly versatile too. Expect it on most 'farm to fork' menus. The BBQ miso glaze is both tangy and sweet and works perfectly as a combination. I asked Chef Oli Marlow what was his one ingredient he couldn't live without. "100 per cent chocolate" was his response. Aulis' vanilla ice-cream cornet with salted chocolate as a desert is a must for anyone with a sweet tooth. Like so many restaurants and bars in Soho, Aulis' charm relies heavily on its energy and atmosphere. It's a spirited restaurant with a lot of grit and is located in the midst of like minded establishments. Chef told me his favourite moment inside of Aulis: "It will always be Saturday night clean down. Being in Soho we can blast the music out and crack the beers open. We feel good about what we do for our guests, so the spirit amongst the team is a happy one, at the end of our week."

As the restaurants reopen and the hungry diners return to their tables, I think it would be beneficial for us all to raise a glass, or crack a beer open and toast the chefs, the restaurant staff, the food delivery trucks and everyone within the hospitality industry. They've had to be ingenious in the past year and a half, and it has paid off. In 2021, the London restaurant scene is tastier than ever. **S**

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Japan is a tantalising place, a kaleidoscope of bright lights, colour, culture and flavour. It's a country defined by its capital city, but as Christopher Beanland discovered, the country is so much more than Tokyo. Especially, when you get to see it from the water

words by  
Christopher Beanland

Under

its spell



**PREVIOUS PAGE**

The Shimanami Road in Ehime, Japan. The majesty and mystery of the country continues to entrance travellers

**THIS PAGE FROM LEFT**

The sun illuminates autumnal trees at Sensō-ji Temple Asakusa, Tokyo; *teamLab's Borderless* creation are artworks that use digital technology as a primary tool in Tokyo; bright colours of fresh

seafood at a Japanese market. Japan is known for its fresh seafood and delicious sushi; Japan is so much more than Tokyo. Okinawa is a Japanese prefecture comprising more than 150 islands in the East China Sea between Taiwan and Japan's mainland

**FOLLOWING PAGE** A giant pumpkin object by Yayoi Kusama in Naoshima. Naoshima is an island famous for its

various art museums; Tokyo Bay may be surrounded by one of the largest cities in the world but at the tip of land that guards the entrance of the bay is a perfect place to eat the fish that Japan is famous for; the restaurant industry in Japan is renowned. Its capital, Tokyo is particularly famed as an epicurean haven

**T**he majesty and mystery of Japan entrances. The temples, the teriyaki, the high-tech bullet trains – it's a delicious concoction. The world's eyes are on Tokyo this year, 2021, as it hosts the Olympics, opens swanky new design hotels such as Toggle and dazzles with its acclaimed huge immersive art museum showcase – *teamLab Borderless*.

Tokyo Bay may be surrounded by one of the largest cities in the world but at the tip of land that guards the entrance of the bay is a perfect place to eat the fish that Japan is famous for. "The town of Misaki is recognised as one of the biggest fishing ports in Japan. Many hundreds of sushi, sashimi and tempura restaurants are all around the port," says Minako Takahashi of Sunseeker Japan.

Japan is of course more than Tokyo. The country is made up of 7,000 islands, 400 odd of them inhabited. One of its smallest and most picturesque is Manabe-Jima. This tiny isle off the main island of Honshu, is a delight. "Manabe-Jima is a small island. There is a

very famous restaurant there which is called Ryoka," says Minako. "This restaurant has a very rare claim to fame – you can eat live fish, shrimps and octopus." Japan's taste for seafood knows no bounds – you can eat eel, squid, octopus, urchin, black cod, puffer and everything in between at the country's many great restaurants.

Manabe-Jima is in the Seto Naikai inland sea, a beautiful and calm place for sailing, with over 700 islands to choose from. "This is Japan's biggest inland sea," says Minako. "The total shoreline extends to about 7,230km. There are very calm conditions all the time, and lots of islands you can visit by yacht." Just along the coast is Setouchi, with its famous 'Art Island' and Art Triennial (the next one is next year, 2022).

Japan extends over a huge area, and an almost 2,000km sail south of Tokyo across the East China Sea brings you to one of its most far-flung points. Miyako-Jima is a palm-laden Pacific paradise almost at the door of Taiwan. "There is the biggest coral reef in Japan here.

This island is really good for cruising, diving and any other marine activities, all season. Miyako-Jima is located at 24 degrees North and the climate is tropical," says Minako. The reefs are legendary and the island is also known for its festivals and for the local awamori spirit that islanders love to drink in special ceremonies.

But the Seto Naiki Islands embody the true spirit of sailing in Japan. The National Park here was formed in 1934 to protect the unique and beautiful marine landscapes, such as the legendarily turbulent Naruto whirlpools of the Naruto Strait. And any trip around Japan's coast should start and end at this perfect inland sea. **S**

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**The majesty and mystery of Japan entrances. The temples, the teriyaki, the high tech bullet trains – it's a delicious concoction**



**Japan is of course more than Tokyo. The country is made up of 7,000 islands, 400 odd of them inhabited**



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# Artful

Portable timepieces have evolved significantly since the 16th century, when they were invented by watchmakers. We explore the latest and greatest in the market

words by  
Rachael Taylor

# Timepiece



**F**or watch fans, collecting timepieces is about celebrating the art of horology, not telling the time. Mechanical watches, with their intricate hand-assembled moving parts, will never be as accurate as a synchronised iPhone. However, the hypnosis-inducing spectacle of a swinging pendulum viewed through a sapphire caseback offers a moment of meditation and connection to craft that is hard to replicate with a digital display.

Watchmakers have been assembling cogs, wheels and springs to create portable timekeepers since the 16th century. Horological milestones have been added along the way, such as chronographs for timekeeping and tourbillons for accuracy, yet much of the skills required to become a master watchmaker remain unaltered.

The beauty of this craftsmanship is truly celebrated through skeletonised movements. While many mechanical watches will allow connoisseurs a tantalising peek at the movement through a window on the reverse of the watch, skeleton watches forgo traditional dials to putting the inner workings on display from the front.

Cartier presented three new skeletonised watches within its Rotonde de Cartier line this year, with exposed movements that seem to float in the centre of transparent dials – a visual trick that requires much concealed horological skill to pull off. Hublot has taken the concept one step further by creating one of its iconic Big Bang watches entirely in transparent sapphire crystal, including the bracelet.

Technical prowess and accuracy remains a cornerstone of watchmaking – and indeed part of the appeal of seeing a watch movement in action is to marvel at how this combination of man-made parts can yield such regularity – however, there is a

## Sunseeker

new sense of creativity and fun livening up the luxury watch scene. Whereas sports stars were once the preferred mascot for timing-obsessed watchmakers, maisons are increasingly seeking out partnerships with artists. Jaeger-LeCoultre commissioned sculptor Michael Murphy to create an exploded 3D artwork of its iconic Reverso watch, titled Spacetime. Zenith teamed with artist Felipe Pantone, and the resulting limited-edition Defy 21 chronograph with iridescent rainbow streaks sold out within 24 hours.

Roger Dubuis has tapped into the dual trends of artistic watches and horology as art with a watch that offers us both. By day, Glow Me Up is an elegant rose gold and diamond version of its skeletonised Excalibur line. By night, it reveals a secret as a patented application of luminescence transforms the gems and gold into neon disco lights. There were only eight of these watches made – an incredibly low figure, sure to spark a frenzy among collectors seeking a status symbol with investment potential.

The beauty of art is that we each interpret it differently. For some, it is a well-chosen swathe of colour, for watch collectors it might be the ticks and vibrations of a precisely tuned calibre. In the new emerging school of artistic watch design, you can have both. **S**

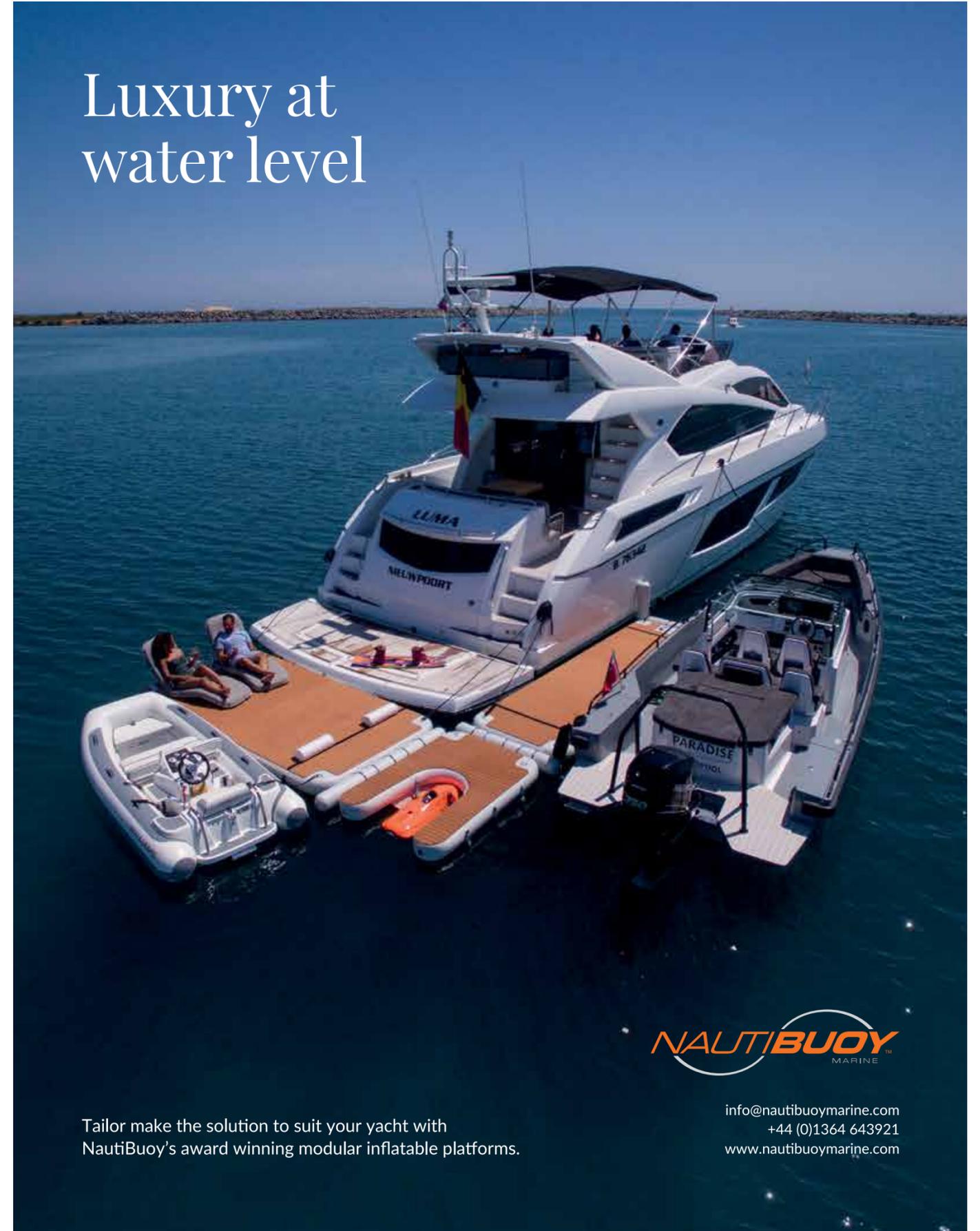


**PREVIOUS PAGE** The beauty of watches lies in their craftsmanship which is epitomised through skeletonised movements. Cartier, Roger Dubuis and Jaeger-LeCoultre are just some designer makers who are famed for their luxury timepieces

**THIS PAGE FROM TOP** Many luxury watchmakers are partnering with artists to cater to the dual trend of artistic watches and horology as art; technical prowess and accuracy remains a cornerstone of watchmaking – and indeed part of the appeal of seeing a watch movement in action is to marvel at how this combination of man-made parts can yield such regularity



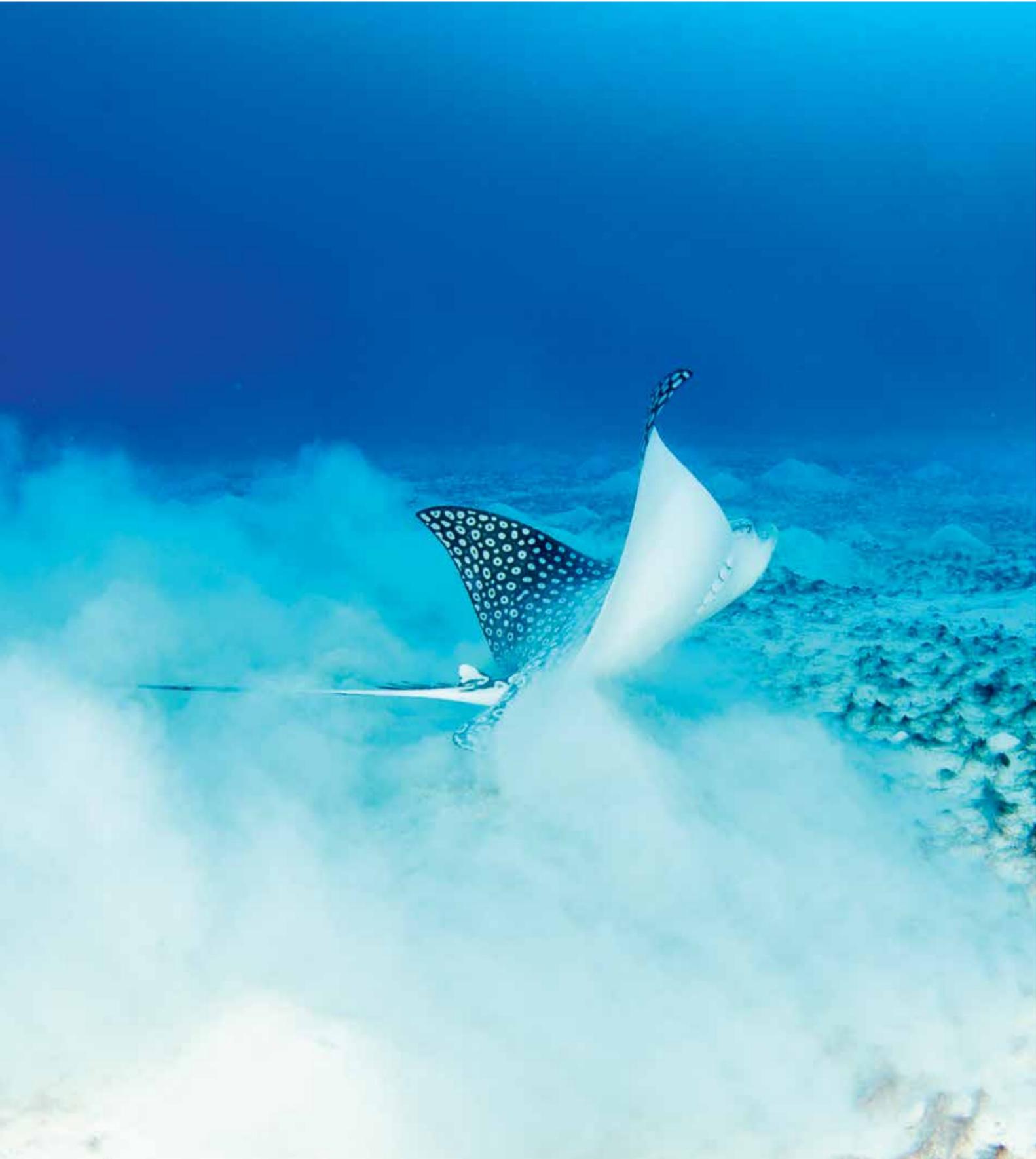
# Luxury at water level



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# Baby blue

The Bahamas' pristine Out Islands are a must-see. With their endless crystal water, hidden coves and interesting marine history, it's a sensory overload. The best way to discover this fascinating part of the world? By Sunseeker yacht, naturally

words by  
Rebecca Miles

For a taste of the tropics from the USA, the Bahamas has long been the go-to destination. The closest of its palm-fringed beaches are just 50 miles from Miami, and a cruise to the chain of islands is easily doable from Fort Lauderdale, Charleston or Miami.

Boat owners and charterers are drawn to the archipelago's shimmering waters. But while it may seem enough to simply moor at Freeport or Nassau (two of the first harbours you'll come across in the Bahamas) and be impressed with the anchorages, venture further east to the Out Islands and the superlatives won't stop tumbling out of your mouth.

Home to swathes of pristine sand and crystal-clear sea, the Out Islands are the epitome of a tropical paradise. Travel the extra miles and you'll be rewarded with one uncrowded world-class dive site after another, offering something for everyone from the most casual of snorkelers to the most expert of scuba divers.

The underwater world of the Bahamas is a divers' delight. The natural form of its sea bed provides dramatic walls, lush coral reefs and incredible animal encounters, and it's all topped off with warm, clear water – ideal for learning to scuba or honing your existing skills.

The Out Islands are also home to fascinating blue holes – entrances to submerged springs that appear as underwater caves – and historical shipwrecks. It's literally a treasure trove of delights.

Head first for Bamboo Point, at the southern end of the island of Eleuthera (Cape Eleuthera Marina makes a good stop-off and refuel point). Drop anchor in the shallow waters of Bamboo Point, and spend the evening stargazing from the sun deck.

Hawk's Nest on neighbouring Cat Island is another must-visit, with its coral canyons and caves to explore. Or motor further south to uninhabited Conception Island (between Cat and Long Island), for one of the world's best

wall dives. An almost supernatural experience, one moment you're above a bustling coral reef, surrounded by schools of colourful fish, the next, the bottom drops 900ft and you're suspended over the deep, deep blue.

Underwater animal spotting is at its best around coral walls – the spongy reef is home to everything from the tiniest critters – miniature crabs and daredevil shrimps, so called because they lure large fish then casually eat morsels from between the predator's teeth – to angelfish and butterfly fish, grouper and barracuda, while the deeper water attracts eagle rays and sharks.

Continuing south-east from Conception, drop the hook at Rum Cay for some of the Bahamas most vivid coral reefs and one of the area's most accessible shipwrecks, the HMS *Conqueror*. Britain's first propeller-driven warship, she was sunk on Sumner Point Reef on 13th December, 1861. Lying just nine metres below the surface, her remains can easily be seen by snorkel or scuba.

Wrap up the adventure at San Salvador, the exposed summit of a submerged 4,500-metre tall mountain to the north-east of Rum Cay. Here you'll find some of the Caribbean's best wall diving, and easily spot plenty of sharks, dolphins and turtles.

From The Abacos to Inagua, the Out Islands are a collection of unspoiled Bahamas islands that cater to the true connoisseurs of island life. The crystal-clear water shimmers in every shade of blue, there is endless sunshine and ample opportunity for diving or an eco-adventure. It is a near-perfect location which caters to everyone, from the adventurous to the more lethargic. The best way to discover this paradise? Sunseeker yacht, of course. **S**

For Sunseeker enquiries in The Bahamas, please contact  
**Sunseeker Fort Lauderdale**  
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 yachts@owyg.com

#### PREVIOUS PAGE

The underwater marine animals of Grand Cayman. The Bahamas has long been the go-to destination for boat and diving enthusiasts

#### OPPOSITE PAGE,

FROM TOP Home to swathes of pristine sand and crystal clear sea, the Out Islands are the epitome of a tropical paradise; boat owners and charterers are religiously drawn to the archipelago's shimmering waters

#### FOLLOWING PAGE

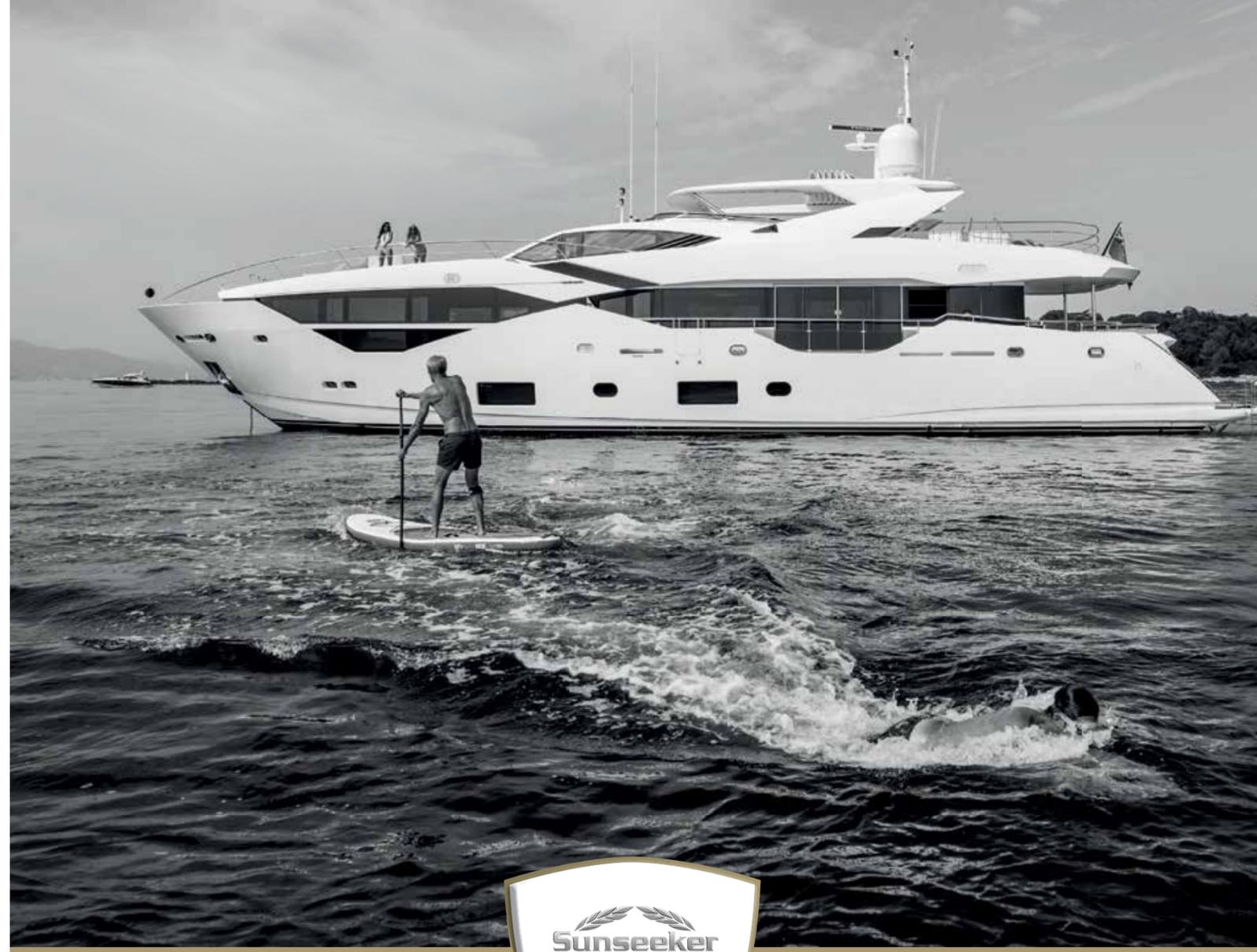
The crystal-clear azure water of the Bahamas is ever so inviting and the perfect place to cruise on your Sunseeker yacht; Cape Eleuthera Marina is a quiet and remote oceanside resort on the Out Island; a diver photographing a juvenile Queen angelfish





**The underwater world of the Bahamas is a divers' delight. The natural form of its sea bed provides dramatic walls, lush coral reefs and incredible animal encounters, and it's all topped off with warm, clear water**

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Our resident tech journalist goes in search of the latest gadgets you need for your yacht. What's new? Drones. But these aren't the drones that fly high above, rather, they go beneath the deep

words by  
Sam Bradley

# THE WONDERS OF THE DEEP



Camera drones for aerial use have literally taken off over the last few years, no pun intended. The next frontier is underwater, and there are some amazing machines available to capture the wonders of the deep.

Most of the models are tethered to a buoy, meaning better camera live feed and also less chance of losing the drone. However, there are wireless models on the market, starting with the **Robosea BIKI**. It comes with a battery life of two hours and depth of up to 60 metres, and an attractive price point of around £1,000. It can be controlled in shallower waters via an app, and for deeper dives a route can be pre-programmed. It's a good family toy as it's very quiet, and the kids will love its robotic fish appearance.

Another wireless drone worth considering is the **Notilo Plus iBubble**. While the one-hour battery life, depth of 60 metres and price point of around £3,000 won't inspire buyers, the unique selling point is the drone can autonomously follow the diver. Advertised as "your personal underwater cameraman," the sonar technology allows for automatic obstacle avoidance, while the seven propellers provide good stability and mobility, guaranteeing top quality footage of your dive.

In the tethered drone category, **Chasing Dory** at only £450 is a good entry level device. Known as one of the smallest and lightest products on the market, the wi-fi buoy connects wirelessly to your mobile from up to 50 feet away. It is slightly hampered by the battery life of one hour and the maximum depth of only 15 metres, but it's still a great drone for use as a casual hobby.

The **Geneinno Titan** has some capabilities which allows for interesting possibilities, and is well priced at around £2,000. The powerful 160-degree wide-angle camera, supported by a 3,000-lumen light, means the pictures and videos look authentic even if filmed in low visibility. The robotic arm can be used to pick up anything you've dropped, and the four-hour battery life and 150 metre depth allows for plenty of exploring.

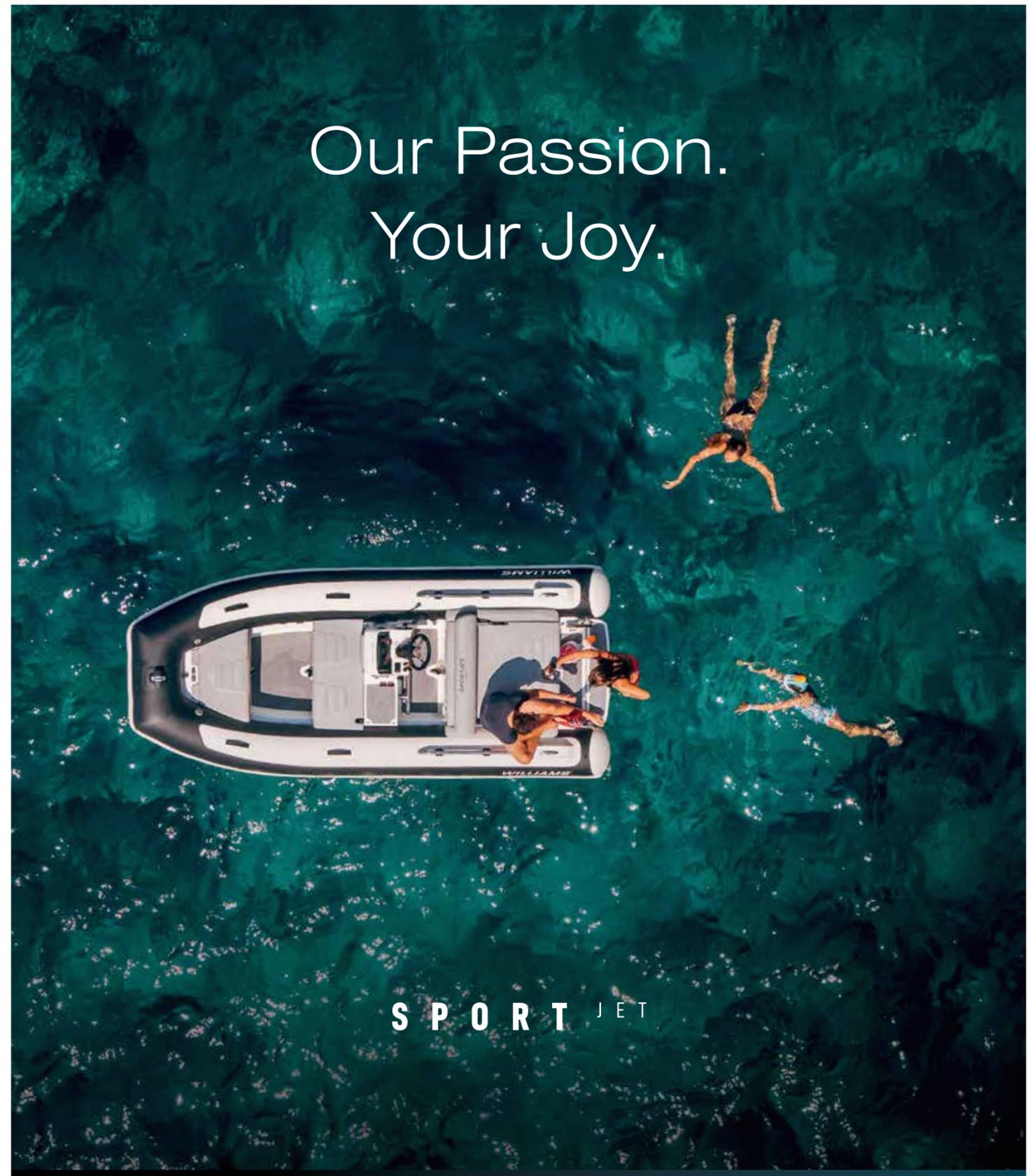
And finishing off right at the deep end is the **Deep Trekker Revolution**, which top scores on just about every specification worth measuring: battery life of 6 hours, depth rating of 300 metres and a price point of anywhere between £20,000 to £50,000 depending on the accessories. The revolving camera head and extreme stabilisation controls all contribute to make this a top of the range underwater drone.

Whether it's for work (for example, search and rescue, or boat maintenance) or for play (surveying a new fishing spot or just taking pictures with family and friends) an underwater drone is a great addition to your Sunseeker yacht. **S**



**PREVIOUS PAGE**  
The new frontier of underwater technology is underwater drones and there are some amazing machines available to capture the wonders of the deep

**THIS PAGE FROM TOP** The Geneinno Titan has a powerful 160-degree wide-angle camera and 3,000-lumen light; the Deep Trekker Revolution has a battery life of six hours and depth rating of 300 metres; the Notilo Plus iBubble follows you around underwater autonomously



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—Joseph Conrad



## A FORCE FOR GOOD

Sabi Sabi Private Game Reserve is committed to positive change within the luxury tourism sector, by supporting local communities and 'giving back'

words by  
Catherine McMaster

Set within a 65,000-hectare reserve in Kruger National Park, South Africa, Sabi Sabi Private Game Reserve offers extraordinary day and night safari experiences. Since 1979, Sabi Sabi has welcomed visitors from all over the world. Guests can catch a glance at the Big Five – lions, elephants, buffalo, rhinos and leopards – all within their natural habitat. Visitors at Sabi Sabi can also enjoy more than 350 species of birds, cheetahs and wild dogs. It is, unquestionably, a wildlife oasis.

Sabi Sabi Private Game Reserve has distinguished itself in the market. In 2018, it was selected as a finalist for the Luxury Briefing Awards in which it was nominated in the category for Commitment to Positive Change.

Sabi Sabi is an example of how tourism and sustainability complement. Its Safari Lodge and Game Reserve offer guests unparalleled luxury. Its award-winning lodges – Selati Camp, Bush Lodge, Little Bush Camp and Earth Lodge – not only provide guests with luxurious lodgings, an unforgettable safari experience and exceptional service, but also simultaneously support conservation and community involvement. Its holistic

conservation philosophy aims to better the lives of the surrounding communities and safeguard the local wildlife.

The Sabi Sabi Foundation was formed with the mission to make a difference. The Foundation fosters success in the local rural communities by employing many of the local residents. Now, 40 years into its mission, there is a host of second generation employees based across Sabi Sabi's four lodges.

Community involvement and education is integral to Sabi Sabi's mission. Their vision: "Custodianship through education, employment and conservation," is evident in its involvement in the Mzinyane Pre-School, Swa Vana Care Centre for vulnerable youth, Dreamfields Project and many other initiatives.

The Sabi Sabi Private Game Reserve is dedicated to bettering the lives of others by preserving the natural environment and enriching the lives of local communities. It is a prime example of positive change within the luxury sector. **S**

[sabisabi.com](http://sabisabi.com)

# THE FAST, FABULOUS (AND FAMOUS) FIVE

You read about them in the last edition of *Sunseeker Magazine*, but now it's time for a world premiere...or five! The Sunseeker 'Famous Five' have just been launched, but this time celebrated actor Hugh Bonneville was on hand to help proceedings

words by  
Lara Pattison





It's not every day Sunseeker gets to launch five brand new models, so it needed something special to mark the occasion. It started with the official unveiling of the Sunseeker 'Famous Five' in a stunning launch video of the Manhattan 55, Predator 55 EVO™, 65 Sport Yacht, 88 Yacht, and 90 Ocean together, for the very first time, off the coast of Dorset, England. The five new models dominated the waters as they sailed to Studland Bay in perfect formation against a breath-taking sunrise.

Revealing not only one but five new models reflects the extraordinary pace of product development and a feat never before seen in the company's history. To mark the occasion, special guest and friend of the brand, actor Hugh Bonneville joined us to support the launch video. The sheer expanse of Sunseeker's presence, with its legendary shipyard set against the backdrop of the town's historic quayside made for an ideal filming location.

Hugh commented: "A few years ago, I joined the Sunseeker team at the London Boat Show and quickly came to understand that this company is so much more than a brand – it's a global family. Sunseeker don't just build boats, they build dreams and I feel very fortunate to join in the celebratory launch of these incredible new models. It's an outstanding achievement of which the iconic British company can be justifiably proud."

Welcomed by Sunseeker International CEO Andrea Frabetti, Hugh experienced the Sunseeker Famous Five first-hand by going behind the curtain of this complex operation. As well as touring the shipyards that house these remarkable yachts and meeting with the teams responsible for building them, Hugh relished the exceptional interiors of the 88 Yacht, sat comfortably at the innovative SkyHelm™ of the 65 Sport Yacht, and felt right at home on the all-new X-TEND™ transforming sunbed.

Andrea enthused: "It was a great privilege to welcome Hugh back to Poole to help launch all of the five new models, each imbued with Sunseeker style and innovation. This is the culmination of a great deal of hard work, talent and passion by the entire workforce; the credit rests with each and every one of them. This launch is a truly momentous occasion, and I cannot wait to welcome even more clients to our burgeoning 'family' as our range continues to expand." **S**

The Sunseeker Famous Five launch video is available to view now on YouTube (SunseekerIntl) and Facebook (@sunseekerinternational)

**PREVIOUS PAGE**  
The Famous Five dominate the waters as they sail into Studland Bay

**THIS PAGE FROM TOP**  
The unveiling of the new models was attended by Golden Globe actor Hugh Bonneville; Hugh was filmed across various shipyard locations and on board; he is welcomed by Sunseeker CEO, Andrea Frabetti



Curved Vector fins also generate lift at speed, helping to offset drag



## How to choose the right stabiliser for your boat

Over the last few years, roll stabilisation has become a must-have for boat owners due to the impressive increase in comfort it delivers. The dramatic roll reduction modern systems provide also increases safety onboard and as a result, allows many families to get more use out of their boats. However, it is not always so clear what type of stabilisation system to choose because the two leading technologies (fins and gyros) have significant functional differences, meaning that no one type suits all boats or all owners' cruising priorities.

The key things you need to consider:

- Choose the right stabilisation technology to match the type of boating you do.
- Check the practical limitations of your boat – not all systems will fit all boats, mainly due to space limitations.
- Consider what is best suited to your boat and what is likely to retain the most value when the time comes to sell – some sizes and style of boat lean more towards one technology than another.

### UNDERSTANDING THE BASICS

Stabilisation is a complex topic that is often not fully understood, even by boat industry professionals. To ensure you get the correct stabilisation technology for your boat usage, the most important thing to understand is that the performance of any system is always limited. It is limited by the actual forces the stabiliser is able to generate in order to 'fight' the roll force that a wave applies to the boat.

Also, remember that the roll forces depend not just on the wave height but also on the time during which it affects the boat (wavelength). Another big factor is the speed of

the boat due to the fundamental law of physics; force = speed<sup>2</sup>. The number to look for is Newton Meter Second, as this reflects the total force over the whole wave and roll at any speed. Gyro-type stabilisers are installed inside the boat and get their total roll reduction force from the precession motion that they generate to resist the roll of a boat. This also means they have the same total force regardless of wave period and boat speed; when the precession motion reaches the end of its travel, there is no more force available in that direction. Fin stabilisers act in the water and have two ways of creating roll reduction force, depending on the boat's speed. At zero speed or 'at anchor' mode, the fins rotate rapidly (flap) to generate force and like the

gyro, have a definite limit and stops when they reach the end of their travel. However, when the boat is moving forward, fins also generate roll reduction forces by the angle at which they pass through the water, like adjustable airplane wings or underwater foils. This force increases by speed squared, so the faster the boat moves, the more force they generate. Crucially, they can hold this force for as long as the boat keeps moving forward.

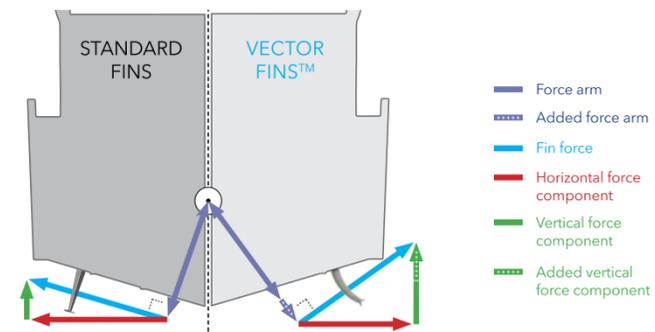
### WHICH SYSTEM IS RIGHT FOR YOU?

If your only priority is having stabilisation at zero speed, with these size choices, the gyro will eliminate more roll than the fins when anchored. However, if you also use your boat on longer cruises and want to have excellent stabilisation

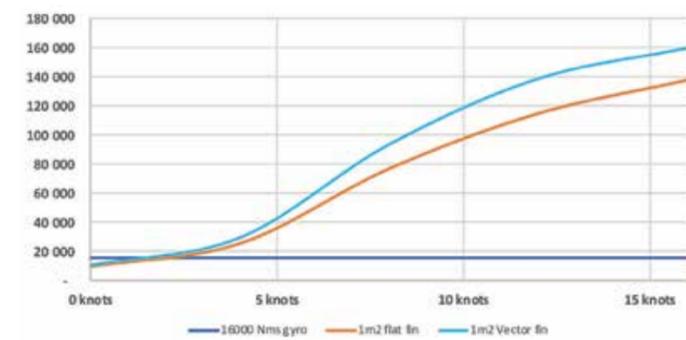


Side-power Vector fins are available in a wide range of sizes to suit most boats over 50ft

when cruising in the open sea between sheltered anchorages, fins have a colossal force benefit. They can reduce or eliminate many times the wave height and length of a gyro of this size. You can, of course, choose a bigger gyro (or multiple smaller ones) to increase the cruising capability, but then size and weight really start to make an impact – to match the fins at eight knots, you need to more than quadruple the size of a gyro. Alternatively, you can choose bigger fins to match the gyro performance at zero speed. Historically, the reason for not doing this was the added resistance from bigger fins causing loss of speed and increased fuel consumption, but this has now changed with the introduction of curved Vector fins. Because these also create lift underway, they typically reduce the boat's hull drag by approximately the same amount as the drag the fins create, making it a break-even scenario. In some cases, this even results in a small gain in speed and fuel efficiency.



Curved Vector fins apply more vertical force than traditional straight fins enabling them to counter wave-induced roll more effectively



Roll reduction forces by speed on a typical 75' Motoryacht

### SUMMARY

There are undoubtedly many other considerations when choosing between the principles of fins or gyro stabilisers, and yet more to weigh up when comparing different brands of the two technologies. Still, it all starts with having enough force available when you need it.

For more in-depth articles about stabilisation in general and for detailed information about the performance of Side-power Vector fins, please visit [www.side-power.com](http://www.side-power.com)

Design Matters by Dave Marsh

# STABILISERS

Stabilisers have surged in popularity over the years and offer a considerable increase in comfort. Dave Marsh explores Sunseeker's latest stabilisers offerings

The surge in the popularity of stabilising systems over the last few years has been driven mainly by the growing awareness that nigh-on all of them now work when a boat is at rest, not just when it's underway. Given how much time even the most intrepid boaters spend lounging around, sipping G&T, a good stabilising system is clearly going to be a big plus.

But what of the naysayers who claim that gyroscopic stabilisers add weight and that fin stabilisers create extra drag. Well, the good news is that, although superficially true, these issues are to all intents irrelevant. For example, the Seakeeper 35 gyro that's installed on the 90 Ocean weighs 1,778kgs, a mere 2 per cent of its 85,000kgs. As for drag, designers spend ages optimising the shape of their hulls to minimise drag. If a boat is rolling around all over the place, its underwater form becomes distorted and less efficient, ergo, it burns more fuel. Far better to keep it on an even keel and accept a little extra drag from the fins when it's calm.

The considerable increase in comfort onboard is typically the big selling point, and it's very valid one. Don't underestimate how significant the reduction in rolling can be; with a correctly sized system, it can be profound. However, the marked improvement in onboard safety remains a greatly under-rated benefit. It is so much physically easier to control a boat effectively when it's not rolling. Simply banishing seasickness can mean you actually have a functioning crew, who benefit also because they can move around easily and safely, without fear of injury. It's a mistake to assume this only applies to smaller boats, even the largest powerboats can roll, and the fact that you rarely see them doing so is because, guess what, they have their stabilisers turned on!

Currently, Sunseeker fits gyros on its smaller boats, and fins on the Predator 74 and above. Although Seakeeper's gyros and Sliepner's fins figure most prominently, Sunseeker also uses other suppliers such as Quick, CMC and TRAC where their products provide the optimum solution. For example, Sunseeker is switching to electric fins for its larger boats because they provide noise and space benefits over hydraulic fins, and because the ability to swing electric fins through 180 degrees and gently pull back against the anchor chain can help prevent anchor walk.

The current exceptions to this gyro-fin divide are the 90 Ocean and the new 100 Yacht, which are offered with a choice of gyros or fins. What is interesting here is that Sunseeker has clearly allowed sufficient room for the installation of either system. This means that these two boats could theoretically utilise both systems in tandem, to take advantage of their relative strengths; gyros with their outstanding low speed and zero speed stabilisation, and fins which have the ability to correct for wind induced heel, and become ever more effective the faster they travel. Of course, there would be issues of price and weight to consider, but in my opinion a hybrid gyro-fin system has the potential to offer stabilising nirvana.

Stabilisers have a final trick up their mechanical sleeves which remains woefully unsung. When the wind is howling and the tide is running, it can get pretty choppy even inside the confines of a marina. Engaging your stabiliser in these conditions can make an acute difference to your boat's behaviour while you're mooring, even at subdued marina manoeuvring speeds. As I discovered, coming alongside last year in a Force 6 gusting 7, engaging the gyro transformed our bathing platform from an uncomfortably animated see-saw into a motionless horizontal podium that allowed the crew to step safely ashore with the heavy mooring lines. Stopping your G&T from toppling over is far from the only benefit that comes from fitting stabilisers. **S**



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